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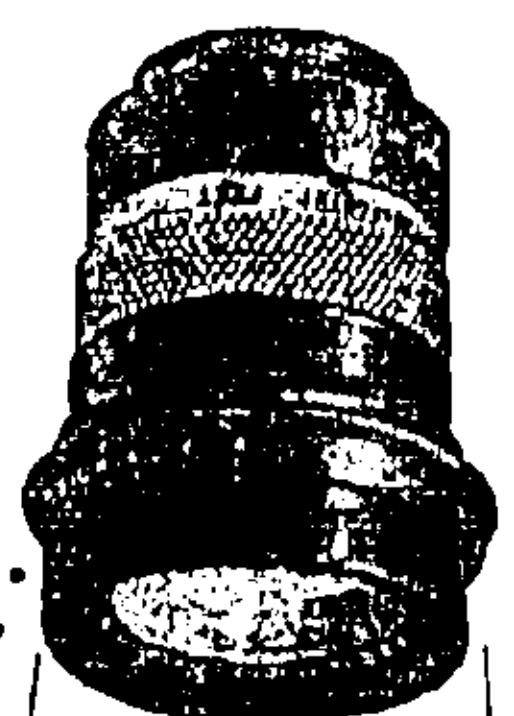
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FRANCE'S POLICY.

Answer to President
Hoover's Proposal.
VOTE IN CHAMBER.
Determined Attitude On
German Annuities.

Paris, Yesterday.
The Chamber to-day approved
by 386 votes to 189 the Govern-
ment's policy in answer to Pres-
ident Hoover's proposal.

Wellington, N.Z., Yesterday.

New Zealand has accepted Pres-
ident Hoover's proposal, and
also the British offer to suspend
war debt payments.

Grim Tussle.

Paris, Later.
The Cabinet's fate hung in the
balance in the middle of an all-
night sitting in the Chamber,
when speeches by M. Herriot,
M. Marin, and Franklin Bouillon,
representing large sections of
Deputies, attacked the Govern-
ment's Note to President
Hoover.

The Premier, always on the
qui vive, succeeded in largely
countering the criticisms.

A feature of the division was
a vote en bloc of Socialists with
the Government, bringing in an
extra 100 votes on the ground
that it was favourable to inter-
national rapprochement. — Reu-
ter.

[An earlier message, describ-
ing the French attitude, stated:
—Although the French reply to
President Hoover's proposal will
not be put in final form until to-
day's Cabinet meeting, the Pre-
mier, M. Laval, last night indi-
cated to the United States Am-
bassador the substance of
France's answer.

It is believed in diplomatic
circles that the reply insists that
Germany shall continue to pay
unconditional annuities under the
Young Plan. France how-
ever, is prepared to hand over
these annuities to the Bank of
International Settlements, which
may make loans therewith to the
Central European countries
which have been most severely
hit by the present crisis, and to
make up the deficit in the French
Budget caused by handing over the
annuities.

The Government will doubt-
less be obliged to postpone its
plan of national reconstruction.]

FEETHAM REPORT.

Secret Meeting with
Foreign Minister.
SHANGHAI'S FUTURE.

Shanghai, Yesterday.

Considerable importance is at-
tached to a meeting this morn-
ing between Dr. C. T. Wang and
Judge Feetham, whom the Nan-
king Foreign Minister, who ar-
rived from Nanking yesterday,
expressed a desire to see.

Dr. Wang and Judge Feetham
met at the Shanghai office of the
Nanking Foreign Ministry and
conferred for half an hour, but
the subject of discussion was not
divulged. It is believed, however,
that it had something to do with
Judge Feetham's report. —
Reuter.

LIBERAL PARTY.

Rumour of a Serious
Split.

London, Yesterday.

The Liberal Party is faced
with a serious split.

Three members of the House
of Commons, Sir John
Simon, Mr. Robert Hutchison,
and Mr. Ernest Brown, are re-
ported to have decided to sever
connection with the Liberal
Party as a protest against the
alliance of Mr. Lloyd George and
the Government.

It is expected that they will
write to the Liberal Chief Whip
to this effect during the week-
end, and it is believed that a
number of other Liberals will
follow their example. — Reuter.

BASEBALL SCENE.

Opening League Game
Ends With Dispute.

JAPANESE BEAT S. CHINA.

The Japanese baseball crew
beat the South China nine by
one run to nil in the opening
game of the Hong Kong Baseball
League season yesterday. The
game was a nip and tuck affair,
neither side scoring until the
Japanese put over the winning
tally in the last of the seventh.
Then Y. Hachiuma took first
after being hit by a woolly heave
from Milton Goo, stole second,
went to third on Saido's fumbled
roller through third, and came
home when Hayashi, switching
to his left hand, singled through
the box.

An Ugly Row.

There went the ball game!
And a lot of tempers as well. In
fact it ended in an ugly scene, a
repetition of which will do the
sport no good.

In fairness to the Japanese,
they did not start the trouble.
Matty Chang, the volatile Chi-
nese catcher, was the chief offen-
der. He tried to block Hachiuma
near the plate, using a good deal
of vigour. There was no possi-
ble chance of tagging the run-
ner, a wild return having sent
the ball against the netting in
front of the stands some distance
away.

At any rate, Hachiuma show-
ed his resentment, and pushed
Matty away. The Chinese field-
ers came running in, and there
were prospects of a "free-for-all"
for a minute or two. Happily
wiser counsels prevailed, and the
incident closed. But, nipping all
allowances for keenness, baseball
fans will not pay to see this sort
of thing. Nor will it make any
converts. Action, please!

Erratic Pitching.

Miki started on the mound for
the Japanese, and although a bit
erratic, he managed to strike out
the Chinese batters when it was
most needed. In the first inn-
ings he struck out Tong, walked
Leung and Matty Chang, and
then made Eddie Chung fan.
This was about his style until
the fourth canto, when S.
Hachiuma relieved him tem-
porarily. Altogether Miki struck
out nine men, and gave six free
tickets to first. He was going
much better towards the end.

Milton Goo pitched some
weird stuff at times for South
China, but helped by good field-
ing, kept the hits down, and well
scattered. He walked two men
in the first innings was lucky in
the second to see Murata caught
at second in trying to stretch out
a good hit to centre-field, and
then struck out the next two
batters.

Chances Lost.

The Japanese looked threaten-
ing in the third, S. Hachiuma
having singled and stolen second
and third, and Suzuki getting a
free base, then stealing second,
with two men down. Honda, the
clean-up man, was at bat. How-
ever, Goo rose to the occasion,
and Honda hit the air three times
to retire the side.

The Japanese had a couple of
singles in the fifth, but Hayashi
was forced out at third, and
Suzuki struck out. Two suc-
cessive singles, finally brought
about the deciding counter in
the seventh.

Goo had 5 hits made off him,
and Howard Jan, who relieved
him in the last innings, was
touched for two. Goo also struck
out seven men and walked five.

Matty Chang, for South China,
had tough luck with the best
wallop of the day in the third.
It was a lusty crack into right
field, and Matty tore round the
circuit to great applause, only to
discover that the ball dropped
foul. He was winded by the
effort, and struck out immedi-
ately afterwards.

The Hon. Mr. H. T. Creasy
pitched the first ball before the
game, before a very big crowd.

Line-up.

South China.	Japanese.
A. Tong c.f.	Takigawa s.s.
C. C. Leung 2b.	S. Hachiuma 3b.
M. Chang c.	Suzuki r.f.
H. Jan s.s.	p. Honda
E. Chang l.f.	Miki
Y. T. Chang 1b.	Murata

TEST MATCH.

Lords' Duel Opens in
Fine Weather.
TURF VERY HARD.

Few Spectators See New Zealand
Win The Toss.

London, Yesterday.
Glorious weather, typical of
June, prevailed in the South of
England to-day for the
Test Match with New Zealand,
but owing to the counter attrac-
tion of tennis at Wimbledon and
the Air Force Pageant at
Hendon, there was not a large
attendance.

There was none of the bustle
and excitement always associat-
ed with the Test Matches with
Australia, and only 1,000 specta-
tors were present when the gates
opened at 9.45 a.m.

"Unlucky" Larwood.

The turf was extremely hard
— a condition that would well
have suited the "unlucky" Larwood.
New Zealand won the toss and
the team are batting in the fol-
lowing order:—

Dempster.
Mills.
Weir.
Kerr.
Blunt.
Page.
Lowry.
Cromb.
Allcott.
Merritt.
James.

Brilliant Driving.

London, Later.
The crowd has increased to
10,000 and watching with grow-
ing enthusiasm the brilliant cuts
and drives of Mills who is play-
ing an enterprising innings
against Voce's clever bowling.
Allen is bowling steadily.
Dempster, who is playing a cau-
tious but confident game, has
already compiled 20 runs in
twenty minutes, and the score
stands at 50.

Mills has been clean bowled by
Peebles, after having made 34
runs. The score now stands at
58 for 1, for 48 minutes' play.
This includes five fours.

Century Hoisted.

Dempster and Weir bat stand-
ily and the score stands at 100
after 105 minutes' play.
Dempster, who has made 53, is
bowled leg before wicket by
Peebles, 130 for 2.

Weir and Kerr are now bat-
ting. At the luncheon interval
the score is 132 for 2, Weir being
not out 34.

Later.

Weir was bowled leg before by
Peebles, 136 for 3. Kerr was
stumped by Ames off Robins for
two runs. 140 for 4.

Blunt was caught by Ham-
mond in the short slip off Robins
for seven. 152 for 5.

Lowry was caught by Ham-
mond at slip in the second at-
tempt for only one. 161 for 6.

Cromb was caught by Ames off
Peebles for 20. 190 for 7.

Page was bowled by Allen at
22. 191 for 8.

Allcott was caught by Ham-
mond off Peebles after scoring
13. 209 for 9.

Merritt was caught by Jardine
off Hammond when he had made
7. James scored one run.
Extras 16. Total 224.

Bowling Analysis.

	O.	M.	R.	W.
Voce	10	1	40	0
Allen	15	2	45	1
Hammond	13	5	8	1
Peebles	26	3	77	5
Robins	13	3	38	3

[An earlier message stated:—
Owing to the injuries Sutcliffe
and Larwood will not be playing
in to-morrow's Test match
against New Zealand at Lord's.
It is understood that D. R. Jar-
dine has invited G. O. Allen, the
Middlesex amateur fast bowler,
to take the place of Larwood.]

S. H. Young 3b.	Y. Hachiuma c.	M. Goo p.	Kusano c.f.
P. F. Chol r.f. <td>Hayashi 2b. <td>H. Fong batted for Young in <td>the fourth, and Ed. Howe for</td> </td></td>	Hayashi 2b. <td>H. Fong batted for Young in <td>the fourth, and Ed. Howe for</td> </td>	H. Fong batted for Young in <td>the fourth, and Ed. Howe for</td>	the fourth, and Ed. Howe for
P. F. Chol. <td>For the Japanese, <td>Saido battled for Kusano in the</td> <td>seventh.</td> </td>	For the Japanese, <td>Saido battled for Kusano in the</td> <td>seventh.</td>	Saido battled for Kusano in the	seventh.
Score by Innings.			
South China	0 0 0 0 0 0 0		
Japanese	0 0 0 0 0 1 1		

AIRMEN REVOLT.

Serious Trouble at
Spanish Aerodrome.

MAJ. FRANCO AGAIN.

Seville, Yesterday.
A revolt of the Air Force in
the aerodrome at Tablada headed
by the famous aviator, Major
Franco, broke out this morning.
A column of troops from
Seville garrison left for Tablada
at mid-day. Many airmen from
other aerodromes throughout
Spain are reported to have ar-
rived at Tablada by air during
the morning.

Rebels Disarmed.

Madrid, Yesterday.
Troops from Seville took pos-
session of the aerodrome at
Tablada and disarmed the rebels
who made little resistance.
Otherwise everything is com-
paratively quiet.

Martial Law.

Barcelona, Yesterday.
Martial law has been declared
in Seville. — Reuter.

WORLD FLIGHT.

Post and Gatty Arrive
at Irkutsk.

RECORD BROKEN.

Irkutsk, Yesterday.

The airmen Gatty and Post
hopped off at 2.10 p.m. (Shanghai
time) for Blagoveshensk to-day.
Siberian Planes.

Shanghai, Yesterday.
A message from Irkutsk
states that Post and Gatty ar-
rived there at 11.55 (Shanghai
time). — Reuter.

Mud Holed.

Blagoveshensk, Yesterday.
Gatty and Post arrived at 8
p.m. (Shanghai time). Although
mud-holed they hope to leave for
Habarovsk at 3 o'clock on Sun-
day morning. — Reuter.

DOCKYARD THEFT.

Chinese Gets 2 Months'
"Hard."

NO. 1 FITTER'S LOSS.

Leung So (31), unemployed, was
before Mr. Schofield in the Central
Magistracy yesterday on a charge
of the theft of a silver watch and
chain and \$36 in money, the prop-
erty of the No. 1 Chinese fitter,
employed at the Royal Naval Dock-
yard.

Accused pleaded guilty.

Det. Sergt. Kennedy said that on
the night of June 24, complainant
went to work in the Generating Sta-
tion of the dockyard. He had five
foks under him, one of whom was
the prisoner. Complainant hung
his coat up in a locker, and on going
for it the next morning, discovered
the theft from his pocket.

The accused was arrested following
enquiries. He took a detective to a
coal-hole and there the watch was
retrieved. He tried to "bluff" the
detective by saying that the chain
was not there, but on a search
being made, the chain was found.

The Magistrate:—What has hap-
pened to the thirty-six dollars?
Accused—I gave it to a friend,
named Chan Lol. I don't know
what has become of it.

Sergeant Kennedy said that the
money was paid over to Chan Lol
in an opium divan after the theft
had been committed. Chan had
since left Hong Kong.

His Worship remarked that the
missing money was either hidden
or given to some person, and the
accused knew perfectly well what
happened to it.

Even if a part of the \$36 had
been recovered, his Worship contin-
ued, he would make the penalty over
six weeks. As no money had been
recovered, he would pass sentence of
two months' hard labour.

DASH TO POLE.

Sir Hubert Wilkins
Leaves London.
TO SEE EXPERTS.
Awaiting Machinery From The
United States.

London, Yesterday.
Sir Hubert Wilkins arrived in
London from Devonport this
morning and, in an interview,
said that he was sailing for Nor-
way to-day in order to discuss
the situation with experts.
In the meantime they are do-
ing all possible with the Nautilus,
awaiting certain parts of the ma-
chinery from America. He
hoped to have the Nautilus re-
paired in time to make a dash
to the Pole. — Reuter.

[The submarine Nautilus, in
which Sir Hubert Wilkins plans
to sail to the North Pole under
the ice arrived at Plymouth on
Friday for the repairs which the
Admiralty offered to carry out
after engine trouble developed.]

LIFE SAVING.

Local Society's 1931
Activities.
MR. HUNT'S REPORT.

The following report on the
1931 activities of the local
branch of the Life Saving Society
is submitted for publication by
Mr. R. J. Hunt, Hong Kong Re-
presentative:—

I have much pleasure to report
that the Life Saving Classes are
continuing. The Hong Kong
Police have two classes, one for
Europeans and the other for
Indians. Both classes are well
advanced and have passed all the
Land Tests. They are now com-
mencing the Water Drills.

A letter has been received
from the Sports Master, St.
Stephen's College, Stanley, ask-
ing for advice in Life Saving.
This has been attended to and
Handbooks of Instruction have
been forwarded and I understand
that classes have already been
started. Handbooks of Instruc-
tion have also been forwarded to
the 20th Heavy Battery, R.A.
stationed at Stonecutters, and
report comes through that
classes are about to commence
there.

C. S. M. Creek, Headquarters
Wing, 2nd Bn. The Argyll
and Sutherland Highlanders has
also made inquiries with the
view of commencing Life Saving
classes in the Battalion. Hand-
books have been forwarded, but
as there are insufficient Instruc-
tors, classes have not yet been
started.

The members of the Victoria
Recreation Club, who did so well
last year in all tests, and cap-
tured many of the awards, anti-
cipate sending in a list of can-
didates this year.

Instructors Wanted.

Any one in the Colony holding
the Life Saving Certificate and
Bronze Medallion who would like
to volunteer assistance as In-
structors should communicate
with the Society, and their ser-
vices will be welcomed and great-
ly appreciated. This applies also
to the holders of the Hon. In-
structor's Certificate.

All interested in Life Saving
who may require further in-
formation on the matter should
communicate with the local re-
presentative of the Society whose
address is—Sergeant R. J. Hunt,
Central Police Station.

PEKING REDS.

Raid on Sincere Co.'s
Offices.

ASSISTANT ARRESTED.

Peking, Yesterday.
The Police raided the offices of
the Sincere Company and arrest-
ed an assistant who is "alleged to
be a Communist. They found a
list of Communist members,
hence wholesale arrests may fol-
low. — Reuter.

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- B2257—The Drape Way (Clarkson Rose) Sung by Norman Long with piano
 Jones (Weston & Lee) Sung by Norman Long with piano
 B2295—I Shall Remember Your Kisses (Melville Gideon) Sung by Melville Gideon
 —Rolling Stones (Melville Gideon) Sung by Melville Gideon
 B2296—Toasts (Clarkson Rose) Sung by Norman Long with piano
 —Down in Our Village in Summer (Clarkson Rose) Norman Long
 B2351—Does My Sweetie Care for Me? (Barony) Sung by Leslie Barony
 —Don't Criticize (Barony) Sung by Leslie Barony
 B2352—I Used to Sing (Gideon) ("The Co-Optimist") Sung by Melville Gideon
 —Always (Irving Berlin) Sung by Melville Gideon
 B2353—Andantino (Lemare) Organ by A. Meale
 —Marche Militaire (Schubert, arr. Best) Organ by A. Meale
 —(Played on the Central Hall, Westminster) Organ by A. Meale
 B2367—The Laughing Jaz Band (Grey) Charles Penrose
 —Popular Jaz Band (Grey) Charles Penrose
 B2375—Chelsea Faye (Goss Custard) Reginald Goss-Custard, F.R.C.O.
 —Londonderry Air (Arr. Stewart Archer) Reginald Goss-Custard, F.R.C.O.
 —(Played on the Organ of the Kingsway Hall, London)
 B2380—Festive Medley Reginald Foort
 —Savoy Christmas Medley (Arr. Somers) Reginald Foort
 —(Played on the Organ of the New Gallery Cinema, London)
 B2392—The Sinking Ship (Henry & Reeve) John Henry & "Blossom"
 —The Stocking—Part 2 (Henry & Reeve) John Henry & "Blossom"
 B2444—Serenade (Drige) Reginald Foort
 —Bells Across the Meadow (Ketelbey) Reginald Foort
 —(Played on the Organ of the New Cinema, London)
 B2470—Nightingales (Nightingales & Cello) "Chant Hindu"
 —Nightingales (Nightingales & Cello) "Chant Hindu"
 —(Nightingales playing "Londonderry Air")
 B2485—The Story of Lady Godiva (1st Record) (J. Henry) John Henry & "Blossom"
 —The Story of Lady Godiva (2nd Record) John Henry & "Blossom"
 B2525—A Tree in the Park ("Peggy Ann"—Rodgers) Sung by Melville Gideon
 —So Blue (Henderson) Sung by Melville Gideon
 B2532—Our Historic Visitor (Kings) Wish Wynne
 —A Servant Girl (Wynne) Wish Wynne
 B2574—If You See Sally (Donaldson) Sung by Melville Gideon
 —The Girl is You and the Boy is Me ("Up With the Lark")
 —(De Sylva, Brown & Henderson) Sung by Melville Gideon
 B2577—Gonna Get a Girl (Lewis, Simon & Ash) Sung by Melville Gideon
 —Just Like a Butterfly (Woods) Sung by Melville Gideon
 B2613—And Bless the Prince of Wales (Richardson) The Band of H.M. Coldstream Guards
 —God Save the King (Hull) The Band of H.M. Coldstream Guards
 B2631—The Fairy Adventures of Molly and Jack with Gallop'n' Gus (Grey) Parts 1 and 2 Hy B. Grey, F. Stewart, B. Glennie, D. Mather
 B2656—I Know that My Redeemer Liveth (1st Record) "The Messiah"—Handel Master E. Lough & G. Thalben Ball
 —I Know that My Redeemer Liveth (2nd Record) "The Messiah"—Handel Master E. Lough & G. Thalben Ball
 B2663—So Tired (Little & Sizemore) Sung by Ann Penn
 —Out in the New Moon Way (Tracy, Ehrlich & Dougherty) Sung by Ann Penn
 B2664—A Brown Bird Singing (Haydn Wood) Reginald Foort
 —Schon Rosmarin (Kreiser) Reginald Foort
 —(Played on the New Gallery Cinema Organ, London)
 B2734—Wagon (Farnan) Reginald Foort
 —Together (De Sylva, Brown & Henderson) Reginald Foort
 —(Played on the Warltire Organ at the London Palladium)
 B2739—So Tired (Little & Sizemore) Gracie Fields
 —We're Living at the Cloisters (Weston) Gracie Fields
 B2751—Suite Francaise (1st Record) (Foulds) The Band of H.M. Coldstream Guards
 —Suite Francaise (2nd Record) (Foulds) The Band of H.M. Coldstream Guards
 B2752—Suite Francaise (3rd Record) (Foulds) The Band of H.M. Coldstream Guards
 —Suite Francaise (4th Record) The Band of H.M. Coldstream Guards
 B2758—Our Avenue (Weston & Lee) Gracie Fields
 —Under the Moon (Lyn, Wheeler & Synder) Gracie Fields
 B2773—Sweetheart, I'm Dreaming of You (Brody) Sung by Melville Gideon
 —Can't You Dream of Me (Berlin) Sung by Melville Gideon
 B2774—When the Cock Begins to Crow (Purcell) Edward Elgar
 —Eton Boating Song (Knap) Eton College Musical Society
 B2775—Love Lies (Kellard & Ollford) Reginald Foort
 —Just Like Darby and Joan (Gilbert & Leslie) Reginald Foort
 —(Played on the Warltire Organ at the London Palladium)
 B2795—How About Me? (Flynn) Gracie Fields
 —Oh, You Have No Idea (Pence & Dougherty) Gracie Fields
 B2830—My Love Dwell in a Northern Land (Elgar) Barakki Trio
 —Just a Little Ring ("Lilac Time") (Schubert, arr. Berte & Clusman) Barakki Trio
 B2839—Why Does the Hyena Laugh (Wood & Long) Gracie Fields
 —(Wayne) Gracie Fields
 B2848—For Old Time's Sake (De Sylva, Brown & Henderson) Morton Downey
 —Paradise Isle (Goring & Pottis) Sung by Morton Downey
 B2862—Why Do I Love You? ("Show Boat"—Kern) Edward O'Henry
 —Make Believe ("Show Boat"—Kern) Edward O'Henry
 —(Played on the Organ of "Madame Tussaud's Cinema, Organ")
 B2903—Le Pere De La Victoire (Ganne) La Garde Republicaine Band
 —Sambre et Meuse—Marche (Planquette) La Garde Republicaine Band
 B2909—Cows and Fishes (Newmann) Suzette Tarrl
 —Bref! (Kling) Suzette Tarrl
 B2905—Was it a Dream? (Coslow, Spier & Burt) F. Rowland-Tims, F.R.C.O.
 —Dreams of Yesterday ("Virginia"—Waller & Tunbridge) F. Rowland-Tims, F.R.C.O.
 —(Played on the Organ of the Capital Theatre, London)
 B2906—Half-Past Nine (Collins) F. Rowland-Tims, F.R.C.O.
 —Geranium Nellie Wallace
 B2914—I've Always Wanted to Call You My Sweetheart Gracie Fields
 —(Endor, Sternberg & Ward) Gracie Fields
 B2923—If I Didn't Miss You (Endor & Sternberg) Gracie Fields
 —I Think of What You Used to Think of Me Gracie Fields
 —Turk, Hanley & Lyman) Gracie Fields
 —Like the Big Pots Do (Long) Leonard Henry
 B2916—The Tale of the Talkies (Henry) Leonard Henry
 —General Post (Henry) Leonard Henry
 B2924—Wee Macgregor Patrol (Amers) The Band of H.M. Coldstream Guards
 —Policeman's Holiday—One-Step (Ewing) The Band of H.M. Coldstream Guards
 B2930—Joe Murgatroyd's Letter (1st Record) (J. Henry) John Henry & "Blossom"
 —Joe Murgatroyd's Letter (2nd Record) (J. Henry) John Henry & "Blossom"
 B2937—Love's Dream (Arr. Best) Winnie Melville & Derek Oldham
 —The Old Sweet Song (Arr. Kelp) Winnie Melville & Derek Oldham
 B2942—Song of Monna to Mara (Boyce) John Goss
 —The Self-Denied (Boyce) John Goss
 —I'll Sail Upon the Dog Star (Purcell, arr. Moffatt) John Goss
 B2965—Revelance (Fragson) Gracie Fields
 —Take a Look at Mine (Dougherty) Gracie Fields
 B2966—A Run With the Darktown Hunt (1st Record) (Vernon) Scott & Whaley
 —A Run With the Darktown Hunt (2nd Record) (Vernon) Scott & Whaley
 B2969—"S Wonderful" ("Funny Face"—Gershwin) Edward O'Henry
 —Roll Away, Clouds ("Virginia"—Waller & Tunbridge) Edward O'Henry
 —(Played on the Organ of "Tussaud's"—Cinema, London)
 B2988—Love's Garden of Roses (Haydn Wood) Reginald Foort
 —Chanson (In Love) (Frini) Reginald Foort
 —(Played on the Organ of New Gallery Cinema, London)
 G2905—Weary River (Film: "Weary River") (Slivers) Sung by Gene Austin
 —Carolina Moon (Davis & Burke) Sung by Gene Austin
 B2999—She's Funny That Way (Whiting & Morel) Gracie Fields
 —I Lift My Finger and I Say "Sweet, Sweet" (Barony) Gracie Fields
 B3000—Eggs, Toast and Coffee (Merrill) Dora Maughan & Walter Fohl
 —Just What I Thought (Bennett & Carlton) Dora Maughan & Walter Fohl
 B3008—Sonny Boy (De Sylva, Brown & Henderson) Gracie Fields
 —Hot Pot (Shief & Taylor) Gracie Fields
 B3010—Forge in the Forest (Michaelis) Pryor's Band
 —National Game—March (Souza) Pryor's Band
 B3013—Poke-Oke—Oh (Butler & Flynn) Leonard Henry
 —What Did the Village Blacksmith Say? (L. Henry) Leonard Henry
 B3017—The Lay of the Lady's Voe (Dyrenforth & Carroll Gibbons) Anona Winn
 —Before I Go to Sleep (Dyrenforth & Carroll Gibbons) Anona Winn

- B3016—"Wake Up and Dream" ("Wake Up and Dream") (Porter) Sung by George Baker
 —What is This Thing Called Love ("Wake Up and Dream") (Porter) George Baker
 B3021—At Dawning (Cadmam) F. Rowland-Tims, F.R.C.O.
 —Shepherd's Lullaby (Hewitt) F. Rowland-Tims, F.R.C.O.
 —(Played on the Organ of the Capital Theatre, London)
 B3028—Mirage (Coates) Played by De Groot—Violin, David Bor—Piano,
 —I Zingari (Leonavallo) De Groot—Violin, David Bor—Piano,
 —H. M. Calve—Cello
 B3027—Up in the Clouds ("Five O'Clock Girl"—Ruby) Sung by Austin Egan
 —I Kiss Your Hand, Madam (Erwin) Sung by Austin Egan
 B3029—Thinking of You ("Five O'Clock Girl"—Italy) Winnie Melville
 —Harold (Bealey) Winnie Melville & Derek Oldham
 B3033—Oh! Rock Me, Julie! Oh! Didn't I Rain (Arr. Burleigh) Paul Robeson
 —(Gil on Board, Lil' Chillon) Dora's no Hiding Place
 —(Arr. Lawrence Brown) Sung by Paul Robeson
 B3038—Remember Not (Purcell) Choir of Canterbury Cathedral
 —Comes at Times (Oakley) Choir of Canterbury Cathedral
 B3085—Over the Garden Wall (1st Record) (Henry & Horridge) John Henry
 —Over the Garden Wall (2nd Record) (Henry & Horridge) John Henry
 B3086—That Monte Carlo Song (Endor & Sternberg) Ann Penn
 —A Precious Little Thing Called Love (Davis & Coates) Ann Penn
 —(Featured in the Film: "The Shopworn Angel") Gracie Fields
 B3092—I Got a "Code" in My "Dose" (Fields, Hall & Rose) Gracie Fields
 —When Summer is Gone (Harrison & Whitte) Gracie Fields
 B3112—Neath the Desert Moon (Ewing) Organ Solo Played by Arthur Meale
 —Yellow Sands (Ewing) Organ Solo Played by Arthur Meale
 B3109—The Campbell's (Arr. Mansfield) Glasgow Orpheus Choir
 —Cradle Song (Gibbs) Glasgow Orpheus Choir
 B3125—Now Once Again Our Hearts We Raise (Webster) Royal Choral Society
 —Jerusalem (Parry) Royal Choral Society
 B3131—When You've Gone (Heymann) Gracie Fields
 —Cut Little Girl (Phillips) Gracie Fields & Archie Pitt
 B3144—If Love Were All ("Bitter Sweet"—Coward) Sung by Ivy St. Holler
 —Ziegner ("Bitter Sweet"—Coward) Sung by Peggy Wood
 B3147—Little Pal (Film: "Say It With Songs") Gracie Fields
 —Why Can't You (Film: "Say It With Songs") Gracie Fields
 B3161—Soused (Erving Burroughs) Will Kings
 —It's a Wonder (Burnaby) Will Kings
 B3163—This is Heaven (Film: "This is Heaven") (Akst) Reginald Foort
 —Louise (Film: "Innocents of Paris") (Robins & Whiting) Reginald Foort
 —(Played on the Organ of New Gallery Cinema, London)
 B3161—Pagan Love Song (Film: "The Pagan") (Freud & Brown) George Metaxa
 —Tu Sais (You Know) (Cartman, Walter & Emande) Sung by George Metaxa
 B3168—Your Mother and Mine (Film: "Hollywood Revue of 1929") Sandy McPherson
 —Orange Blossom Time (Film: "Hollywood Revue of 1929") Sandy McPherson
 —(Played on the Organ of New Empire Cinema, London)
 B3166—Alice, Where Art Thou? (Ascher) Pianoforte Solo played by Arthur Meale
 —Home, Sweet Home (Thalberg) Pianoforte Solo played by Arthur Meale
 B3174—Am I Blue (Akst) Sung by Anona Winn
 —If You Were Mine (Myers) Sung by Anona Winn
 B3176—Thoughts of You (Novello) Gracie Fields
 —That's How I Feel About You, Sweetheart (Davis & Coates) Gracie Fields
 B3182—"Follow Through" Medley (1st Record) Edgar Fairchild & Robert Linholm
 —"Follow Through" Medley (2nd Record) Edgar Fairchild & Robert Linholm
 B3189—Here in the Little Door (Howell) Choir of Westminster Cathedral
 —Take Thy Taber; St. Mary's Carol Choir of Westminster Cathedral
 B3197—The Sacred Hour (Ketelbey) Reginald Foort
 —In a Japanese Garden (Higgs) Reginald Foort
 B3199—Bilgely Lark A Rose (Nevin) Sung by Paul Robeson
 —Just Kewpie! (G. Phillips) Sung by Paul Robeson
 B3201—Peace of Mind (Film: "Splinters") (Gibbons) Sung by Gene Austin
 —There's Room in My Heart (Film: "Splinters") Sung by Gene Austin
 B3203—Here in the Quiet Hills (Carnie) E. Neel Ackland
 —Whispering Willows (Carnie) E. Neel Ackland
 B3210—The Gentle Maiden (Arr. Somervell) Sung by Walter Glynn
 —Because (H. Harcourt) Sung by Walter Glynn
 B3219—My Lucky Star ("Follow Through") Sung by Harry Shalson
 —(De Sylva, Brown & Henderson) Sung by Harry Shalson
 —(De Sylva, Brown & Henderson) Sung by Harry Shalson
 B3241—This is Heaven (Film: "This is Heaven") (Yellen & Akst) Gracie Fields
 —Moscow (Tolchard Evans) Gracie Fields
 B3249—You Want Lovin' and I Want Love (Coslow, Spier & Osterman) Gracie Fields
 —Spread a Few Dark Shadows (Sarony) Sung by Ann Penn
 B3276—Moon Enchanted (Besley) Winnie Melville & Derek Oldham
 —The Thought Never Entered My Head Winnie Melville & Derek Oldham
 —(The House That Jack Built) (Novello) Winnie Melville & Derek Oldham
 B3278—An Old Flame (1st Record) John Henry
 —An Old Flame (2nd Record) John Henry
 B3285—The Pipes of Pan ("The Arcadians"—Monckton) Winnie Melville
 —Arcady is Ever Young ("The Arcadians"—Monckton) Winnie Melville
 B3286—You're Always in My Arms (Film: "Rio Rita") Reginald King & His Orchestra
 —Rio Rita—Selection (McCarthy & Tierney) Reginald King & His Orchestra
 B3307—Violets (Wright) Sung by Derek Oldham
 —Little Grey Home in the West (Loth) Sung by Derek Oldham
 B3317—Building a Chicken House (1st Record) (Evans) Will Evans
 —Building a Chicken House (2nd Record) (Evans) Will Evans
 B3324—A Little Kiss Each Morning (Film: "The Vagabond Lover") Reginald Foort
 —If I Had a Talking Picture (Film: "Sunny Side Up") Reginald Foort
 —(Played on the Organ of New Gallery Cinema, London)
 B3332—My Love Parade (Film: "The Love Parade") (Schertzing) Maurice Chevalier
 —Nobody's Using It Now ("The Love Parade") Maurice Chevalier
 B3352—Asleep in My Heart ("Silver Wings"—Waller & Tunbridge) De Groot & His Orchestra
 —Tryin' (May) De Groot & His Orchestra
 B3359—Far Away (Sarony) ("Silver Wings") Sung by Sylvia Cecil
 —High and Low ("Here Comes the Bride"—Schwartz) Sung by Sylvia Cecil
 B3361—Now I'm in Love ("Darling, I Love You"—Yellen & Shapiro) Reginald Foort
 —(Played on the Organ of New Gallery Cinema, London)
 B3383—Body and Soul (Hoyman, Sour & Green) Gracie Fields
 —You Can't Kill Files by Scratching Them (Flynn) Gracie Fields
 B3409—Hail De Crown (Arr. Robinson) Sung by Paul Robeson
 —Exhortation (Cook) Sung by Paul Robeson
 B3412—I Pitch My Lonely Caravan (Coates) Sung by Walter Glynn
 —Where My Caravan Has Rested (Loth) Sung by Walter Glynn
 B3413—Swing Low, Sweet Chariot (Burleigh) Lay Vicars of Westminster Abbey
 —Mother O' Mine (Burleigh) Lay Vicars of Westminster Abbey
 B3473—Pat Flat Fish (Sarony) Leslie Sarony
 —The Empire Party Song (Sarony) Leslie Sarony
 B3503—Dream Lover (Film "The Love Parade") (Schertzing) Gracie Fields
 —It's Nothing to Do with You (Klein) Gracie Fields
 B3592—Falling in Love Again (From Film "The Blue Angel") Gracie Fields
 —What Archibald Says (Goss) (Castling) Gracie Fields
 B3595—Three Green Bonnets (H. Harcourt) Gracie Fields
 —Fred Fannakapan (Low) Gracie Fields
 B3600—Over the Garden Wall (Sarony & Harrington) Gracie Fields
 —I'll be Good Because of You (Noble) Gracie Fields
 B3630—The Volunteer Organ (Lamb) Sung by Peter Dawson
 —Brothers of the Empire (Helmere & Thayer) Sung by Peter Dawson
 B3644—Bluebird—A Bed-Time Story (Wynne) Wish Wynne
 —An Embankment Impression (Wynne) Wish Wynne
 B3663—Mammy is Gone (De Sylva, Brown & Henderson) Sung by Paul Robeson
 —High Water (McHardy & Brennan) Sung by Paul Robeson
 B3664—Poor Old Joe (Traditional) Sung by Paul Robeson
 —Old Folks at Home (Swanee River) (Traditional, Arr. Bruce) Paul Robeson
 B3665—John Henry's Christmas Eve (1st Record) (J. Henry) John Henry and Company
 —John Henry's Christmas Eve (2nd Record) (J. Henry) John Henry and Company
 B3703—What Good Am I Without You (Ager) Gracie Fields
 —Lancashire Blues (Fields) Gracie Fields

"AT THE TEA TABLE"

A SHORT PLAY.

(Contributed.)

Characters—Mr. Smith, Mrs. Jones, Mrs. Brown and Mrs. Hill.
 Mrs. Smith is the hostess.
 Mrs. Smith—Well, I am glad to see that you all have come. Be seated, ladies, and help yourselves.
 Mrs. Hill—Please pass the egg sandwiches. You know I love eggs, always did like them. And my dear old Jim, he simply loves eggs, especially hard boiled.
 Mrs. Brown—Oh that's a very nice cake, Mrs. Smith.
 Mrs. Smith—Won't you try a slice?
 Mrs. Brown—I'd be delighted to. It is so tempting.
 Mrs. Smith—How about you, Mrs. Jones, wouldn't you care for a slice of this cake?
 Mrs. Jones—Yes please, pass my plate!
 Mrs. Hill—Well, well, well, you are a dear old thing, Mrs. Smith. I am sure you must have known that I love scones with plenty of butter on them.
 Mrs. Smith—I am so glad to hear that.
 Mrs. Brown—Have you heard what happened to Mrs. Watson this morning?
 Mrs. Hill—Where?
 Mrs. Brown—In the Police Court.
 Mrs. Jones—And what happened?
 Mrs. Brown—Well, she was fined five dollars for keeping that dog of hers without a license. I knew the Police would find out some day.
 Mrs. Smith—Oh, I am sorry to hear that.
 Mrs. Brown—Well, to tell you the truth in a way I am very glad.
 Mrs. Hill—Well there's nothing to be sorry about.
 Mrs. Brown—I can never forget the day when that dog chased me out of Mrs. Watson's garden and gave me the fright of my life. My word, the little brute nearly killed me, he did.
 Mrs. Smith—Oh yes, I remember all about that because Mrs. Watson told me everything that happened. I believe, if I may say so, it was your own fault, Mrs. Brown.
 Mrs. Brown—The very idea, I should say! You wait till I see that Mrs. Watson, that . . .
 Mrs. Hill—Liar, completes the sentence.
 Mrs. Brown—That's it. But I am so upset. Oh dear, dear me.
 Mrs. Jones—Come now forget about it. Don't spoil the tea party.
 Mrs. Hill—Mind passing me that plate of cakes? I've had my eye on that chocolate one—Thank you.
 Mrs. Smith—Another cup of tea, Mrs. Jones?
 Mrs. Jones—Yes please, I wouldn't mind.
 Mrs. Hill—By the way, I've just got a new cook boy. I sacked the last one because he was such a cheeky devil.
 Mrs. Brown—I see the Green's have a motor car. Getting quite swell these days. Fancy—a car!
 Mrs. Smith—Well, I shouldn't wonder. Mr. Green has worked hard and he deserves what happiness he has got. And Mrs. Green is such a nice lady, too.
 Mrs. Jones—That is so. I wonder how much the car cost?
 Mrs. Hill—Oh, I expect about fifteen hundred dollars. Of course, that is only a rough guess. Mind you, I am no expert on the matter.
 Mrs. Brown—And what do you think of the Thompsons. They're going on a trip to Japan! What next?
 Mrs. Jones—Good luck to them! You know, my baby amah is awfully good to Annabelle.
 Mrs. Smith—By the way, that reminds me. It's Annabelle's birthday in two or three days, isn't that so?
 Mrs. Jones—My, you have got a good memory. So it is!
 Mrs. Brown—Been to the pictures lately?
 Mrs. Hill—Yes, I saw "The Cat Creeps" the other day. My word, it was a mystery thriller. There was a chill down my back the whole time through.
 Mrs. Jones—My hubbub saw that film and he doesn't think too highly of it. I am going to "Splinters" to-night. You must see the picture. It is simply wonderful, they say.
 Mrs. Smith—I don't care much for the talkies. Give me a silent picture, and I'll enjoy it twice as much—Have another cup of tea, Mrs. Brown.
 Mrs. Brown—Yes I will, thanks.
 Mrs. Jones—The weather has not been too good lately.
 Mrs. Hill—There is nothing that gets talked about more than the weather. We're always saying something about it.
 Mrs. Smith—That's so. Another sandwich, Mrs. Brown?
 Mrs. Brown—I'm afraid that if I eat any more I'll simply burst.
 Mrs. Smith—Oh, come along, do have just this last one. Won't you?
 Mrs. Brown—Oh, I really can't. Thanks so much.

Mrs. Jones—Waste not, want not. I'll have it.
 Mrs. Smith—That's right, that's just what I like to see. How about you, Mrs. Hill, another cake or piece of apple tart?
 Mrs. Hill—I'll have the apple tart. Thank you.
 Mrs. Brown—Who's that new assistant in Gordon's Cafe?
 Mrs. Smith—Oh, that's Mister Roberts. He's an awfully nice man. Don't you know him?
 Mrs. Hill—I've seen him before, but I cannot fix him properly.
 Mrs. Brown—I've never seen him before. He looks quite a fresh fellow—rather clever and the rest of it.
 Mrs. Jones—Well, I really must be going now.
 Mrs. Smith—So soon? I hope you've enjoyed yourself?
 Mrs. Jones—Yes, I have, tremendously.
 [Then the party breaks up, and after seeing the guests off, Mrs. Smith sighs: "Thank goodness, the cats are gone!"]

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres.
 11 a.m.—12.15 p.m.—Relay of the Service from the Union Church, Kennedy Road (Preacher: Rev. E. G. Powell).
 Order of Service.
 Voluntary.
 Hymn: "Angels' Voices Ever Singing."
 Invocation and Lord's Prayer.
 Hymn: "Thou Man Had Perfect Blessings."
 Scripture Reading: Psalm 27.
 Hymn: "God Who Hath Made the Earth."
 Prayer.
 Anthem: "I Will Lift Up Mine Eyes Unto the Hills."
 Offertory.
 Offertory Prayer.
 Hymn: "From Greenland's Icy Mountains."
 Sermon: "What is God Like?"
 Hymn: "Lord of All Being Throned Afar."
 National Anthem.
 Benediction.
 Voluntary.
 12.15 p.m.—Chinese Programme.
 1 p.m.—Weather Report, Local Time, etc.
 2 p.m.—Close Down.
 8 p.m.—Local Time & Weather Report.
 8.03-8.15 p.m.—Orchestral.
 Love Everlasting, Victor Salon Orchestra (20188).
 Rhapsodic Espagnole (Ravel).
 Victor Symphony Orchestra (2700).
 8.15-8.45 p.m.—Relay of the Musical Portion of the Play "Splinters" from the King's Theatre.
 8.45-10 p.m.—Recorded Music.
 Organ Solo—
 Fantasia in C Minor (Bach),
 Fugue in C Minor (Bach),
 Marcel Dupre (2924).
 Choral—
 Messiah—Behold the Lamb of God (Handel),
 Messiah—Glory to God in the Highest (Handel),
 Royal Choral Society (2018).
 Violin Solo—
 Cantique de Noel (Adam),
 Andantino Religioso (Thome),
 Marek Weber (20889).
 Song—
 Rocked in the Cradle of the Deep (Knight),
 Asleep in the Deep (Lamb & Pettie),
 Wilfred Glenn, Bass (20244).
 Organ Solo—
 Now the Day is Over (Baring-Barnaby)—Pence Perfect Peaceo (Calderbach),
 Lead Kindly Light (Newman & Dykes),
 Mark Andrews (20780).
 Orchestral—
 The Bat (Strauss),
 Marek Weber & His Orch. (21020).
 Choral—
 Oh Come All Ye Faithful (Oakley & Portugal),
 Joy to the World (Handel),
 Wat's & Handel),
 Trinity Choir (20243).
 String Bass Solo—
 Minuet in G (Bach),
 Valse Miniature (Koussevitzky),
 Serge Koussevitzky (14793).
 Choral—
 All Hail the Power of Jesus Name (Holden),
 Jesus Christ is Risen To-day (Davidson),
 Trinity Choir (21255).
 Organ Solo—
 Abide With Me (Lyte-Monk),
 Nearer My God to Thee (Adams & Mason),
 Mark Andrews (20129).
 10 p.m.—Close Down.

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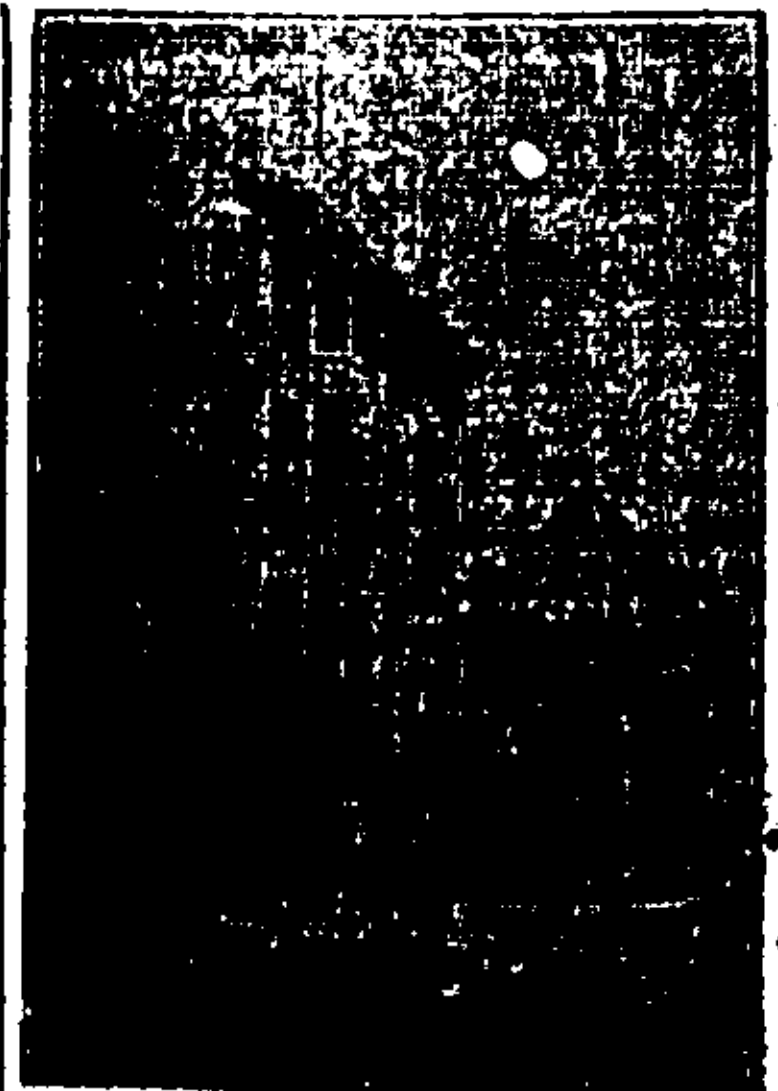
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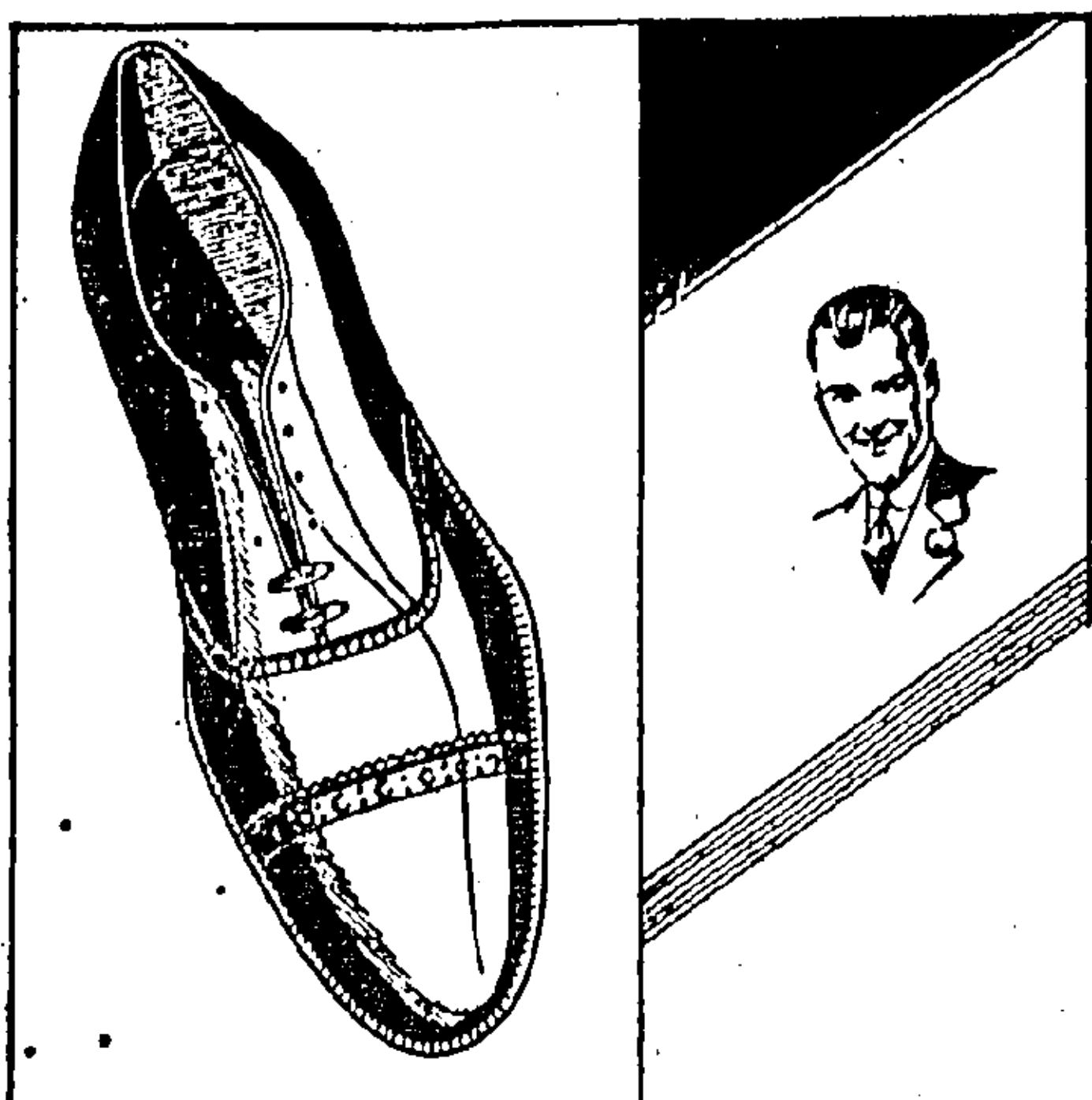
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KOWLOON C.C. CONTINUE
UNBEATEN

POLICE GO DOWN AGAIN

BOTH CRAIGENGOWER TEAMS IN
WINNING MOOD.

CIVIL SERVICE HAVE GOOD DAY

Kowloon Cricket Club continued their unbeaten bowls career this season by winning on the Kowloon Dock ground yesterday by 65 shots to 55. Two rinks went to the Cricket Club, Lapsley and Silkstone being tied on the other with 18 shots each.

The Kowloon Second League side completed a double with a very easy win over the Hong Kong Electric, who were trimmed to the tune of 76 to 46, Lunny's rink being 13 shots down, and Webster's down by twelve.

Craigengower, on their own ground, had little difficulty in disposing of Kowloon Bowling Green, being 22 shots ahead. The seconds went over to the Bowling Green's headquarters, and returned victorious by six points.

TAKOO'S NARROW WIN

Police did as usual—went down, this time to the Civil Service, who were ten shots to the good on the Police ground. The Civil Service seconds were exactly the same number of points ahead of the Yacht Club in the match at North Point.

Takoo seconds were very narrowly beaten by Recreo, only one point separating the sides at the finish. The Portuguese team were badly down on one rink, but respectable leads on the others just got them home.

Details were as under:—

League I.

K.D.R.C. v. K.C.C.

On their own ground, the K.D.R.C. were defeated by the Kowloon C.C. by ten shots.

Kowloon Dock.	Kowloon C.C.
C. Atkinson	H. Gittins
H. M. McTavish	J. Howe
J. Brown	J. Hyde
R. Lapsley	A. E. Silkstone
(Skip) 18	(Skip) 18
W. P. Hedley	F. Goodwin
H. G. Cooper	H. Overy
J. V. Ramsay	J. C. Lyl
F. Cullen	J. Gibson
(Skip) 16	(Skip) 24
F. C. Goodman	H. Hampton
G. Henderson	C. J. Tacchi
J. McKelvie	A. Hyde-Lay
J. Panchon	J. Fraser
(Skip) 21	(Skip) 23
55	65

CRAIGENGOWER v. K.B.G.C.

On their own ground, the Craigengower defeated the Kowloon Bowling Green Club by 22 shots.

Craigengower.	Bowling Green.
W. T. Brightman	A. K. Taylor
A. E. Coates	J. Rodger
E. el Arculli	E. W. L. Hogbin
U. M. Omar	L. Guy
(Skip) 18	(Skip) 17
G. L. Buchanan	H. Nish
A. A. Ruzack	G. F. Sherriff
C. S. Rossett	S. Eccleshall
R. Basa	W. Russell
(Skip) 24	(Skip) 18
F. Neves	R. S. Nichol
M. A. R. Souza	T. S. W. West
L. E. Lammert	G. E. Roylance
D. Ramjohn	D. F. Warren
(Skip) 27	(Skip) 12
69	47

POLICE R.C. v. C.S.C.C.

On their own ground the Police R.C. lost to the Civil Service C.C. by ten shots.

Police R.C.	Civil Service.
Hunter	S. Randle
W. Clarke	N. Debbington
A. Reynolds	S. Alderman
J. C. West	J. Gregory
(Skip) 10	(Skip) 21
W. S. Dall	F. Jones
A. R. Brittain	H. Westlake
F. E. Booker	J. Denkin
J. Orem	J. Hollidge
(Skip) 17	(Skip) 18
T. Gooding	Jas. T. Dobbie
Johnston	A. O. Brown
J. Shephard	L. Longbottom
W. Mair	W. E. Hollands
(Skip) 19	(Skip) 17
46	60

TAKOO v. RECREIO.

At Takoo the Takoo R.C. defeated Club de Recreo by 10 shots.

Takoo.	Recreio.
Chapman	Dr. R. A. Basto
Sloan	A. C. Lopes
Walg	A. H. Basa
Ferguson	C. G. Silva
(Skip) 21	(Skip) 17
T. Stainton	C. H. Basto
J. Polson	P. Yvanovich
J. Laling	C. E. Marques
N. Drummond	L. Gutierrez
(Skip) 26	(Skip) 9

MacLeod	A. S. Gomes
Avery	R. R. Roberts
Russell	L. C. R. Souza
Wallace	R. F. Luz
(Skip) 13	(Skip) 24
60	60

League II.

RECREIO v. TAKOO R.C.

On their own ground, the Club de Recreo defeated the Takoo R.C. by the narrowest possible margin of one shot.

Recreio.	Takoo R.C.
L. Xavier	J. Watson
J. M. S. Rozario	J. Whyte
A. V. Barros	S. Hope
J. G. Ozorio	T. Grimes
(Skip) 23	(Skip) 10
F. A. Xavier	J. Mitchell
J. M. M. Alves	W. Cunningham
J. J. Basto	R. M. Keown
F. V. V. Ribeiro	D. Munro
(Skip) 9	(Skip) 29
E. M. Remedios	W. Brown
J. M. S. Rosario	C. Summers
F. N. Silva	T. Swan
H. A. Alves	W. Bell
(Skip) 18	(Skip) 10
50	49

K.C.C. v. ELECTRIC R.C.

At Kowloon, the K.C.C. defeated the H.K. Electric team by 39 shots.

Kowloon C.C.	Electric R.C.
O. B. Raven	R. C. Butler
V. C. Labrum	W. Stoker
A. C. Burford	S. Deacon
J. P. Robinson	J. F. Lunny
(Skip) 24	(Skip) 11
W. Bruce	J. R. Way
W. W. Hirst	H. S. McKay
L. J. Blackburn	G. T. Padgett
P. T. Farrell	A. Webster
(Skip) 27	(Skip) 15
J. S. Minnen	J. Sloan
T. W. Carr	A. F. Paul
E. C. Fincher	D. S. Hill
F. G. Herdidge	W. H. B. Muskett
(Skip) 25	(Skip) 29
76	46

KOWLOON B.G.C. v. C.C.C.

Playing at home, the K.B.G.C. lost to the Craigengower C.C. by six shots. This is their first defeat this season.

K.B.G.C.	C.C.C.
H. F. Stoneham	C. Simmons
J. S. Logan	W. White
W. F. Hale	H. V. Pearce
A. W. E. Davidson	M. O'Brien
(Skip) 13	(Skip) 28
F. V. Whitta	D. K. Kharas
J. G. Meyer	F. K. Modi
P. L. Rapley	W. V. Field
R. Hall	W. Gill
(Skip) 20	(Skip) 20
G. E. F. Thompson	P. A. Dixon
C. S. Best	R. Hooper
H. H. Rose	W. Ward
W. S. Drake	A. L. de Souza
(Skip) 19	(Skip) 10
52	58

C.S.C.C. v. YACHT CLUB.

Playing at home the C.S.C.C. defeated the Yacht Club by ten shots.

C.S.C.C.	Yacht Club
P. Knight	A. Murdoch
R. R. Wood	R. J. Vornell
R. R. Davies	F. Sutton
H. E. Strang	A. Stevenson
(Skip) 25	(Skip) 15
J. Shand	E. B. Reed
J. McGowan	A. W. Hodges
J. Massey	J. Bentley
T. H. Haynes	A. T. Hamilton
(Skip) 22	(Skip) 11
J. Willmott	N. V. Croucher
C. Strange	N. Currie
L. Luck	W. J. Bonnar
W. Bickford	W. Macfarlane
(Skip) 14	(Skip) 25
01	51

SATO WINS AGAIN.

Enters Last Eight at
Wimbledon.

FINE COURTCRAFT.

Helen Jacobs Too Good For Mrs. Godfree.

Wimbledon, Yesterday.

The biggest crowd of the meeting gathered here to-day in glorious weather, to see Jiro Sato enter the last eight by beating H. G. N. Lee (Britain) 8-6, 4-1, 6-3.

Britain suffered a further setback when the hard-hitting American, Miss Helen Jacobs, beat Mrs. Godfree, twice winner of the championship, and the only British player to win the Women's title since the War, 6-2, 6-1. Miss Jacobs enters the last eight.

Courtcraft Tells!

Sato took a long time to find his length, and Lee led 4-1 before Sato's cunning returns told their tale. The Japanese took four games running before Lee levelled up at 5-5.

Lee took the twelfth with great passing shots, but Sato was clearly the master, and the result of the match was already practically certain. Sato's placing in the last two sets was uncannily accurate, his forehand shot to the far corner giving him nearly all his points. Neither player served really well, Sato's win being due entirely to superior courtcraft.

Royalty Arrive.

Their Majesties the King and Queen arrived during the Sato-Lee match.

Mrs. Godfree never played like the champion of 1924-5. She started well, coming up to the net and putting away volleys, making her opponent do a lot of running about, but then lost control of her forehand, while Miss Jacobs was just finding the lines with backhanders. The American's service was much stronger and her game much more forceful generally.

Betty Nuthall.

Bare-legged Betty Nuthall entered the last eight, beating Mrs. Harper, who ranked first in America, by 6-4, 6-2. Betty Nuthall thus repeated her success over the American in the American championships last year.

Betty was a little wild with her returns at first and seemed anxious to make winners from every ball instead of awaiting an opportunity. She hit harder than her opponent, but her service was not so good. The American led 3-1. Betty Nuthall then found her length and recovered at 4-4. The power of Betty Nuthall's shots was sometimes too much for her opponent who only managed to knock them down. The game was all Betty's, who was now making no mistakes with her service and had the American at her mercy.

In the fourth round Austin beat Collins, 6-3, 6-3, 6-4.

A Surprise.

In the fourth round Miss Scriven, who has done little since winning the Junior Championship, surprisingly eliminated Joan Ridley, 6-1, 6-4.

Borotra beat Artens (Austria) 6-4, 6-1, 6-3.

Mathieu (France) beat Van Ryn (America) 6-4, 6-4.

The winners enter the last eight.—Router.

LEAGUE TABLES.

Division I.	Shots
P. W. D. L. For Agst. Pts.	
K.C.C. 7	0 0 446 305 14
C.C.C. 7	0 0 1 443 344 12
Takoo 7	5 0 2 465 374 10
Recreio 7	4 0 3 380 362 8
C.S.C.C. 7	3 0 4 385 425 6
K.B.G.C. 7	2 0 5 368 430 4
K. Dock 8	2 0 6 434 482 4
Police 8	0 0 8 387 527 0

SHOTS FOR AND AGAINST.

Division I.	For Agst. Up Down
For Agst. Pts.	
Craigengower 443	344 99 0
Takoo R.C. 400	374 92 0
Kowloon C.C. 445	395 80 0
Recreio 380	362 18 0
Civil Service C.C. 388	425 0 39
Kowloon Dock 434	482 0 48
K.B.G.C. 368	430 0 62
Police R.C. 387	527 0 140

Division II.	For Agst. Up Down
For Agst. Pts.	
Kowloon C.C. 403	395 97 0
Takoo R.C. 444	399 75 0
K.B.G.C. 444	472 72 0
Recreio 427	401 26 0
Civil Service C.C. 389	400 0 11
Yacht Club 383	402 0 20
Craigengower 376	445 0 68
Electric R.C. 514	485 0 171

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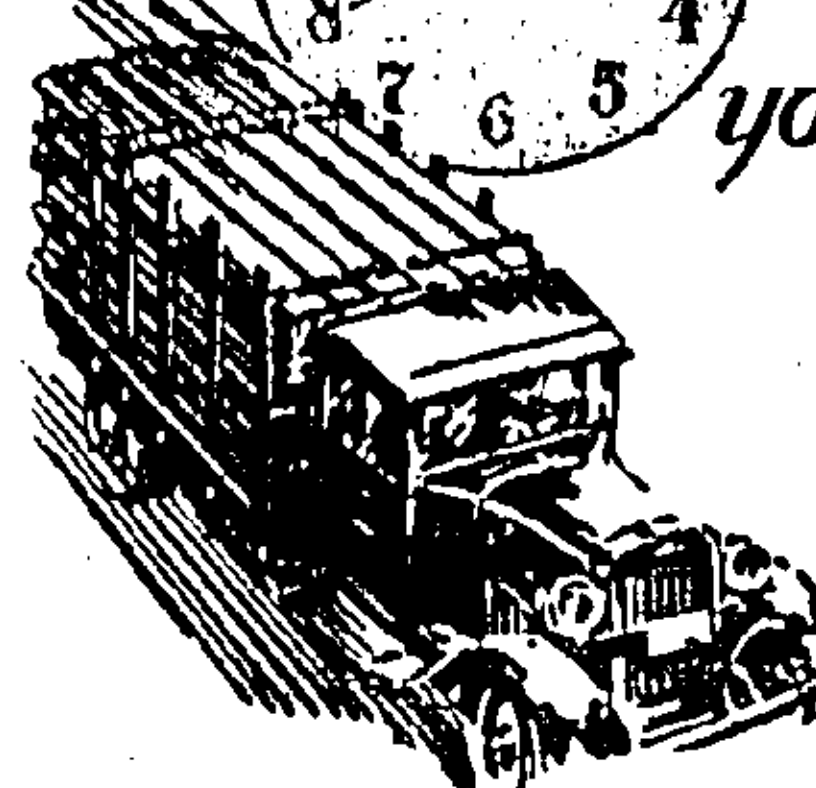
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—Because I Love You (Berlin)	Melville Gideon.
B-2486—Down in the Forest (Landon Ronald)	Walter Glynn.
—O Flower of all the World (Woodforde-Finden)	Walter Glynn.
B-2500—Come Away Death (Quilter) O Mistress Mine (Quilter)	George Baker.
—Blow, Blow, Thou Winter Wind (Quilter)	Percy Heming.
B-2509—Chorus, Gentlemen (Lohr)	Percy Heming.
—Off to Philadelphia (Haynes)	Percy Heming.
B-2572—Valley of Laughter (Sunderson)	Mavis Bennett.
—Bird of Love Divine (Haydn Wood)	Mavis Bennett.
B-2689—Down Here (Brahe)	Margaret Hemingway.
—Sombre Woods (Lully)	Manuel Hemingway.
B-2756—Love Went A-Riding (Bridge)	Browning Mummery.
—Had You But Known (Denza)	Browning Mummery.
B-3005—Annabelle Lee (Leslie)	Walter Glynn.
—Until (Sunderson)	Walter Glynn.
B-3006—Hatfield Bells (Easthope Martin)	Percy Heming.
—Crown of the Year (Easthope Martin)	Percy Heming.
B-3072—The Smuggler's Song (Mortimer)	Peter Dawson.
—Boots (McCall)	Peter Dawson.
B-3106—Columbine's Garden (Besley)	Walter Glynn.
—Thinkin' of Mary (Bennett)	Walter Glynn.

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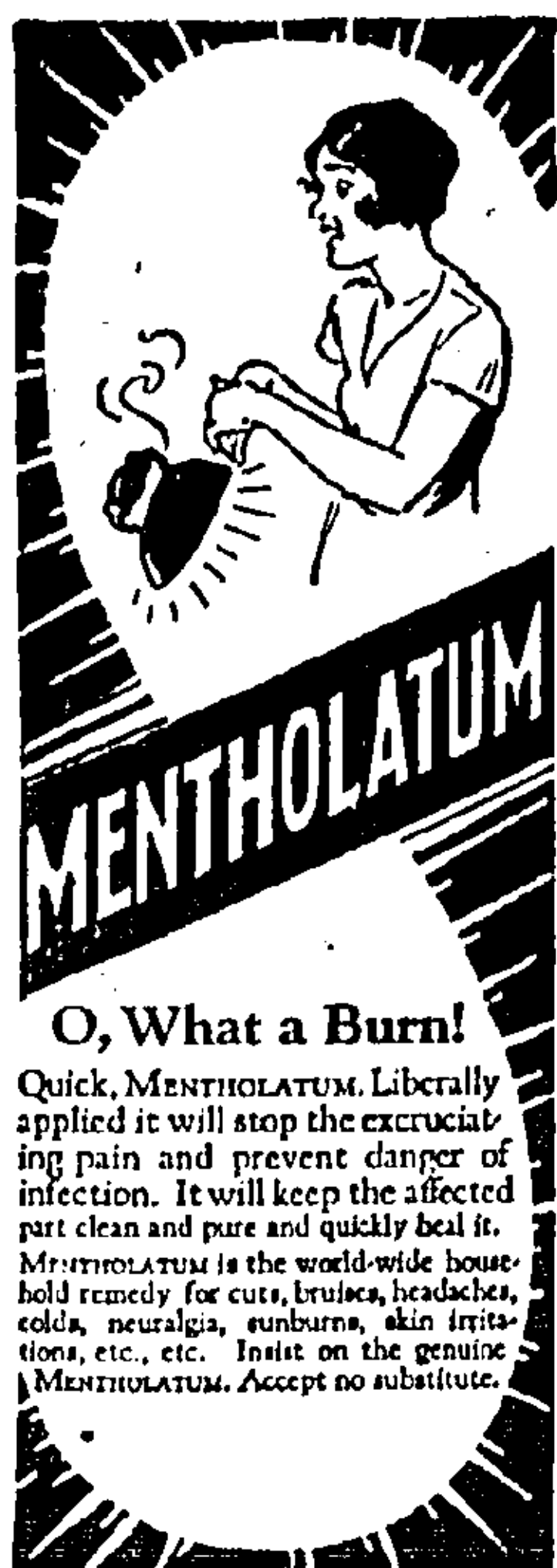
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KEEN FIGHT.

South China Just Lose to Club.

BY TWO POINTS!

A keenly contested game was seen on the Hong Kong C.C. ground, when the Cricket Club "A" met and defeated the South China Athletic Association "A" by 5½ sets to 3½.

Holmes & Sullivan (H.K.C.C.):—
beat W. T. Lee and W. T. Lee 6-3
beat D. C. Luk and M. C. Lau 6-3
beat W. H. Hoh and C. C. Luk 6-2

Sewell and Owen - Hughes (H.K.C.C.):—
lost to W. T. Lee and W. T. Lee 5-7
beat D. C. Luk and M. C. Lau 6-3
drew with W. H. Hoh and C. C. Luk 6-6

Humphreys & Wild (H.K.C.C.):—
lost to W. T. Lee and W. T. Lee 3-6
lost to D. C. Luk and M. C. Lau 2-6
beat W. H. Hoh and C. C. Luk 6-2

ANOTHER WIN!

Chinese Defeated at King's Park.

Playing at King's Park, Recreation continued in winning vein, when they met and defeated S.C.A.A. "B" team by 7 points to two.

Scores:—
V. Ivanovitch and C. A. Barretto (Recreio):—
beat Chan So and O. K. Lam 6-3
beat F. Y. Mok and S. K. Wu 6-2
beat C. T. Tsang and N. C. Yung 6-0

F. J. Remedios and H. A. Barros (Recreio):—
beat Chan So and O. K. Lam 6-2
beat F. Y. Mok and S. K. Wu 6-4
beat C. T. Tsang and N. C. Yung 6-3

E. A. Noronha and A. F. de Silva (Recreio):—
lost to Chan So and O. K. Lam 3-6
lost to F. Y. Mok and S. K. Wu 5-7
beat C. T. Tsang and N. C. Yung 6-0

EVEN TUSSLE.

Kowloon Manage to Beat Nippon.

An evenly contested match was played on the K.C.C. ground, between the K.C.C. "B" team and the Nippon Club, the former winning by six points to three. The visitors' second pair were invincible, winning all their matches.

Scores:—
Pinguet and Hambly (K.C.C.):—
beat Ninomiya and Sato 6-3
lost to Kinoshita and Yoshi-kawa 1-6
beat Hasegawa and Nakazato 6-3

Zimmerman and Segalen (K.C.C.):—
beat Ninomiya and Sato 6-4
lost to Kinoshita and Yoshi-kawa 4-6
beat Hasegawa and Nakazato 6-4

Brown and Chadwick (K.C.C.):—
beat Ninomiya and Sato 6-3
lost to Kinoshita and Yoshi-kawa 3-6
beat Hasegawa and Nakazato 6-3

Y.M.C.A. WIN.

Playing at home the Y.M.C.A. defeated the Army Tennis Club "C" team by 6½ sets to 2½.

Scores:—
T. J. Price and E. R. Price (Y.M.C.A.):—
beat Paul and Jarman 6-2
beat Mitchell and Savell 6-2
beat Holford and Lewis 6-1

J. J. Ferguson and D. McLellan (Y.M.C.A.):—
drew with Paul and Jarman 6-6
lost to Mitchell and Savell 3-6
beat Holford and Lewis 6-3

S. A. Gray and G. Punchedon (Y.M.C.A.):—
lost to Paul and Jarman 4-6
beat Mitchell and Savell 6-3
beat Holford and Lewis 6-3

AT A GLANCE.

"A" Division.			
H.K.C.C.	5½	S.C.A.A.	3½
"B" Division.			
Recreio	7	S.C.A.A.	2
C.S.C.C.	2	C.R.C.	7
K.C.C.	6	Nippon Club	3

"C" Division.			
Y.M.C.A.	6	Army T.C.	3
Recreio	7	University	2
H.K.C.C.	6	K.I.T.C.	3
I.R.C.	6½	Civil Service	2½

Postponed Games.

The following matches were postponed owing to the state of the ground:—

"A" Division:
Kowloon C.C. v. M.B.K.
Chinese R.C. v. Indian R.C.

"B" Division:
M.B.K. v. Hong Kong C.C.
U.S.R.C. v. Army T.C.

"C" Division:
Craigengower v. South China
Chinese R.C. v. Deutscher Club

LEAGUE TABLES.

"A" Division.					
	P.	W.	D.	L.	Sets.
H.K.C.C. ...	4	2	1	1	10
Indian R.C. ...	2	2	0	0	15
Kowloon C.C. ...	3	2	0	1	13
Chinese R.C. ...	2	0	1	1	8½
M.B.K.	1	0	0	1	2
S.C.A.A.	2	0	0	2	5½

"B" Division.					
	P.	W.	D.	L.	Sets.
Recreio	6	6	0	0	37
University	5	4	0	1	35
Indian R.C.	4	3	0	1	22½
H.K.C.C.	3	2	0	1	14
C.S.C.C.	5	2	0	3	18
Kowloon C.C.	5	2	0	3	19
Chinese R.C.	2	1	0	7	2
U.S.R.C.	2	1	0	1	7
S.C.A.A.	3	1	0	2	12½
C.C.C.	2	1	0	2	11
M.B.K.	2	0	0	2	13
Army T.C.	3	0	0	3	10
Nippon C.	3	0	0	3	10

"C" Division.					
	Sets.				
	P.	W.	D.	L.	Pts.
Recreio	4	4	0	0	32
Indian R.C.	6	4	0	2	23½
Chinese R.C.	4	3	1	0	26
S.C.A.A.	3	3	0	0	21
University	5	3	0	2	28
Y.M.C.A.	5	3	0	2	25½
Army T.C.	5	3	0	2	25
Kowloon C.C.	3	2	0	1	14
H.K.C.C.	5	2	0	3	19½
Radio S.C.	3	0	2	1	10½
C.S.C.C.	5	1	0	4	18½
K.I.T.C.	0	1	5	20	3
Graduates A.	1	0	0	1	2
Deutscher C.	2	0	0	2	4
C.C.C.	2	0	0	2	3

Varsity Lose.

The Club de Recreio defeated the H.K. University T.C. at King's Park, by 7 points to two, after some hard fought sets in the "C" division.

Scores:—
L. A. Riborio and A. V. Remedios (Recreio):—
beat L. A. de Silva and L. Oppenheim 6-2
beat P. L. Tan and A. L. Tsai 6-2
beat S. H. Wang and K. M. Lo 6-2

H. A. Noronha and A. A. Remedios (Recreio):—
lost to L. A. de Silva and L. Oppenheim 2-6
beat P. L. Tan and A. L. Tsai 6-4
beat S. H. Wang and K. M. Lo 6-4

L. A. da Rocha and G. A. Noronha (Recreio):—
beat L. A. de Silva and L. Oppenheim 6-2
lost to P. L. Tan and A. L. Tsai 5-7
beat S. H. Wang and K. M. Lo 7-5

INDIANS' VICTORY.

On the home ground, the I.R.C. "C" team defeated the C.S.C.C. "C" players by 6½ points to 2½ points.

Scores:—
S. A. R. Bux and A. R. H. Esmail (I.R.C.):—
beat V. H. Freeman and C. R. Anderson 6-2
beat W. Paston and F. E. Matthews 6-8
drew with T. H. Omerad and H. E. Evans 6-6

M. O. Hoosan and D. M. A. Razack (I.R.C.):—
lost to Freeman and Anderson 2-6
beat Paston and Matthews 6-3
lost to Omerad and Evans 6-7

A. M. Rumjahn and A. K. Sumad (I.R.C.):—
beat Freeman and Anderson 6-3
beat Paston and Matthews 6-3
beat Omerad and Evans 6-3

EXCITING MATCH.

Undergrads' Unlucky To Lose.

I.R.C. v. UNIVERSITY.

The most interesting and exciting game of this week-end's tennis, was seen on the Indian Recreation Club's courts at Soakunpoo, when the I.R.C. "B" met the Hong Kong University. The undergraduates put up stubborn resistance but eventually went down by only one set, 4-5 after a gruelling contest.

A. H. Madar and S. A. Ismail (I.R.C.):—

lost to F. Y. Khoo and T. K. Lien 3-6
beat Y. F. Chew and P. P. Khoo 6-4
beat G. E. Yeoh and D. J. N. Anderson 6-3

O. Ismail and A. R. Minu (I.R.C.):—

beat F. Y. Khoo and T. K. Lien 7-5
beat Y. F. Chew and P. P. Khoo 7-5
lost to G. E. Yeoh and D. J. N. Anderson 2-6

F. D. Pereira and T. Hamid (I.R.C.):—

lost to F. Y. Khoo and T. K. Lien 3-6
beat Y. F. Chew and P. P. Khoo 6-4
lost to G. E. Yeoh and D. J. N. Anderson 0-6

CHINESE WIN.

Ho and Yew in Bright Mood.

Playing away, the Chinese R.C. defeated the C.S.C.C. "B" players by seven sets to two.

Scores:—
Kendall and Bradley (C.S.C.C.):—

lost to Horace Lo and Lu Tak-cheuk 3-6
lost to Ho Ka-lau and Yew Man-kit 2-6
lost to Hung Wah-chiu and Chiu Chun-chiu 4-6

Valentine and Pengilly (C.S.C.C.):—
beat Horace Lo and Lu Tak-cheuk 6-4
lost to Ho Ka-lau and Yew Man-kit 0-6

lost to Hung Wah-chiu and Chiu Chun-chiu 2-6
McDougall and Tufon (C.S.C.C.):—
beat Horace Lo and Lu Tak-cheuk 6-3
lost to Ho Ka-lau and Yew Man-kit 1-6

lost to Hung Wah-chiu and Chiu Chun-chiu 4-6

H.K.C.C. WIN.

Playing at home, the Hong Kong C.C. easily accounted for the Kowloon Indian Tennis Club by 6 sets to 3 in the "C" division.

Horridge and Hepburn (H.K.C.C.):—
lost to F. Ali and F. Khan 2-6
beat H. Singh and S. R. Sallie 6-1
beat M. Singh and L. Singh 6-1

Tedro and Lee (H.K.C.C.):—
lost to F. Ali and F. Khan 5-7
beat H. Singh and S. R. Sallie 7-5
beat M. Singh and L. Singh 6-4

Penn and Gordon (H.K.C.C.):—
lost to F. Ali and F. Khan 3-6
beat H. Singh and S. R. Sallie 6-4
beat M. Singh and L. Singh 6-4

GOLF.

Starting Times for To-day.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Fanling:—

9.24 a.m. A. D. Humphreys, O. Eager.
9.28 " A. Leach, N. K. Littlejohn.
9.32 " L. B. Smith, R. C. Law.
9.36 " W. L. Vallance, Comdr. Pringle.
9.40 " W. C. Shields, J. E. Richardson.

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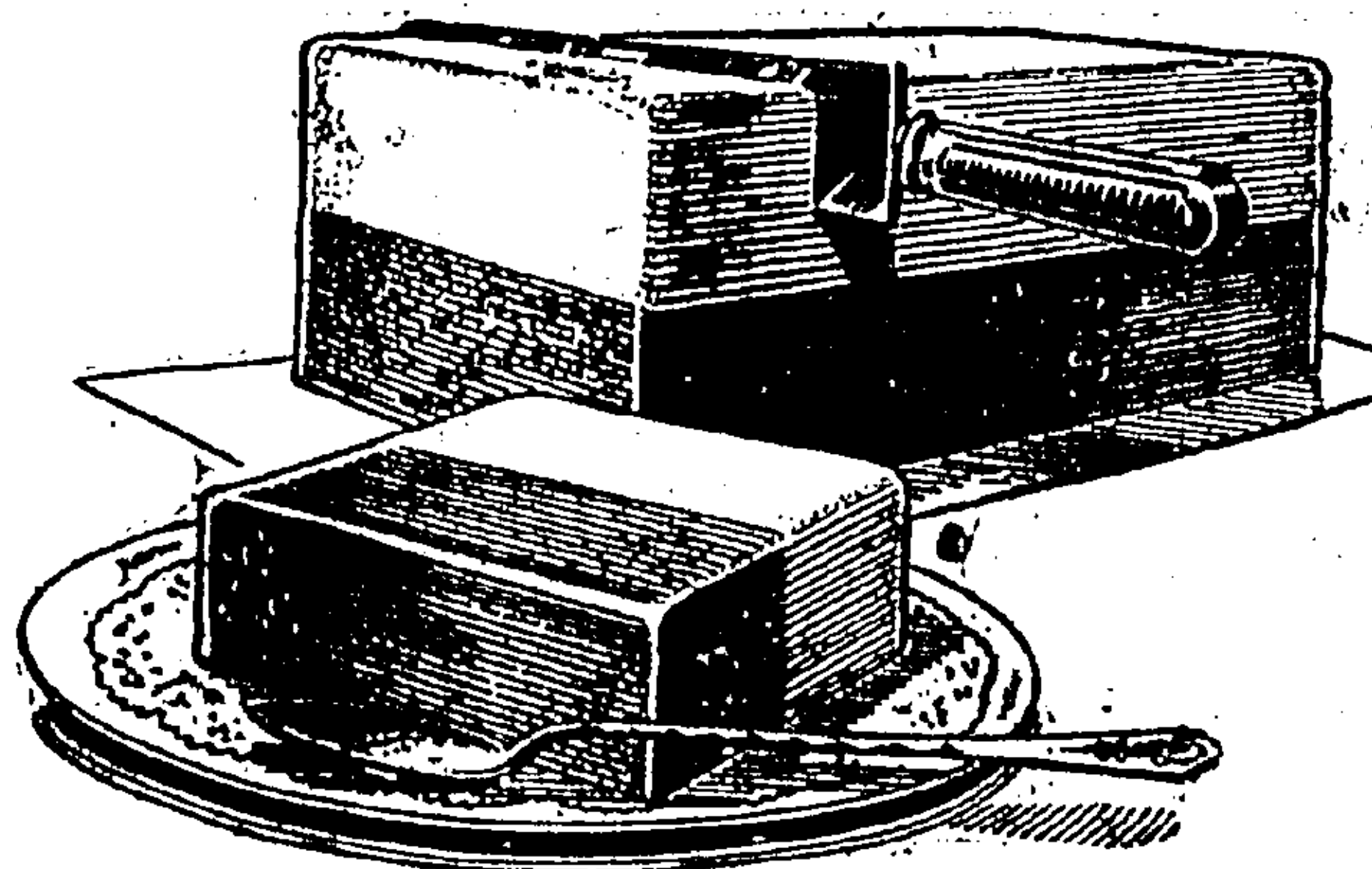
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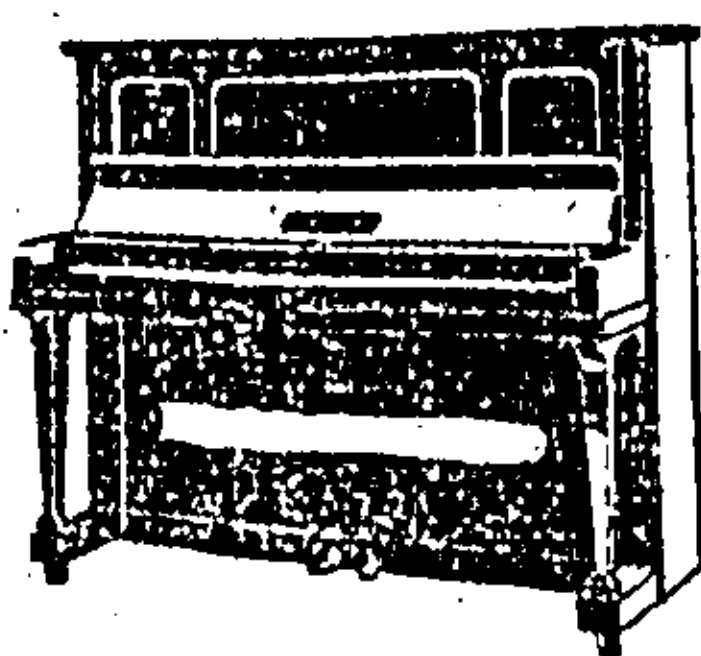
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HONG KONG, SUNDAY, JUNE 28, 1931.

Hong Kong's Peril from Civil War.

WRITERS of editorial articles in the daily papers have been at pains of late to reiterate that the prospects of another civil war in China are no concern of anybody in this Colony: that no one here can interfere or take sides. These are excellently expressed ideas—up to a point. Beyond that they neither impress nor deceive others, least of all those involved in the daily fluctuations of trade with Canton in particular and China in general.

Are our memories so short that we need to be reminded of the dire and prolonged havoc wrought to the trade of this Colony by the Chinese civil wars of the past, especially in the South-West? At a moment when intensive exploration of every possible fresh avenue for commerce is essential to the well-being of this Colony, can we honestly remain indifferent to the chances of renewed strife and bloodshed in the nearest Chinese Province to this Colony?

For years past annual reports of our Chambers of Commerce and annual speeches by our captains of industry have bemoaned the deadening effect of Chinese civil war on the trade of Hong Kong. Are we indifferent to the peril to our trade, small though it undoubtedly is at the moment owing to the slump in exchange, from another civil war within the next few weeks or even days?

Interference—an ugly word—is not suggested. That would rightly be resented. But the strife exists between Canton on the one side and Nanking on the other side. Amongst the leaders of both parties there are some who are well known to be good friends to this Colony and to have many real friends, British and Chinese, in this Colony. Can we not look to the best brains here, both British and Chinese, to devise some means of friendly intervention whereby the existing differences can be amicably settled without recourse to a civil war that cannot but have a devastating effect upon the trade of Hong Kong?

If the statesmen of Britain and Germany and the statesmen of France and Germany can meet in an atmosphere of friendliness in a belated endeavour to lighten the gloom of the economic horizon in Europe, surely the enlightened leaders in Canton and Nanking can have moral suasion successfully brought to bear on them by the recognised heads of the British and Chinese communities in Hong Kong to desist from civil war as a thing to be shunned like the plague!

Apart altogether from humanitarian considerations involving appalling loss of life and destruction of property, it is not a selfish but a natural desire to do all possible to avert the peril to Hong Kong from another civil war. Not the slightest satisfaction can be gained from the knowledge that that would exercise an equally blighting effect upon Canton's trade with Hong Kong. In the net result the effects would still be disastrous to Hong Kong. Surely we cannot appeal in vain to the leaders here, British and Chinese, to take counsel together with a view to speedy friendly mediation with the leaders in Canton and Nanking?

Peace ambassadors have before now gone to China on the threat of, or on the outbreak of, civil war. Their efforts may not always have been blessed with success, but the gesture remained, as it will once again remain to-day were a similar effort to be made in the same good spirit!

HONG KONG FAIRY STORIES.

Umbrella makers are framing a testimonial for good service to the Director of the Royal Observatory.

Only one Scotsman put his spectacles in his pocket in coming to town on the Ambulance Flag Day. But otherwise he should see the pretty girl sellers.

All the cinemas are now considering the promotion of essay contests.

As soon as the dollar went over the shilling mark wholesale and retail prices came tumbling down.

Further speculation on the fixed rate of the dollar will be dealt with by the Police under the Gaming Ordinance.

News in Brief.

One non-Chinese case of diphtheria was notified from "the villages of Hong Kong" on Friday.

The total output of the Kailan Mining Administration's mines for the week ended June 13 amounted to 107,143 tons, and the sales to 42,726 tons.

An interesting function marking the inauguration of the New and Old Boys' Association as well as the Graduation of the pupils of the 6th Term of the Chun Shing Typewriting School, Old Bailey, was performed by Mr. Ho Sai-yu, Comptroller of Mercantile Bank of India, in the Hall of Hop Yat Church, Bonham Road, last evening. There was a large audience.

ALL TALK?

Oratorical Ordinance in China.

GETTING THE RANGE.

An amusing and facetious article on the "war" in China is published by the Straits Times from its Shanghai correspondent:—

The war is on—but so far, happily, there are no casualties on either side. The reason for this is that, up to the present, the war is only one of words—but what words! Both North and South have their heavy verbal artillery in action. Marshal Chiang Kai-shek busily "bombarding" Canton, and Mr. Eugene Chen dropping "high explosive shells" on Nanking. And, in addition to these very big guns, various smaller pieces of oratorical ordinance are warming-up and getting the range—as, for example, Mr. Wu Chih-hui, who refers to the latest Canton clique as "a huge heap of garbage!"

Mr. Wu (who is by way of being a sort of Elder Statesman in Nanking, if such an old-fashioned term is permissible in speaking of politics in Young China) considers that the men who have put themselves at the head of the Canton movement against Nanking are of such hopelessly conflicting temperaments and ideas that it is grotesquely absurd to imagine them sinking their differences and forming a united party. Mr. Wu has hopes that the ill-advised persons forming this "huge heap of garbage"—this "terrible conglomeration of six diverse cliques and parties"—which conceives itself to be the champion of the allegedly oppressed, will be soon stricken by their consciences, realise their terrible mistake and break up their present alliance.

This vigorous defender of the Nanking regime makes a reference to Mr. Hu Han-min's detention in the capital which is interesting, if not very informative. Mr. Wu admits that differences of opinion on political issues are matters of everyday occurrence, and if such events are to be made use of for making trouble, then he agrees that trouble-makers, bent upon making mischief between friends, would find no difficulty in collecting the necessary material with which to cause unpleasantness. So much for politicians in general; as for Mr. Hu Han-min in particular, if he remains in Nanking, "he may be represented as being detained, and if he leaves the capital he may likewise be represented as having been forcibly expelled. Moreover, his blood pressure is still high, and he is not yet strong enough to travel on a long journey." And, adds Mr. Wu, in any case Mr. Hu "would not wish to be dragged into the garbage-heap" at Canton—though there is no evidence offered that Mr. Hu has authorised Mr. Wu to say so.

Nanking's Two Voices.

Meanwhile, at the other end of China, Mr. Eugene Chen tells the world that nothing coming out of Nanking is to be accepted as the truth. This assertion, however, is really rather too sweeping, for sometimes Nanking speaks with two voices, one of which is assuredly the voice truth. A few days ago, for example, a Government spokesman and General Chiang Kai-shek each made public statements which were flatly contradictory. While the former was assuring certain journalists that Mr. Sun Fo had left Shanghai for Canton on a peace mission on behalf of the Nanking Government, General Chiang Kai-shek was bitterly condemning his ex-colleague for having gone over to the enemy! Evidently the Government's Publicity (not to say propaganda) Department has (or had) not got into proper working order, otherwise this strange conflict of official opinion would not have occurred.

The Cantonese publicity men, of course, are also hard at work, and although very little news from the South gets up here by wire, since the censorship was put into operation, the mails—for the time being, at any rate—bring us full details of what is being said and done down there. There has been some very plain speaking, but it must be admitted that nothing quite as abusive as Mr. Wu's "garbage heap" mani-

"TOM SAWYER"

Essay That Won a Gold Medal.

KING'S THEATRE CONTEST.

As forehadowed in the last issue of the *Sunday Herald* the distribution of prizes in connection with the recent essay, arranged by the King's Theatre, on Tom Sawyer as a picture, were presented on Tuesday afternoon by the Hon. Dr. S. W. T'so.

The names of the successful essayists are as follows:

1st.—Daisy Chen, Italian Convent School (Gold Medal).

2nd.—A. R. H. Esmail (Fountain pen).

3rd.—Patricia Ablong, (Prize-book).

4th.—S. K. Lim, St. John's Hall, (Six King's Theatre tickets).

5th.—Norma May, Italian Convent School, (Four King's Theatre tickets).

6th.—Ng Shin-hon, St. Paul's College, (Three King's Theatre tickets).

7th.—Guilhermina d'Aquino, (Two King's Theatre tickets).

8th.—Amandin Foster, Italian Convent School (One King's Theatre ticket).

The judges of the contest comprised Mr. Jas. T. Dobble (Editor, *China Mail*, and *Sunday Herald*), Mr. Alfred Morris, head master, King's College, Mr. Paul Hodgson, Dr. Edward W. J. Sun, and Mr. L. Langdon, manager, King's Theatre.

Daisy Chen's Essay.

The essay submitted by Daisy Chen (whose photograph is given in the pictorial supplement of today's *Sunday Herald*) reads as under:

The characters of Mark Twain's immortal story of boyhood, have come to real life by the reproduction of "Tom Sawyer" on the screen. The various persons are very well portrayed and no other young actor could have been so well chosen for the title-role, "Tom Sawyer," as Jackie Coogan. There is a sense of sincerity about Jackie that is most appealing, and his boyish pranks in this picture are very refreshing and make people feel young again.

The plot is very realistic, and if viewed in the right sense, it can teach us many good lessons. The scene of the murder in the graveyard gives us the creeps, and one can imagine the feeling of the two boys as they witness it from the trees. No wonder they were so scared and under the pressure of panic, swore the fatal oath, which almost led an innocent man to his fate.

The cunning half-breed Indian induced him to take advantage of his companion's foginess, and planted the guilt on him. The poor man, quite unable to reason and to distinguish between right and wrong at the moment, believed himself to be guilty. This shows the disastrous effects of drinking. Without his reason, a man is reduced to the same rank as the animals; he cannot be even conscious of his own actions. In this case the poor man would have been condemned, had it not been for the timely interference of Tom, who made a clean breast of everything.

With boyish scruple, Tom and his companion were at first afraid of the consequences if they were induced to break their oath. But

at last, conscience prevailed, and flinging aside all other personal considerations and with only the object of saving the poor drunkard from an unjust punishment, he told the truth at court. We see here under the somewhat good-for-nothing surface of Tom's character, a heart as good and untouchable by human malice, as it can be desired.

The Moral Tone.

Another example of the moral tone of this picture is shown when they learned in their island, after they had run away, of their supposed death. The great thought of the boy, Joe Parker, was of his mother, and although Tom would not admit it, he felt just as bad. That night, he crept silently back to his aunt, who seemingly treated him so sternly and tactlessly, and left by her bedside a note telling that he was safe and that he loved her, in spite of all appearances on the contrary.

To relieve the grimness of the treacherous background, there stand as a shaft of sunshine, the boyish pranks and the little humorous incidents, whilst the love affair between Tom and Becky is enough to make even the most hardened soul smile. Then back again, amidst the joys and laughter of a school-picnic, looms up the menacing figure of "Injun Joe," seeking vengeance on a boy, who acted according to the promptings of his conscience. Thus evil cannot appreciate what is good, and evil pursues its course to an equally ruinous end.

Instead, it ends happily for Tom and the rest. The finding of the gold chest brought them fortune, and at last, an understanding was made clear between Tom and his Aunt Polly. Every one gets his own deserts in the end, so that the spoiled "Sly" also gets what he deserves, a good smack.

TAIPO TOPICS.

(From the United Press Staff Correspondent at the Front.)

A competition was held in the Taipo-cum-Fanning Council's Chamber with a view to obtaining really snappy advertisements describing the beauties of the place for insertion in the leading Home newspapers. The following three ads were awarded 1st, 2nd, and 3rd prizes, respectively.

FIRST PRIZE.

"Taipo" For An Ideal Holiday.

Bracing Air, Safe bathing (none of that nude stuff)—Fresh Water until somebody shuts it off, no Kowloon Residents' Association to bother you, free wash-outs on the Railway. Red light district shut down during the Summer Season.

Travel By Rail.

Particulars of Train service and cheap Tickets obtainable at any Kowloon Canton Railway Station, Office or Agency.

SECOND PRIZE.

The Hong Kong Riviera.

Green woodlands rolling down to a beautiful Blue Bay; a well-protected, much-frequented harbour looking up at the white houses; a fully appointed spa; a genial climate in which unutilized palm fields and subtropical flowers flourish; beautiful and varied country-side; dry, "hot" air; garbage heaps; amusements and lots of sunshine—that's

Taipo.

If you would like to know more about this Gem, write for Free Guide, Publicity Director, Department B.S., Taipo-cum-Fanning Urban District Council.

THIRD PRIZE.

Taipo, The Silver City By The Sea.

Golf—Smokeless Air, no whistles. Knitting—Mosquitoes as big as snipe.

12 Apostles (2 dead)—No Sanitary Boards holding tom-fool meetings. Piggeries all rallied in.

"Royal Family" within easy reach.

First-class entertainments and Dance Halls, etc., little more far.

Illustrated Guide free from Publicity Manager, Holiday Information Bureau, Department B.S., Taipo City.

SEND THIS SUPPLEMENT
HOME WITH THE
Overland China Mail.

Hongkong Sunday Herald.

ILLUSTRATED SUPPLEMENT

HONG KONG, SUNDAY, JUNE 28, 1931.

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Overland China Mail.

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Perfumes, Powders,
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Beauty Preparations

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DRUGS OF EVERY DESCRIPTION.

PARKE DAVIS PRODUCTS A
SPECIALITY.

THE CHINA DISPENSARY

82, Queen's Road, Central.



Choose for yourself

Speaking broadly, variety is the spice of life. No one likes to be tied down to one place, one set of ideas, one form of diet. The infliction of sameness in these things amounts to a punishment.

This need for a range of choice applies also to the smaller things of life. Take Sugar: Taikoo Sugar can be had in five different forms—Cubes, Granulated—Crystals—Caster and Icing and all are of the highest standard of quality attainable.

TAIKOO PURE CANE SUGAR

THE HONG KONG & CHINA GAS COMPANY, LTD.

Offices & Works—West Point. Kowloon Works—Jordan Road.
Central Showroom—Ice House Street (Near Star Ferry).
Kowloon Showroom—246, Nathan Road (Corner of Jordan Road).

Telephone 20000.

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COKE & TAR SUPPLIED.

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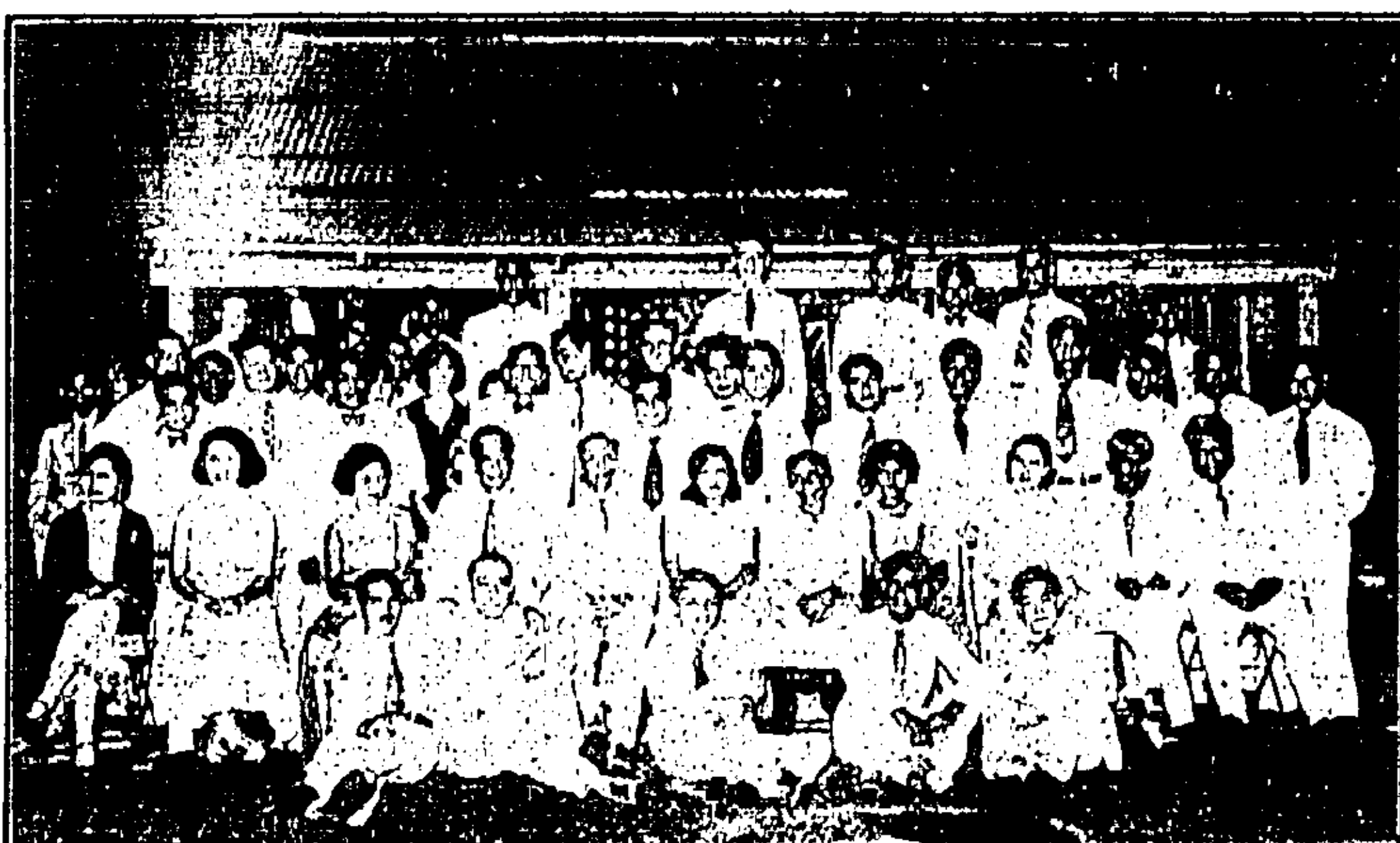
FAREWELL DINNER.—An interesting gathering was held at the China Restaurant recently, when the members of the Shatin Golf Club entertained Mr. Hamann, export manager of the N.Y.K., who is being transferred to the head office of his company.—(Fujiyama.)



DR. MAGNUS HIRSCHFELD, Director of the Institute of Sexual Science (Berlin) and President of the First International Congress for Sexual Reform, who will give a public lecture on Monday at 5.30 p.m. in the Helena May Institute.



A GOLD MEDALLIST.—Miss Daisy Chua, of the Italian Convent School, winner of the gold medal (first prize) in the King's Theatre's essay contest on "Tom Sawyer" as a picture. Miss Chua's essay is published elsewhere in this issue.



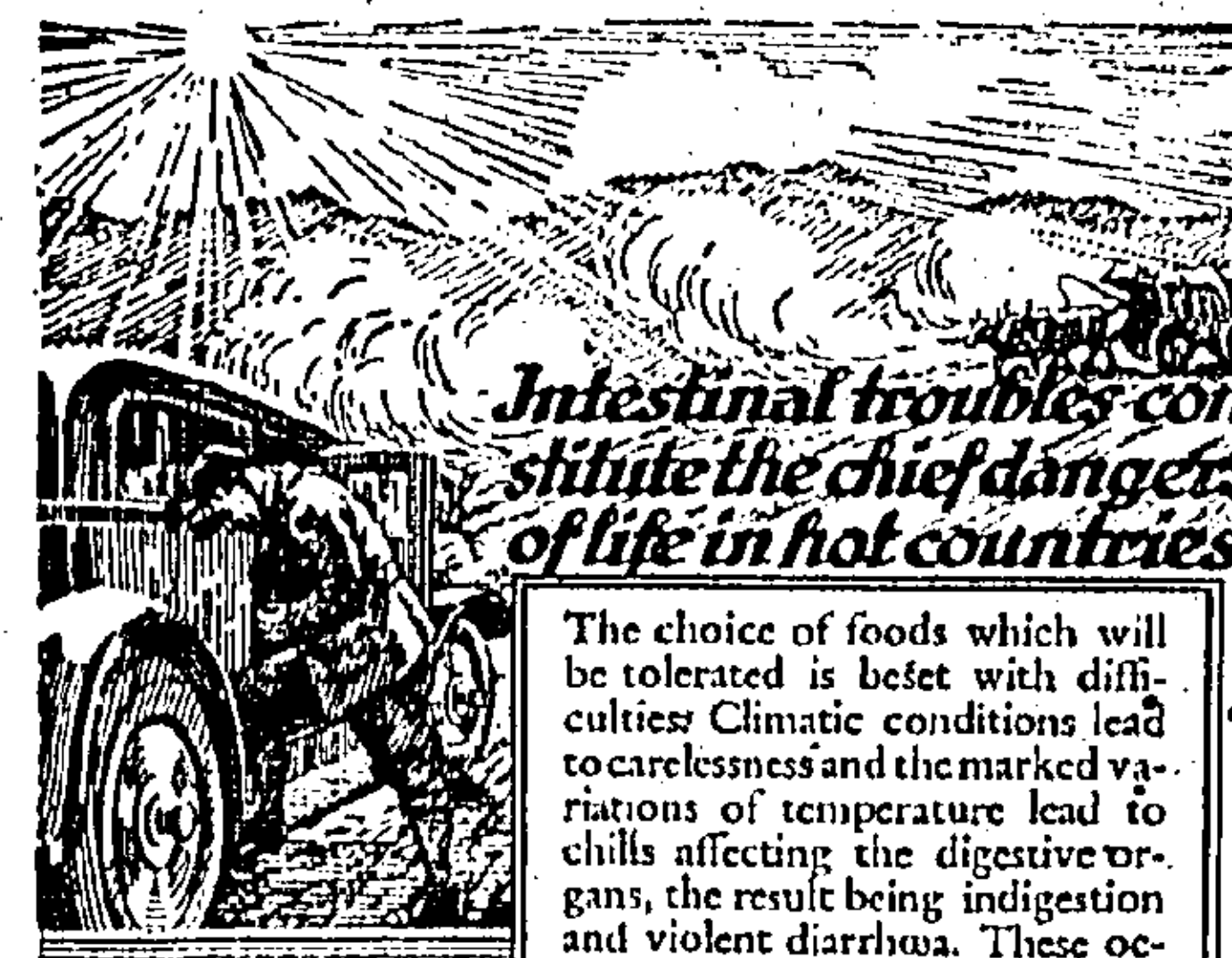
RIZAL CELEBRATIONS.—Last Sunday the members of the Filipino Club celebrated the birthday of Dr. Jose Protasio Rizal, the Philippine hero and martyr. A group photograph taken outside the club's premises at King's Park.—(Fujiyama.)



THE CAVALCADE HALTS.—The Haardt Trans-Asiatic Expedition en route to Damascus from Beirut. The caravan draws up off the road over the Lebanon. The "Strata" of the hills is the most noticeable feature of Syrian Landscapes.—(Photograph by courtesy of the Vacuum Oil Co.)



A LUMP IN CAMP.—The Haardt Trans-Asiatic Expedition in Beirut.



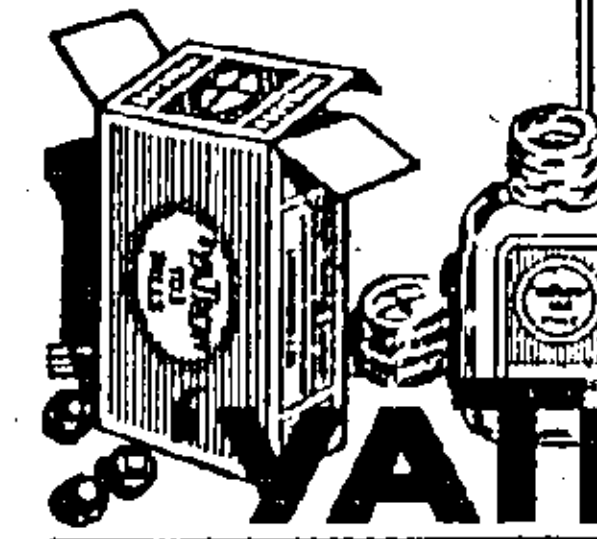
Intestinal troubles constitute the chief dangers of life in hot countries.

The choice of foods which will be tolerated is beset with difficulties. Climatic conditions lead to carelessness and the marked variations of temperature lead to chills affecting the digestive organs, the result being indigestion and violent diarrhoea. These occurrences are serious, since they may lead to tedious and dangerous diseases, such as amoebic and bacillary dysentery.

'YATREN'105
is of rapid and certain action

It is an unsurpassable prophylactic in all intestinal disturbances. It is best to administer 2-4 pills of 'Yatren' 105 a day on two consecutive days a week.

Can be obtained from all Chemists and Druggists.



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THE CHINESE RESTAURANT, LTD.

OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

MENU.

1. Stewed Shark's Fins with Chicken Slices.
2. Stewed Fresh Mushrooms with Crab Meat.
3. Stewed Pigeons with Water Caltrop.
4. Steamed Duck Meat with Fresh Lotus in Special Gravy.
5. Mixed, Steamed Rice in Fresh Lilyleaf.
6. Sweet Water Nut Gruel.

PRICE: — \$2. per dinner per head.

1. Stewed Shark's Fins with Chicken Slices.
2. Stewed Fresh Mushrooms with Crab Meat.
3. Stewed Pigeons with Water Caltrop.
4. Mixed, Steamed Rice in Fresh Lilyleaf.
5. Sweet Water Nut Gruel.

PRICE: — \$1.50 per dinner per head.

There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menus. One can choose to the individual taste, either chicken, duck, abaki, shark's fins, bird's nest soup, boiled or fried garoupe, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.

26, Des Voeux Road Central.
Y. C. LUM, (Manager)

The WOMAN'S Page



BANDANA TURBANS.

The appearance of a new "mummy" type of cap, with coloured bandana swatches tied into knots round silk crocheted crowns, is reported by a Paris correspondent.

These colonial styles, together with Algerian peaked crowns, promise to offer a lavish quota of bare faces to the sunshine of June and July, when the Colonial Exhibition will be in full swing.

These gay little hats will be one substitute for the ricksha coolies who did not leave their native shores with their jaunty little "volutes" to ply for hire through the vast

FASHIONABLE ORNAMENTS.

Made From Old Kitchen Ware.

Mrs. Gordon-Stables writes in the London Telegraph:-

The brass preserving-pan and the copper kettle of former generations have long existed in our twentieth century midst as part of the decorations appropriate to our farmhouse furnishings, our oak settle, and our check curtainings. To-day the adventurous are going further afield and discovering that there are other types of kitchen-ware equally suitable for incorporation with schemes of great sophistication.

In the eighteenth century the china factory of Leeds turned out some remarkably fine moulds intended for jellies and creams. The characteristically creamy paste was wrought with all manner of designs, seen in intaglio when the mould is held with its interior facing one. Some of these designs took the pineapple, with bunches of grapes and other fruits, as their subject. Others were in step form, nicely graduated, others depicted birds. Such moulds, displayed on an ebony stand that tilts them at an angle at which their full detail may be studied, become delightful ornaments on shelf or mantel-piece.

(Continued at foot of next column.)

denizens of the Bois de Vincennes, and thereby give a realistic colonial atmosphere.

THE JADE TREE LTD.

For PEKING RUGS AND CARPETS.

STUNNING BEACH AND LOUNGE PYJAMAS, THE LATEST IN LINGERIE SETS AND SHADOW-PROOF SLIPS, THE MOST MODERN DRESSES, AND MEN'S DRESSING GOWNS.

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Smart Tailored Frocks in Raglan Silk.



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HONG KONG'S LEADING BEAUTY SPECIALIST

MONSIEUR LOUIS

King's Theatre Bldg., 4th floor, Tel. 27411.

SMART SUMMER FROCKS



A smart collection of chic Summer frocks featuring the latest dress details

WHITE HATS

White hats, with touches of black and a vivid splash of colour, often complete a black ensemble. A bright violet-felt hat shape shares smartness with an all-green straw circ. With a dark navy suit worn with white blouse and collar, a white shining coarse straw brimmed hat is good, the brim being lined blue tulle or felt. But with a dark navy ensemble or a black dress, an all-red, yellow or bright green hat looks ever so well.

The newest millinery is generally becoming more well worn. Hair must be very neat, either straight or waved in a sleeky way close to the head, for the profile is important. The caps and veil, placed far back, nearly all have a tilt to one side, but there are quite a number of "brimmed" hats also worn, and for hot days the large shapes will take the place of the neat medium-sized cloches and coarse straw sailors.

"Jugged Haro" dishes, with a hare crouched upon the lid, were made at various of the Burslem factories about the same time. They vary as to quality, the animal in some specimens being admirably modelled, while in others he has little character.

They belong to the same type of ware as the "Chestnut Dishes" in which boiled chestnuts were served to table. While the lid suggests the contents, the sides often represent a folded cloth.

Sets of pewter measures, formerly the pride of some tap-room or kitchen, lend themselves to display in a variety of ways. They may be hung in due order from the shelf of a dresser, or pendent from hooks screwed into the low rafters of a country room. Sets of copper jugs, similarly graduated in size, prove equally decorative.

In the open fireplace the old iron meat-jack, with all its paraphernalia for supporting and turning the big joints, is an ornamental addition. And the kitchen cauldron of iron may often prove of beautiful form, and quite worthy of playing the part of decoration to a fireplace of more aristocratic lineage.

APPLE CAKE.

Take 2 cups self-raising flour, 1 cup sugar, 2 teaspoons ground ginger, 2 teaspoons mixed spice, 4oz. butter, 2 eggs, pinch of salt.

Beat the butter and sugar and add beaten eggs. Then add other ingredients. Roll out half the mixture and put in baking dish. Next put layer of apples (steamed), and then the other half of the pastry. Stew the apples in very little water. Bake for 45 mins. When cooked sprinkle with icing sugar.

ATTRACTIVE BLOUSES.

Blouses are pretty with short sleeves finished with frilly edges to match the neckline or the jabot posed at the base of a V-shaped opening. If they are in plain or printed linen instead of one of the more fragile cottons, they look attractive finished with bands of linen at the sleeves and neck, and an embroidered monogram set about an inch below the opening of the neck.

It is a long time since spotted muslins have been in the limelight of fashion, but this Summer they are to be very much in evidence. Sugar icing pink, light blue and buttercup yellow were the fashionable colours of 1831, and now a hundred years after they are once more being hailed with delight.

Eighteen-year-olds will go to their garden parties this Summer in frocks that are almost as frilly as they were when milady wore a poke bonnet and carried a fan. Tiny puff sleeves and moulded bodices and hip lines with the skirts a mass of frills typifies the modern muslin dress styles. Skirts may be either ankle length or two to three inches shorter. Ribbon sashes in silk or velvet that are tied in bows with long trailing ends make a pretty finish as the youthful Summer girl could wish.

THE TAILORED ROBE.

One of the prettiest and most practical fashions of the season—the coat frock—is creating a psychological problem in the West of London.

"We always speak of it as the 'tailored robe,'" a London Daily Telegraph representative was told by the buyer of one of the fashion departments of a West-end store. "We find that women fight shy of the coat frock. They think it is sure to be stodgy, like the coat frock of pre-war days."

As "tailored robes," these dresses made of novel thin wool fabrics are having a great success, and are an important feature of 1931 fashion.



L'ECLAT

ALEXANDER'S INSTITUT DE BEAUTE

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ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING. It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of hair-dressers who can do permanent, frizzing and kinking. But large, soft and natural waves are Art Conscientious Artistic work by European Expert, Mr. Alexander.



CHARGES MODERATE

A VISIT WILL CONVINCE YOU

We are the only specialists in Hong Kong who are skilled in the art of

FINGER AND MARCEL WAVES.

Shampooing, Oil Treatment, Henna Pack (any colour) Massage, Hair Cutting, and Manicure for Ladies and Gentlemen.

Pedder Building, 1st Floor, Opposite entrance, HONG KONG HOTEL.

BLACK LEADS.

Navy Blue Its Only Rival.

Black still leads for smartness in tailored suits this Summer, its only "country" rival being navy blue, both in the lighter as well as the dark tone. Dark olive green suits a few women, who can also wear brown and cream-patterned fabrics and the darker green.

Navy blue, like black, is most successful in all the new light wool materials with that hopsack, or grained, surface. Thick jerseys, or tricots are best for the Spring, or Summer, tailor-made. They have a certain softness which is found to be more becoming than the rougher serge weaves. When the really sporting suits are worn, the bolder checked or striped tweeds are chosen. These look so well made with a coat cut either short, or in the new three-quarter length, in double-breasted style, and completed by either a cap of knitted fabric with felt or a straw-brim, or the smaller half-cloche shape, in a coloured straw-circ.

An interesting factor observable in the completion of the tailored suits this season are the bright



coloured hats, which are a most cheerful note relieving the sombre costumes. Every colour is worn on the head, possibly to be "picked up" again in the shirt or scarf selected. Yellow felt and straw is smart with black or navy, so is red and two shades of green.

SPECIAL HAT WEEK

25% Discount

Off all hats for one week only.

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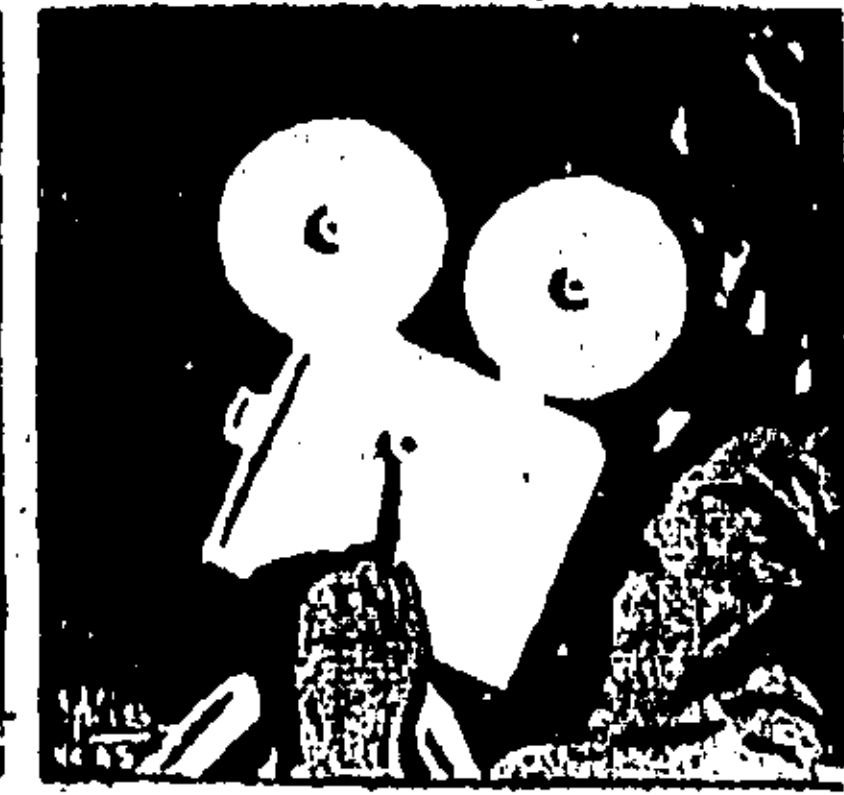
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Kayamally Bldg. Entrance, Gordon's Mezzanine Floor.



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OF HONG KONG.



CHAPLIN FAVOURS SILENT SCREEN.

Comedian Believes Silent Screen Is Superior Art Form; Looks Upon Talkers As An Addition to Art But Thinks Pantomime Keynote of All Drama.

Star of "City Lights" which comes to the Queen's Theatre today!

Because the silent or non-dialogue picture has been temporarily pushed aside in the hysteria attending the introduction of speech by no means indicates that it is extinct or that the motion picture screen has seen the last of it. "City Lights" is evidence of this. It is a non-dialogue but synchronized film.

Why did I continue to make non-dialogue film? The silent picture, first of all, is a universal means of expression. Talking pictures necessarily have a limited field, they are held down to the particular tongues of particular races.

I am confident that the future will see a return of interest in non-talking productions because there is a constant demand for a medium that is universal in its utility. It is axiomatic that true drama must be universal in its appeal—the word element might be better—and I believe the medium of presentation should also be a universal rather than a restricted one.

Understand, I consider the talking picture a valuable addition to the dramatic art, regardless of its limitations; but I regard it only as an addition, not as a substitute. Certainly it could not be a substitute for the motion picture that has advanced as a pantomime art form so notably during its brief twenty years of story-telling. After all, pantomime has always been the universal means of communication. It existed as the universal tool long before languages were in the conflict of a common ignorance. Primitive folk used the sign language before they were able to form an intelligible word.

At what point in the world's history pantomime first made its appearance is speculative. Undoubtedly it greatly antedates the first records of it apart in Greek culture. It reached a highly definite development in Rome and was a distinct factor in the medieval mystery plays. Ancient Egypt was adept in its use, and in the sacrificial rites of Druidism and in the war dances of the aborigines of all lands it had a fixed place.

Pantomime lies at the base of any form of drama. In the silent form of photoplay it is the keynote. In the vocal form it must always be an essential because non-visual drama leaves altogether too much to the imagination. If there is any doubt of this, an example is the radio play.

Action is more generally understood than words. The lift of an eyebrow, however faint, may convey more than a hundred words. Like the Chinese symbolism, it will mean different things according to its scenic connotation. Listen to a description of some unfamiliar object—an African war-hog, for example, then describe it; observe a picture of the animal and note the variety of astonishment.

We hear a great deal about children not going to the movies any more, and it is undoubtedly true that hundreds of thousands of prospective film patrons, of future film-goers, young tots who formerly thrived on the silent screen, do not attend any more because they are unable to follow the dialogue of talking pictures readily. On the other hand, they do follow action unerringly. This is because the eye is better trained than the ear. There is nothing in "City Lights" that a child won't follow easily and understand.

I am a comedian and I know that pantomime is more important in comedy than it is in pure drama. It may be even more effective in farce than in straight comedy. These two differ in that the former implies the attainment of humour without logical action—in fact, rather the reverse; and the latter achieves this attainment as the outcome to sheer legitimate motivation. Silent comedy is more satisfactory entertainment for the masses than talking comedy because most comedy depends on swiftness of action, and an event can happen and be laughed at, before it can be told in words. Of course, pantomime is invaluable in drama, too, because it serves to effect the gradual transition from farce to pathos or from comedy to tragedy much more smoothly, and with less effort than speech can ever do.

SHOWING
TO-DAY



AT
2.30, 5.10, 7.15,
& 9.20 p.m.

The King of Comedy
in the Supreme Laugh
Sensation of the Century

Charlie Chaplin

A Comedy
Romance in
Pantomime!

Three Years in the
making for you two
hours of fun, Charlie
at his best, most Chap-
linesque!

in
**CITY
LIGHTS**
Written, Directed and Produced
by Charlie Chaplin

A new note in screen entertainment, plays on the funny bone and the heart strings runs the gamut of emotions—Charlie's belated and forgotten by an eccentric millionaire—Charlie the "blue wing" Charlie in the prize ring pushing brother to aid the little blind flower girl, Charlie as a blue-blood of the city streets—let's be good, we dare you to miss it!

BOOK EARLY

PRESS CRITICISMS

on
"CITY LIGHTS."

EXAMINER—"Last night Charlie demonstrated that, in spite of the competition of the talkies, his subtle mimicry and his original gags are in an artistic class by themselves. The unrestrained merriment and the continual laughter over his gags proved that no other comedian can dethrone our silent comedy king."

EVENING HERALD—"Chaplin's 'City Lights' Scores Visual Hit."

RECORD—"Nobody in the world but Charlie Chaplin could have done it. He is the only person who has that peculiar something called 'audience appeal' in sufficient quantity to defy the popular penchant for pictures that talk. 'City Lights', though it was received with wholehearted delight and punctuated with innumerable bursts of applause from the audience, is no menace for the talkies. It is the exception that proves the rule. It is sure to be an immense box-office attraction. He has made a picture that the world will want to see. Charlie Chaplin is an institution."

TIMES—"One star who can go on without talking, if anyone can, and certainly 'City Lights' goes to show that he knows as of yore the key that unlocks the way to popular entertainment. The amusing character of this picture is intriguing. The Chaplin capacity to make folk laugh and laugh uproariously is preserved with all its uncanny individuality. There is more romantic story in 'City Lights' than usual in a Chaplin film. 'City Lights' is distinctly a picture that is punctuated with uproarious high spots."

FILM DAILY.

The irresistible Mr. Chaplin paid Broadway his triennial visit last evening and as usual Mr. Chaplin sent home the smartest first-night audience of the season again singing his praises as the greatest pantomimist of all time. "City Lights" is all silent and typically Chaplinesque in its mixture of laughs, tears, pathos and slapstick. The story, although episodic, hits the high spots with delightful frequency. As to the question of sound vs. silent, this Chaplin affair settles nothing. Chaplin is king. He can do no cinema wrong. He could turn handspindles anywhere in filmland where others would not dare to tread. For instance, here he even gives sound the merry raspberry via travesty and it is as delicious a screen morsel as one will find. If "City Lights" does nothing else it will demonstrate that Silence is Golden, at least in this instance, and as far as the box-office is concerned.

N. Y. AMERICAN—"City Lights' Brings Out Much of Mirth. From the moment the inimitable little tramp whirled his cane and doffed that too-small derby which is the crown of his fame, the premiere audience burst into applause at practically each of his appearances. Scarcely a sequence passed without its encomium of audible praise. Each sequence is loaded with situations fraught with comic potentialities. Charlie pokes fun at the talkies in a manner to bring a roar of volleys of appreciation. To appreciate the merit of his art and his vehicle, you must see it for yourself. To detail its thousand laughs would be unfair."

EVENING WORLD—"Pantomime in 'City Lights' Brings Laughs, Tears to Audience. One of the most brilliant audiences in the history of motion pictures forgot entirely that there ever were such things as dialogue films. You could almost feel them relax and sit back prepared to laugh or to cry, just as this comedy genius willed. And laugh and cry they did. One concludes that Chaplin had made another winner, that Chaplin can do pantomime, but that there is only one Chaplin. This boxing bout is one of the funniest sequences ever seen upon any screen. It is positively convulsing."

TELEGRAPH—"City Lights' Proves Dramatic Forcefulness of Pantomime. Chaplin Supreme. Audience Enthusiastic. What 'City Lights' does prove, to this reviewer's eyes, is the all-important fact that the proper use of pantomime and sound effects can do more to enhance dramatic interest in a movie, than an over-abundance of conversation. Cheers from audience."

JOURNAL—"Comedian a Hit in His Silent Film. If the picture had had words, the laughs and applause of last evening's audience would have drowned them out. 'City Lights' is entertaining."

TELEGRAM—(By Wm. Boehnel)—"Hilariously Funny Film. When I say that Charlie Chaplin is the king of clowns I am actually saying nothing that you already do not know."

WORLD—"I was entirely too busy laughing at Mr. Chaplin to reflect much upon the absence of speech in 'City Lights.' 'City Lights' is superb. As the howl at his ingeniously contrived humour, you feel no need of words. The picture is perfect as a piece of cinematic construction."

MIRROR—"Chaplin's 'City Lights' Offers Many Laughs."

SUN—"Chaplin Triumphs Anew in 'City Lights.' Mr. Chaplin comes through it as the artist, the one indisputable one that the screen has produced in its brief history. He comes through and proves that he is the actor the artist and the genius. It is magnificent, this ending of 'City Lights'—magnificent in its proof that Chaplin is a great, he plays inspired gags to the hilt."

GRAPHIC—"Alternately hilarious at the burlesque comedy touches which are Chaplin trademarks, and on the verge of tears at the subtle pathos of the ludicrous buffoon, shuffling his tragic way through a modern fantasy. There was laughter galore for his audience. One of the notable flicker events of this young 1931."

NEWS—"City Lights' Brilliant."

COMING SOON

A British Picture Secured At Great Expense

"PLUNDER"

Also

"Gaumont Sound News"

"Pete Mandell No. 1."

THE REAL ENGLISH COMEDY YOU'VE LONGED FOR.

CENTRAL
SEE THEATRE HEAR

BE PREPARED

TO SEE ANOTHER BRITISH SUPER-PRODUCTION

"LORD RICHARD IN THE PANTRY"

Also

"Gaumont Mirror" & "Gipsy Land"

An All-Talking Picture with Plenty of Funs.

COMMENCING TO-DAY

At 2.30, 5.10, 7.15 & 9.20 P.M.

NANCY CARROLL
WITH PHILLIPS HOLMES
in "Stolen Heaven"

A Paramount Picture

Lovers you can't help loving! Weep with them—laugh with them! Fling yourself into their rich and reckless adventure, with life itself as the price. Feel the thrill of impending reckoning. Heave a happy sigh as safety appears certain—but not too soon! There's a surprise finish that will lift you to amazing emotional peaks.

Made by GEORGE ABBOTT
maker of "MANSLAUGHTER"



Packed with
Emotion, Sus-
pense, Dram-
atic Thrills
from First to
Final Climax!

ADDED ATTRACTIONS
— CHESTER CONKLIN
in
"GENTS OF LEISURE."
and
Latest Paramount Pictorial

NATIVE GIRLS TELL ALL.

A Polynesian girl named Daisy would probably shoot full of holes the old saying that "Daisies don't tell"—according to a statement by the late F. W. Murnau who made the South Sea Islands romance "Tabu," which is to be shown very soon at the Central Theatre.

Upon his return to Hollywood, and shortly before his death in an automobile accident there, Murnau declared that the Polynesian belles tell all they know to their friends. They are especially glib, he said, about affairs of the heart. But they never gossip, for it is a tradition of the tribe to bear no malice to anyone.

"PHANTOM OF THE OPERA"
SUPER-PICTURE WAKES
INTEREST.

Since the rumour first gained headway that the Central Theatre, is trying to get the French mystery super-thriller, "The Phantom of the Opera," featuring Lon Chaney supported by Mary Philbin, Norman Kerry, a host of well-known principals and a vast cast for local showing, the management has been stormed with inquiries as to the date of showing.

The manager of the Central Theatre stated to a representative of this newspaper yesterday that the big romantic spectacle will be shown early in the coming month.

The local manager was frank to say that negotiations had been delayed for a time due to the exceptional cost of bringing the big feature to Hong Kong, a cost that seemed to him prohibitive, until the persistent demand of his patrons made the showing imperative.

It is little wonder that the "Opera Ghost" picture is expensive, when the staggering proportions of the production are considered, for in addition to the big stellar cast, it is said that seventy enormous sets were constructed for the film colossus, including an authentic reproduction of the great Paris Grand Opera House, which is to be the first set in motion picture history to be built like a modern skyscraper with steel construction. Sturdy construction was needed to support the five tiers of boxes from which the fashionable Parisian Opera throng witness an actual performance of "Faust" on the great stage which is a big production in itself, but a mere detail in this picture.

The extensive underground cellars, five stories beneath the opera, where a weird creature of great intellect, but whose mind is turned by a vengeful bitterness against humanity, succeeds in ruling the gay domain above ground with cunning craft and terror, these are unique in the history of movie settings, and the action is said to be unique in the history of thrills.

The book by Gaston Leroux, who is regarded in France as the successor to de Maupassant, has been translated into many tongues and has had millions of readers.

The Director, Rupert Julian, was the maker of "The Cat Creeps," one of the season's successes, and other films of note.

BEFORE YOU SEE "PLUNDER."

The Real British Comedy: Read
What His Majesty The King
Declared About It.

Following the two successes when British talking pictures such as "Alf's Button" and "Balalaeva" were shown, the Central Theatre has again announced that they have secured some very good English pictures for the third time. "Plunder," the real English comedy produced by the Twickenham Film Studio, which was directed by Tom Walls and Ralph Lynn, will be their next attraction.

To give our readers some idea of the excellence of the picture, we quote some paragraphs from the English papers.

"For the Gala Presentation of British Films, November, 1930, organised by the Film Makers' Group of the Federation of British Industries in honour of the Delegates to the Imperial Conference, 1930, at the New Victoria Theatre, London, "Plunder" was one of the three big British attractions chosen by the Selection Committee."

His Majesty the King declared that:

"The presence of the Delegates at the performance cannot fail to be both an inspiration and encouragement to the British Film Industry—for the successful progress of which His Majesty offers his best wishes. The Prime Minister said:—

"I have never seen better pictures, and I congratulate the industry."

The following are some of the many praises from English Critics:—

The Sunday Despatch:—"The programme was admirable—in particular, "Plunder."

Times:—"Proved an amusing entertainment and was cordially received."

Morning Post:—"Proved laughter-provoking."

Reynolds:—"Nearly an hour and a half of continuous laughter."

Imperial:—"Highly amusing comedy—delightfully played—everyone will enjoy this."

Faultfinders:—"Hardly a top laughter making for its 105 minutes."

Kinematograph Weekly:—"There is never a dull moment. An excellent attraction. Most delightful, most entertaining."

Cinema:—"Hilarious—sola-

"STOLEN HEAVEN."

From New York's back streets to Florida's brilliant, sun-lighted beaches, Nancy Carroll moves in her latest starring picture, "Stolen Heaven," the Central Theatre attraction commencing to-day, a picture as vivid in its contrasts, as breath-taking in its emotional climaxes, as real and as beautiful in theme as anything ever seen on the talking screen.

"Stolen Heaven" is the intriguing story of two wails of life. It moves swiftly, surely for a definite effect, and gets it. Without a moment of static pause for explanation, it unfolds its dramatic meaning in scene after scene of forceful action. From the moment Nancy Carroll and Phillips Holmes meet in the darkness on a back street in New York, until they find the real road to happiness in the drawing room of a Cuban mansion, "Stolen Heaven" flashes and flares with movement and change.

Dana Burnett, author of one of Miss Carroll's earliest dramatic successes, "The Shopworn Angel," wrote the story. Phillips Holmes, the blond leading man who played opposite Miss Carroll in "The Devil's Holiday," has the leading male role. And Miss Carroll outdoes her superb performances of "The Devil's Holiday" and "Laughter."

"Stolen Heaven" is the story of Nancy Carroll and Phillips Holmes, both hopelessly mired in a large city, both seeking death as an outlet. Police are looking for Holmes who has just burglarised a factory and has the money on his person. Nancy saves him from the law. Together, they plan a last wild fling on the money Holmes has stolen, and then death together.

"Stolen Heaven" marks another step forward for Nancy Carroll, who flashed on the American moving picture public as a singing-dancing sweetheart, and made a name for herself in the exclusive list of real dramatic stars.

illating—big comedy winner for all houses."

Daily Film Renter:—"A laugh at any corner."

C. E. A.:—"Capital entertainment, a bright enjoyable film that will please everybody."

TWO WHO'D SCORN HOLLYWOOD FOUND
BY DIRECTOR OF "TABU."

RERI AND MATAHI, LOVERS OF
SCREEN CLASSIC, LIVE
IN TROPICS.

Found! Two romantic actors who, although they have played the principal roles in a full-length feature picture success, have never set their hearts for a future career in Hollywood.

In fact this pair has never seen Hollywood, not even a photograph of it—and they wouldn't want to go there even if they knew all about it. The actors are Reri and Matahi, the maid and the youth of F. W. Murnau's exotic romance of the South Seas—"Tabu," which is coming to the Central Theatre very soon for a week's run.

Handsome Native Types.

Reri is a girl of 16, born and raised in the paradise-like island of Bora Bora, 300 miles from Tahiti in the Society Islands of the South Pacific. Matahi, a few years her senior, possesses a physique comparable to the Apollo of Greek sculpture. He swims with the agility of a seal, paddles his native outrigger canoe with a speed and a skill that an Olympic oarsman would envy, and hurls his fish-spear into the finny, squirming prey yards offshore with an accuracy and power that no modern javelin-thrower can boast.

Murnau, in the company of R. J. Flaherty, selected this couple as the principal actors of his story after visiting thirty islands in the Society archipelago.

Nature Most Bountiful.

The picture was filmed on the island where they were born. It is a story of a great love between these two pure-hearted, primitive children of a Polynesian tribe. Matahi and Reri are happy in their idyllic life on the lovely isle where work is play and where nature provides a bountiful sustenance for all her human children. The very trees are laden with provender for their banquet-tables—and the seas abound in fishes of savory flavour.

But Reri is not to be Matahi's sweetheart for very long. On an appointed day comes Hitu, chieftain

NEVER HEARD OF THE MOVIES
UNTIL A YEAR AGO IN
NATIVE ISLAND.

and sage of the tribes, who brings word that Reri is the Chosen One, the maid who has been selected to personify the honour of the tribes, the virgin who is to be "Tabu"—untouchable by all, undesired by any man.

Matahi steals Reri. There is rejoicing at the natives' feast which follows. Rejoicing for all except Reri and Matahi who realise this is the end of their love.

The following evening Hitu sets off in his boat with Reri for the central island of the tribes. But Matahi follows in his canoe, steals her away and together they journey across the dangerous seas to a semi-civilised island where Matahi becomes a diver in the pearl fisheries.

But old Hitu finds them out and delivers to Reri the message that she must return or Matahi, who broke the sacred "Tabu," will be slain.

Matahi decides to take her to the island of Papeete, far away. He needs money to buy tickets. In the dead of night he goes to the forbidden pearl reefs, and dives time and again, finally bringing up a pearl that will bring them enough wealth to take them far away from Hitu and the tribe's terrifying laws.

Swims to Rescue Her.

When he returns to their hut he finds Reri has been carried off by the old chieftain. Quickly he follows, swimming desperately in the wake of the chief's sail-boat. And the conclusion of the story is—too important for the enjoyment of the picture to be disclosed here.

Murnau and Flaherty spent fourteen months in the Polynesian islands of the South Seas filming this picture. The cast comprises only the olive-skinned natives of Bora Bora, led by Reri, and Matahi. These actors give wonderful performances—and although they could doubtless make good in Hollywood, there is no reason why they should want to.

Bora Bora is THEIR paradise, and those who see this wondrous isle in the films will realise why.

DO NOT FAIL TO SEE THIS
TALKING PICTURE

with

THE MAN OF A THOUSAND FACES
IN THE LEAD.

You'll adore his last appearance on the screen.

Carl Laemmle presents

Phantom of the Opera

with a grand lead
featuring

LON
CHANEY
MARY PHILBIN
NORMAN KERRY

from the internationally
famous story by
GASTON LEROUX
directed by
RUPERT JULIAN

UNIVERSAL
Production

DON'T MISS THIS PICTURE



See this rapturous story
of uncivilized love—feel
the thrill of the Tropics
A Murnau-Flaherty
Production
directed by

F. W. MURNAU

The Master of the Screen.



COMING

MISS BUTTERFLY WU
THE FOREMOST CINEMA ACTRESS
IN CHINA.
in
"THE SINGING PEONY"
THE FIRST 100% CHINESE TALKIE



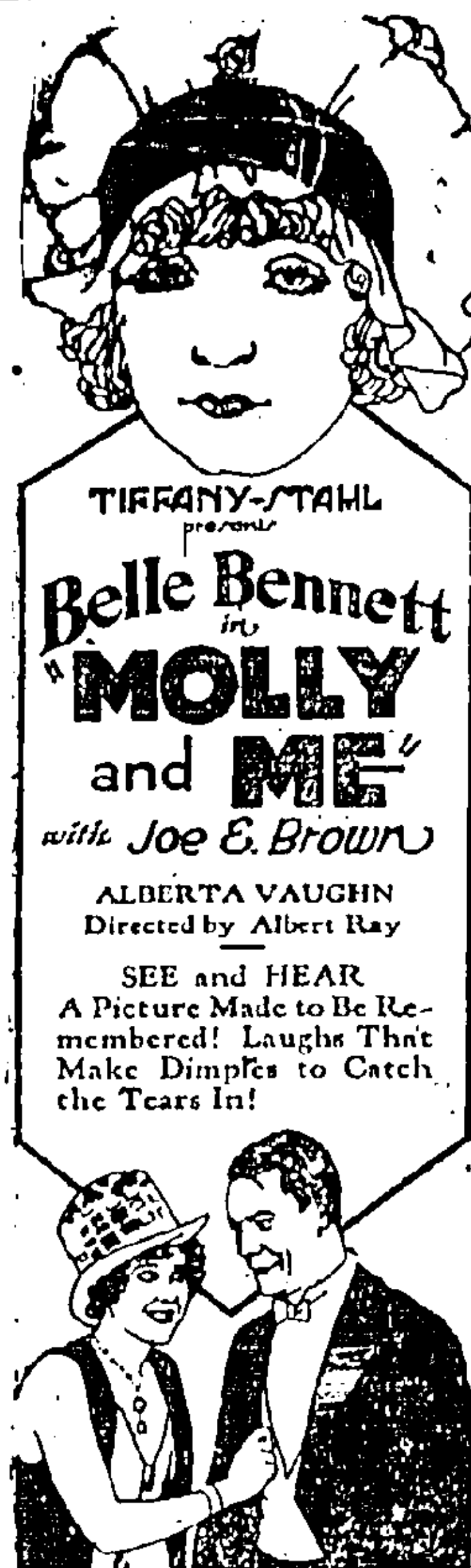
NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING

JEANETTE MACDONALD
in
"MONTE CARLO"
A PARAMOUNT PICTURE

COMING



TECHNICOLOR IS FEATURE OF "FOLLOW THRU."

Straight down the fairways, "Follow Thru" went onto Broadway's stage and made a sensational hit, lasting more than a year, before Paramount decided to give it to the world in an all-Technicolor moving picture production with Charles Rogers and Nancy Carroll in the romantic leading roles.

With these two stars and Laurence Schwab, of the stage-famous partnership of Schwab and Mandel, directing, Paramount has made an exuberant romantic comedy filled with love, excitement, fun and foolishness, and a group of song hits that are said to be as popular as were those of the original production. Remember "Button Up Your Overcoat?" That was one of "Follow Thru's" original musical hits, and it's in the picture, together with other highlights of the Broadway success, such as Zelma O'Neal, the "Varsity Drag" girl, and Jack Haley, the stage comedian.

Pretty Glenna Collett, champion woman golfer, christened the "Fair-est of the fairways" by an adoring sport-loving public, was the inspiration for "Follow Thru," according to Laurence Schwab, the co-writer, co-director, co-producer of the stage sensation, who directed the all-Technicolor movie joy-hit. The idea for the story struck Schwab when a picture of Miss Collett in the rotogravure section of a newspaper caught his eye. The picture showed the graceful champion demonstrating the follow-through of a terrific drive. Thus "Follow Thru" was born, and thousands of people flocked to New York to pay five and six dollars a seat to see it during its two-year run.

In Paramount's all-Technicolor production, which opens to-day for three days at the Majestic Theatre, Nancy Carroll, in the leading feminine role, has ambitions to become a champion woman golfer and also to make Charles Rogers, the club professional, her husband. Her rival on the fairways, is her

(Continued in Column 7.)

TO-DAY TO TUESDAY

FORE! COMING THROUGH WITH
LAUGHS AND LOVE!



TALKING SCREEN IS BEST MEDIUM FOR MUSICAL ROMANCE — BOLTON.

"Chorus girls, dressed as bathing beauties, no longer will be able to dance in the centre of the Great Sahara desert, or in the corridors of the Congressional Library."

This discovery was made by Guy Bolton, who all his life has been having chorus girls do that very thing.

Bolton is the noted playwright and librettist who has written fifty produced plays and musical shows since he started writing for the theatre in 1914. Mr. Bolton is the author of the libretto for the talking screen's first original musical romance, "The Love Parade," coming to the Majestic Theatre soon.

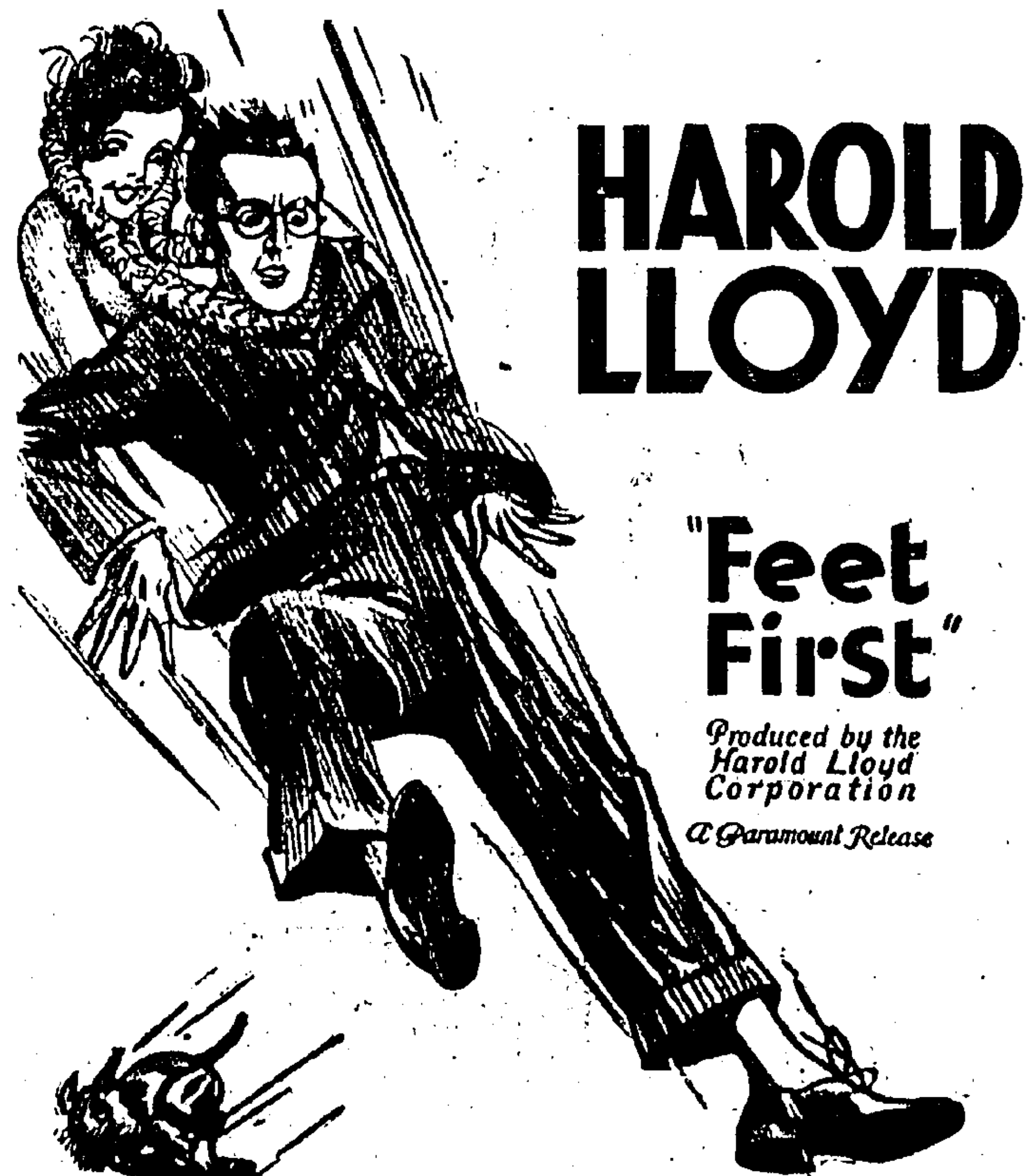
The talking screen demands realism and logical situation. On the musical comedy or operetta stage we could do what we pleased, as long as the songs were tuneful and the girls pretty. But the old era has passed. This is a new age in the theatre, and talking pictures can be praised or blamed, according to the way one wishes to take them. As far as I am concerned, I am pleased. I intend to devote most of my future writing to the talking screen. I consider it the closest approach to the perfect entertainment medium that has ever been known."

Maurice Chevalier is starred in "The Love Parade."

rival in the love ways, and an entrancing, exhilarating golf-love match ensues to prove who's who. Zelma O'Neal and Jack Haley have the comedy love roles, with Eugene Pallette as the new-rich club member in a characterization much like his Sgt. Heath of the Van Dine murder stories.

Of the stage production of "Follow Thru," Heywood Brown in the New York Telegram said: "Follow Thru" is the best show I've seen in years. "Follow Thru" was a sensation on the stage. It's a grand and glorious entertainment riot on the all-talking, all-Technicolor screen.

COMING!



NEXT CHANGE!

A BARREL OF FUN!
INTOXICATING MIRTH! A MAD,
MERRY, MODERN BURLESQUE ON
GANG-WAR THAT WILL JUST ABOUT
SLAY YOU.



SEE AMERICA THIRST

DON'T MISS
"ROOKERY
NOOK"

KING THEATRE

"SPLINTERS"
is
worth your while

THE MOST COMFORTABLE AND THE ONLY AIR-CONDITIONED THEATRE IN THE COLONY.

SHOWING DAILY
AT
2.30, 5.10, 7.15, and 9.30 P.M.



A FILM WHICH REINCARNATES
THE INDOMITABLE SPIRIT
AND HUMOUR OF
THE BRITISH
ARMY

A REAL-LIFE
ROMANCE THAT
GREW OUT OF
AN EMERGENCY

COMING SHORTLY



Victor McLAGLEN in A DEVIL with WOMEN

Page Vic's sweetie . . . quick
before it's too late. She
ought to know better than to let
him run wild in a banana country
infested with beautiful seductive
dark-eyed señoritas.

TO-DAY & TO-MORROW SPLINTERS

Presented by
BRITISH AND DOMINIONS FILM CORPORATION, LTD.
and
HIS MASTER'S VOICE (THE GRAMOPHONE CO., LTD.)
Directed by
JACK RAYMOND



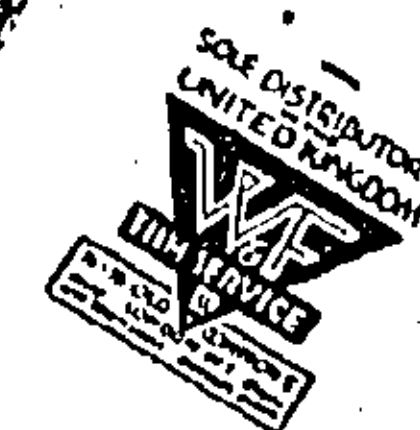
THE BEAUTY CHORUS
NEXT ATTRACTION
TUESDAY & WEDNESDAY



RALPH LYNN
and
TOM WALLS
in
ROOKERY
NOOK
The Celebrated Aldwych Theatre Farce by
BEN TRAVERS
Directed by
TOM WALLS

BOOKING AT THE THEATRE

Telephones: — 25313
25330



"SPLINTERS" — the very spirit of
the British Tommy shown in a series of
fragments of humour, pathos, song
and dance by the famous concert party
whose efforts made a little oasis of
forgetfulness in a dreary world of
monotony and danger — fragments
which helped to maintain the morale
that won the war.

COMING SHORTLY



Phillips Holmes and Lois Moran in a scene from the
Fox movie picture, "The Dancers"

THE
DANCERS
WITH
LOIS MORAN
FOX
PICTURE

She trifled with love until awakened
by true romance.

LADIES!!

AS YOU HAVE PATRONISED US SO WELL,
WE HAVE DECIDED TO EXTEND

OUR SUMMER SALE

FOR 15 DAYS MORE

A FEW OF OUR SALE ITEMS.

3 Pieces Underwear \$12.50

Ladies' Pyjamas \$ 6.00

Silk Stockings \$ 2.50

AND MANY KINDS OF SILK AT LOW PRICES.

THE CROWN SILK STORE,

5, Wyndham Street. Opposite "China Mull" Building.

OUR GUARANTEE — YOUR SAFEGUARD.

1. Complete CONFIDENCE is assured when you entrust your most valuable possession of sight to this 40-year-old institution.
2. We grind our own lenses just as the largest optical institution at Home. All work under qualified European, personal supervision.
3. Every lens, every frame, every prescription is absolutely guaranteed accurate and perfect. No substitution. Only the very highest grade of lenses and prescription work.

N. LAZARUS
Ophthalmic Optician.
13, Queen's Road C.

SENNET FRERES

HAVE NOW REMOVED TO THEIR
NEW PREMISES AT

GLOUCESTER BUILDING

Pedder Street.

IF YOU ARE TOO BUSY TO WRITE HOME — DON'T

Just Post a Copy of the

Overland China Mail.

which gives all the News there IS —

Both Local and Coastal

CHEAP SALE FOR 15 DAYS ONLY.

ALL KINDS OF SILKS AT VERY LOW PRICES.
A FEW OF THE ARTICLES WE HAVE ON SALE.

Printed Georgette Crepe 36" wide	at \$3.00
" Crepe de Chine 27" wide	at 2.50
" and Spotted Fuji Silk	at 1.60
Georgette Crepe in all Colours	at 1.80
Best Quality Striped Spun Crepe for Shirts & frocks	at 2.00
Printed Cotton Crepe Kimonos	at 2.00
Neck-Tie with Handkerchief to Match	at 1.50

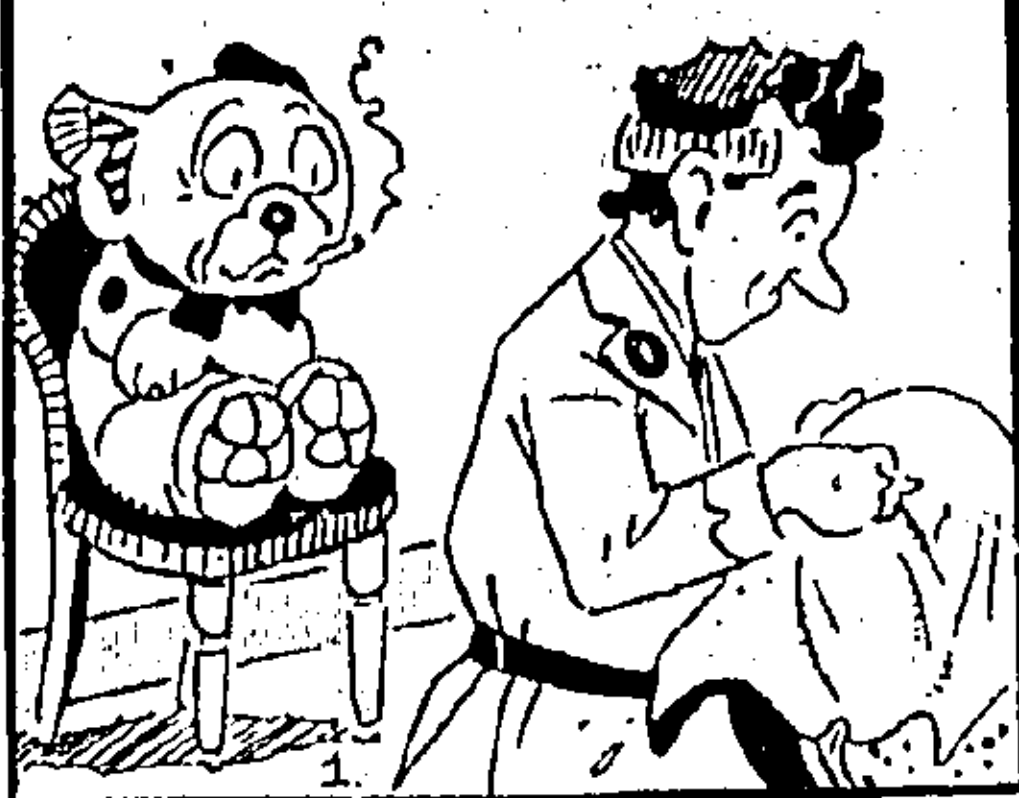
MANY OTHER BARGAINS.

THE NEW SILK BAZAAR.
45, Queen's Road, Central.

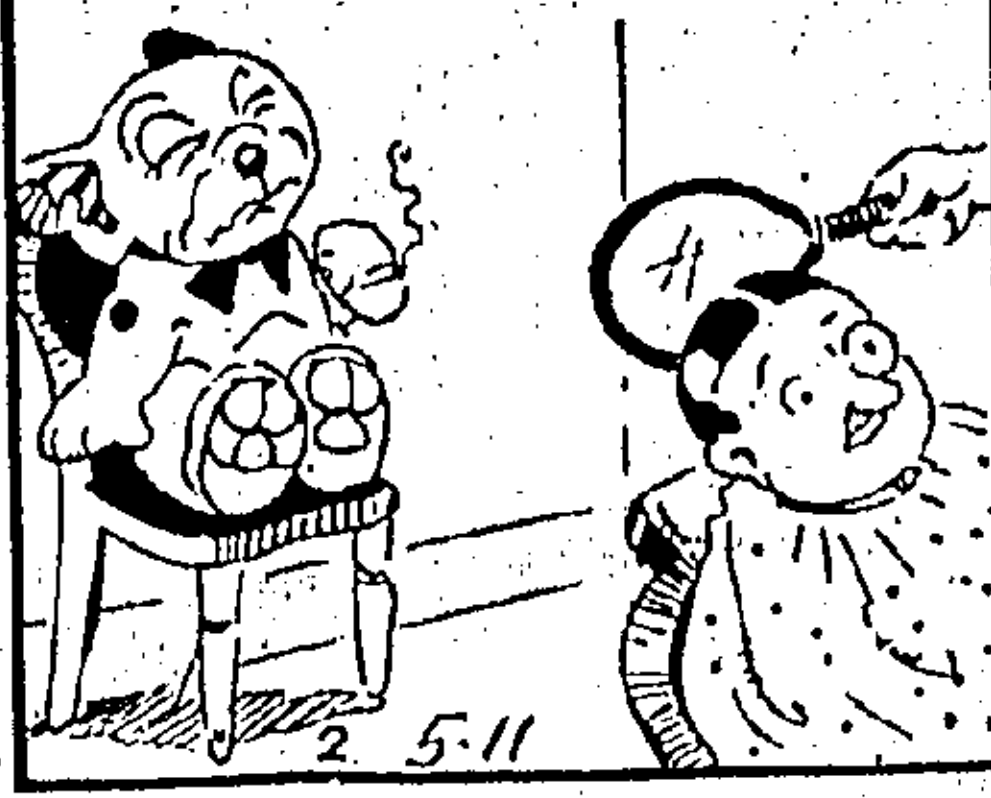
BONZO

By George Studdy

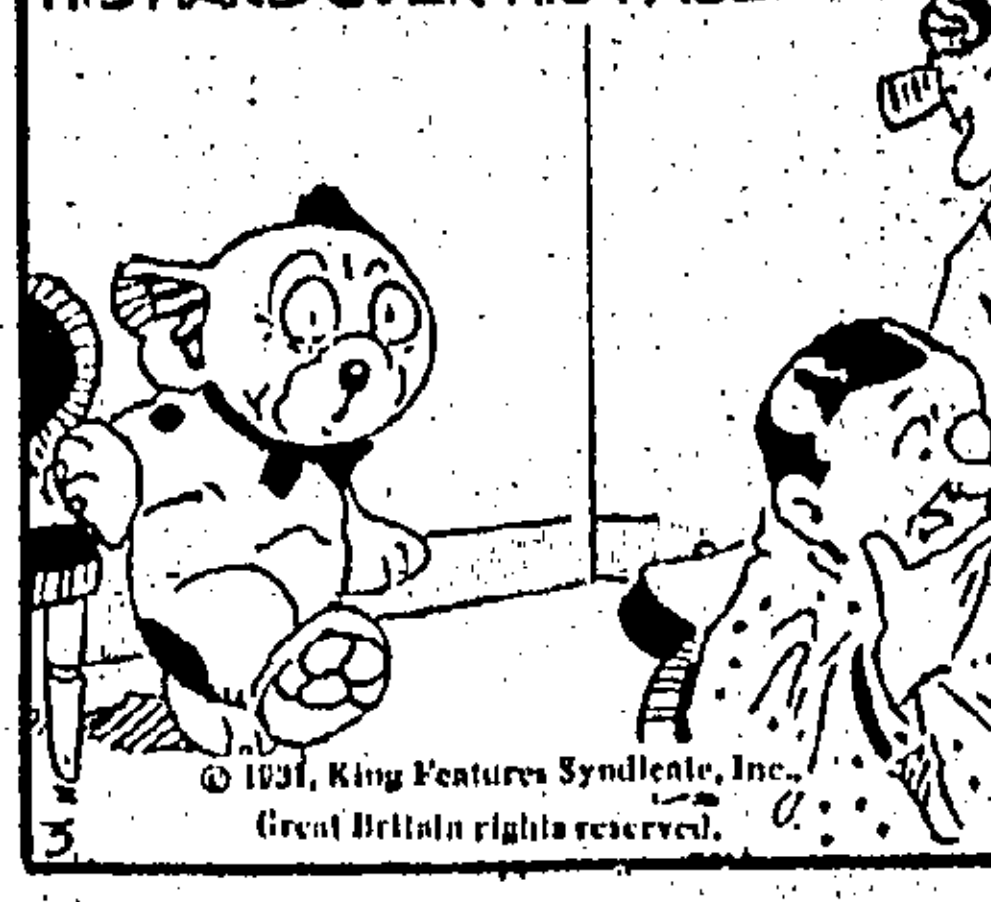
WHEN WE WAIT OUR TURN AT
THE BARBERS



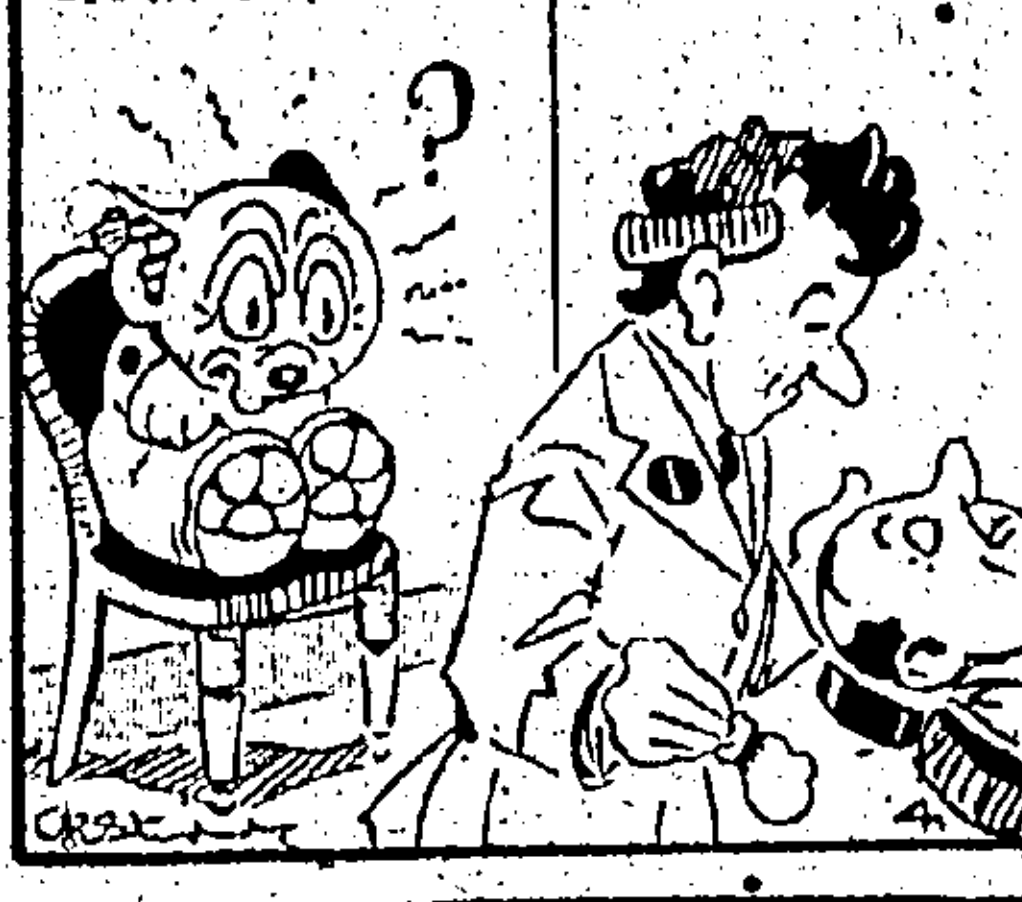
AND THE HAIR OF THE FELLOW
AHEAD HAS BEEN NICELY CUT,
SINGED AND SHAMPOOED,



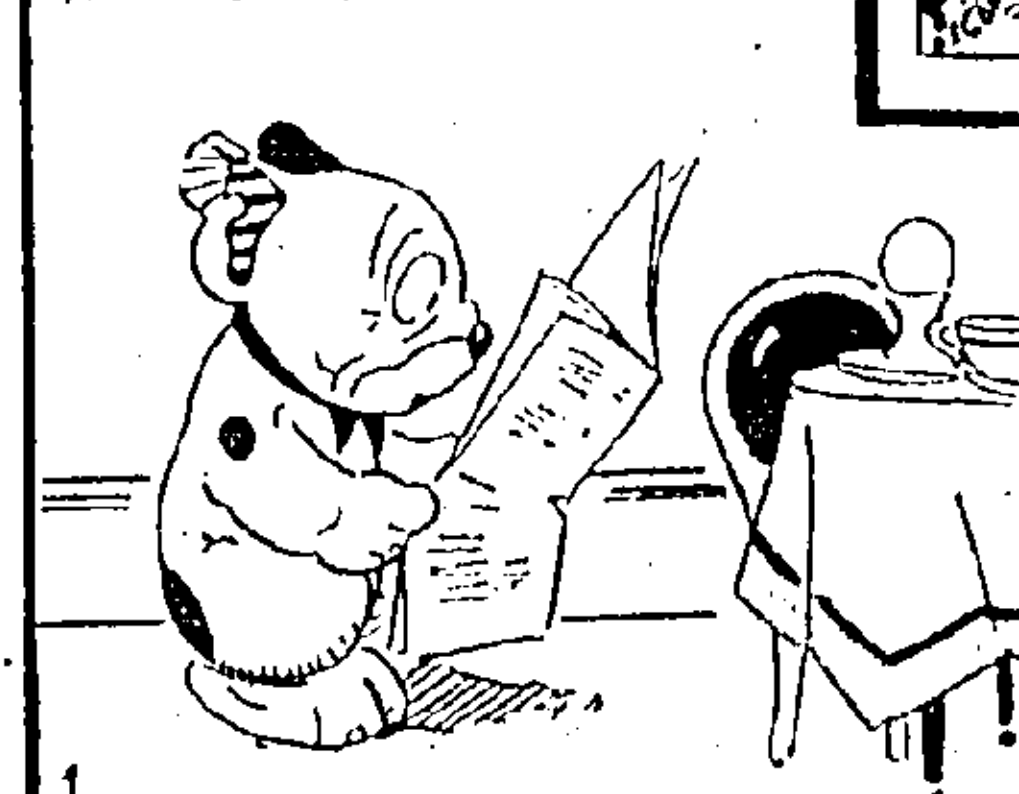
WHAT FIBER MAKES HIM RUB
HIS HAND OVER HIS FACE



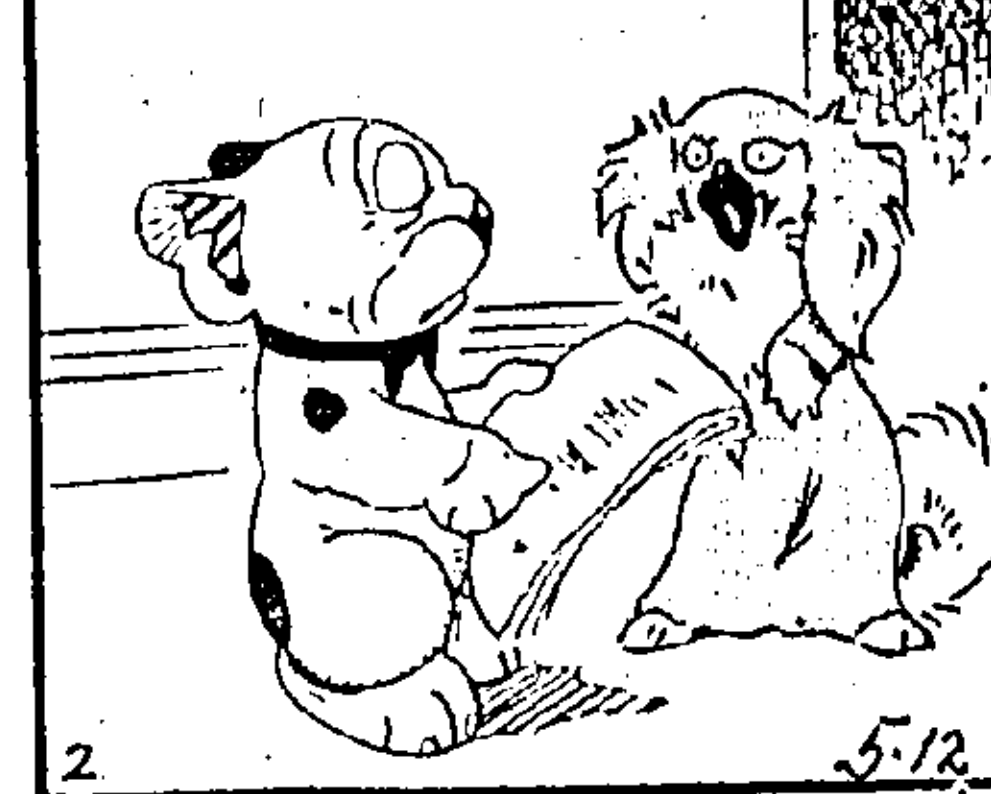
AND SUDDENLY DECIDES TO BE
SHAVED?



WHEN WE READ WE HAVE
DROPPED QUITE A SUM IN
THE MARKET



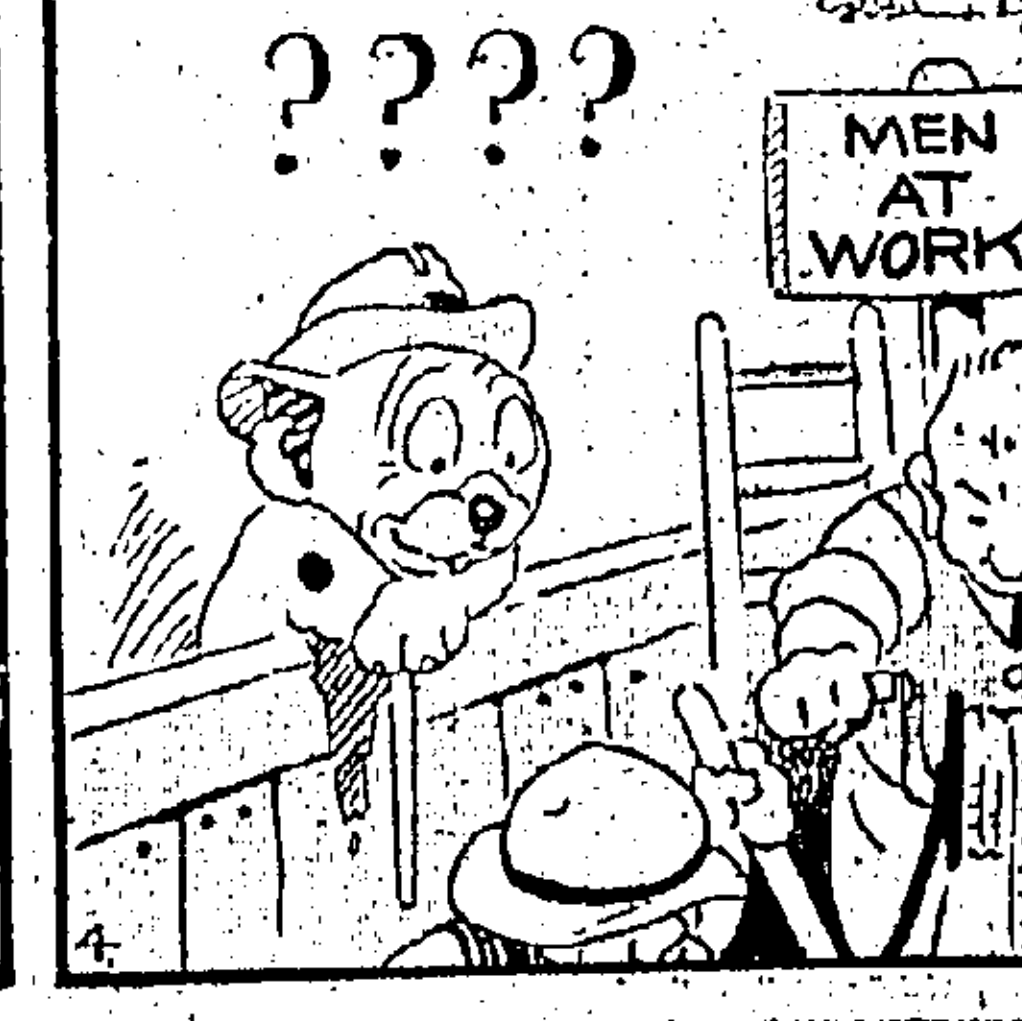
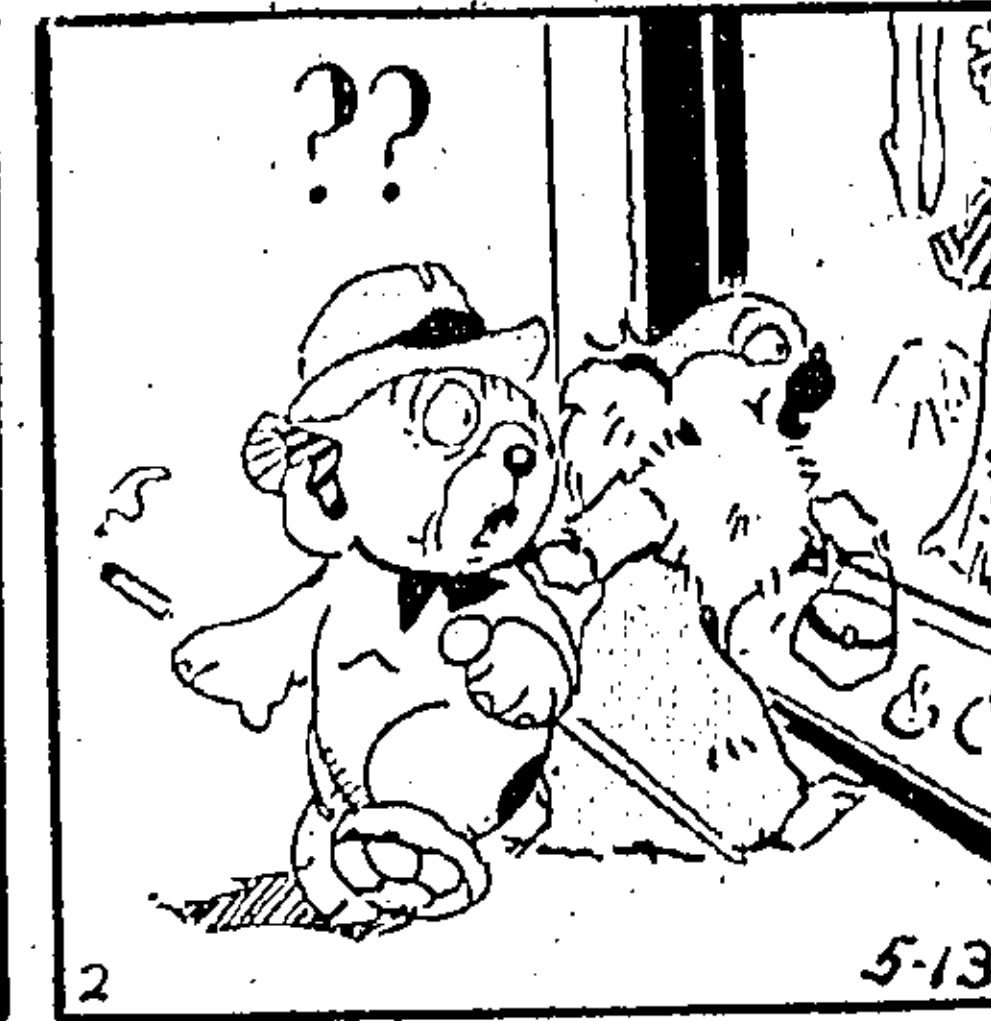
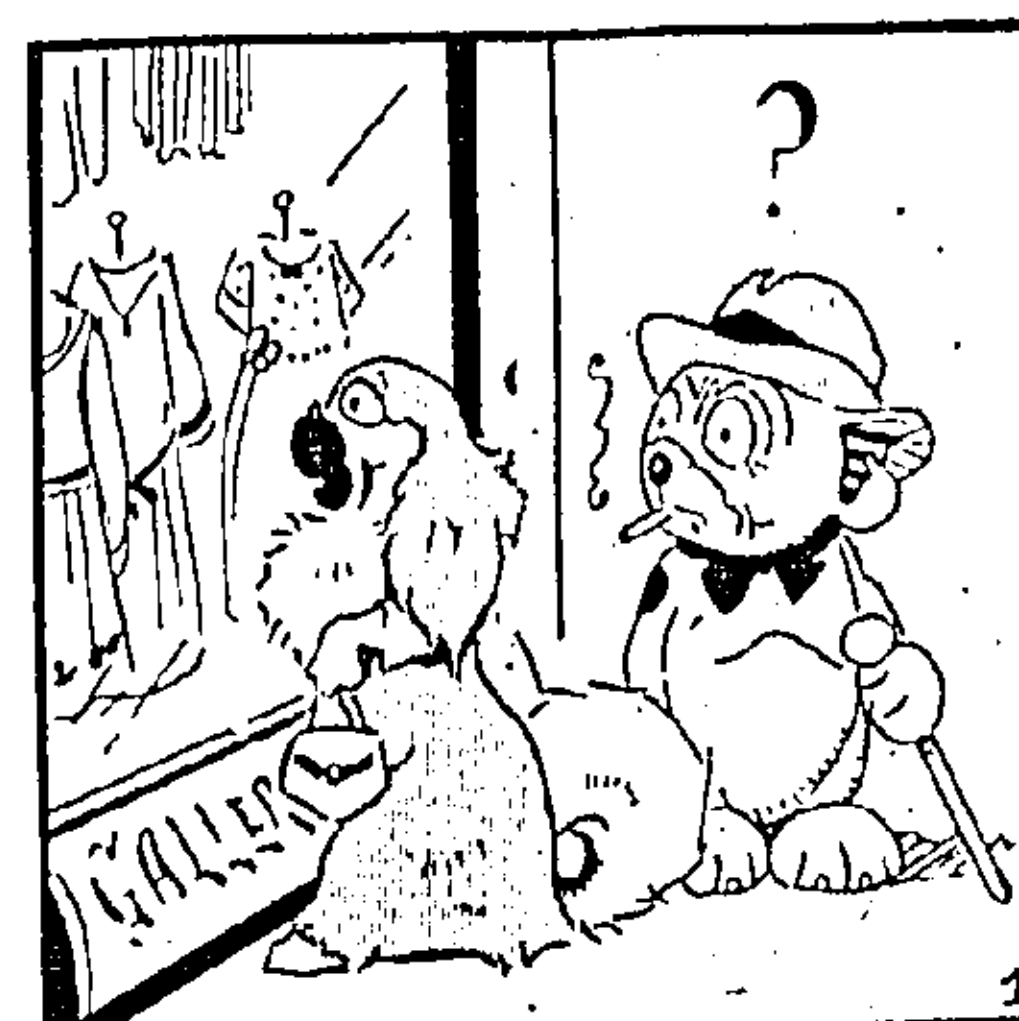
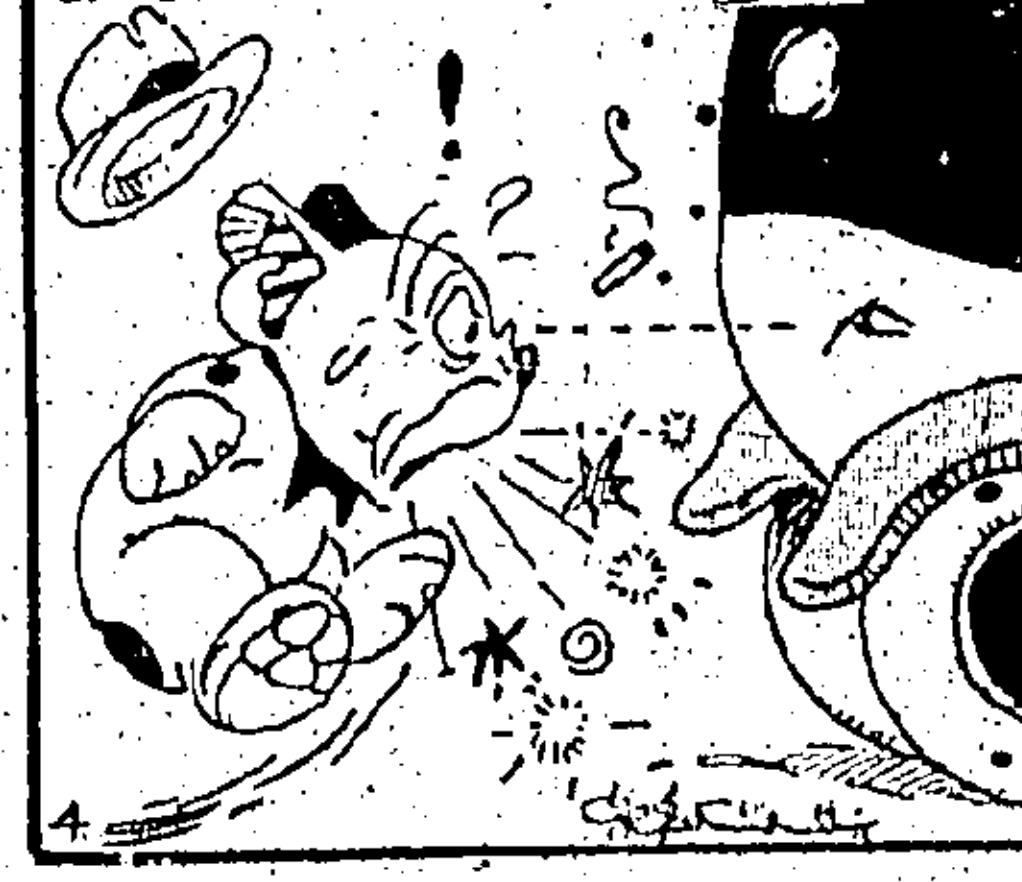
WE PULL OURSELVES
TOGETHER AND TRY TO
MAKE LIGHT OF IT



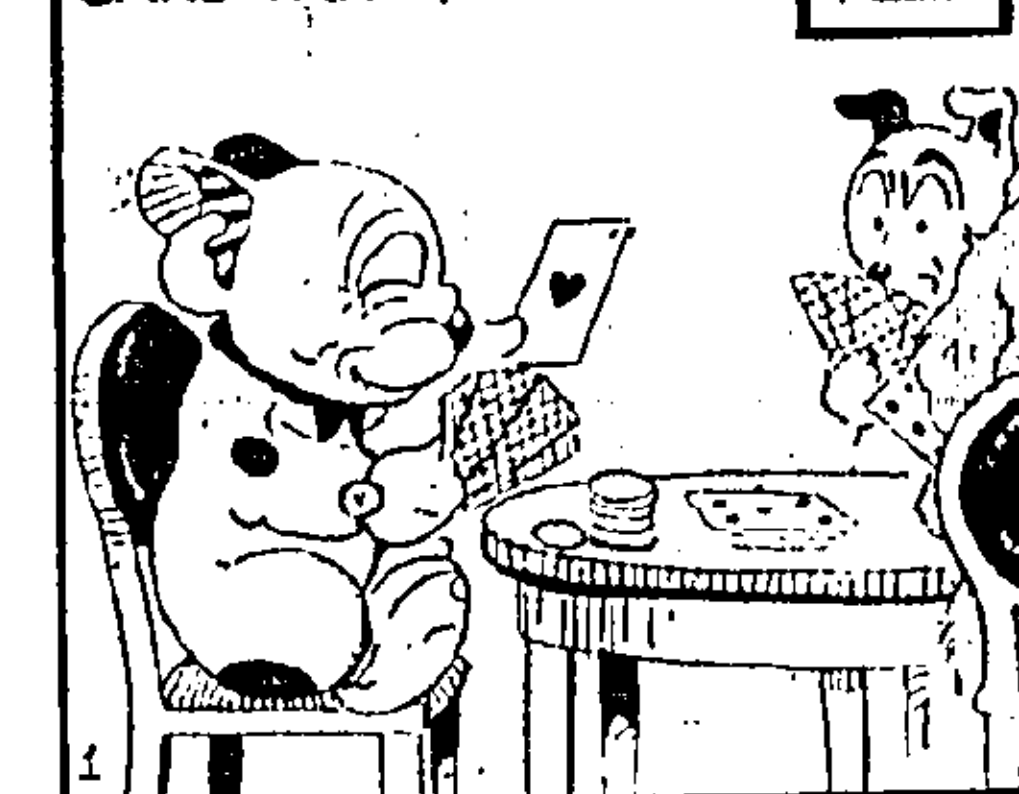
WE ARE THE BIG,
STRONG, SELF-
CONTROLLED
HE-MAN!



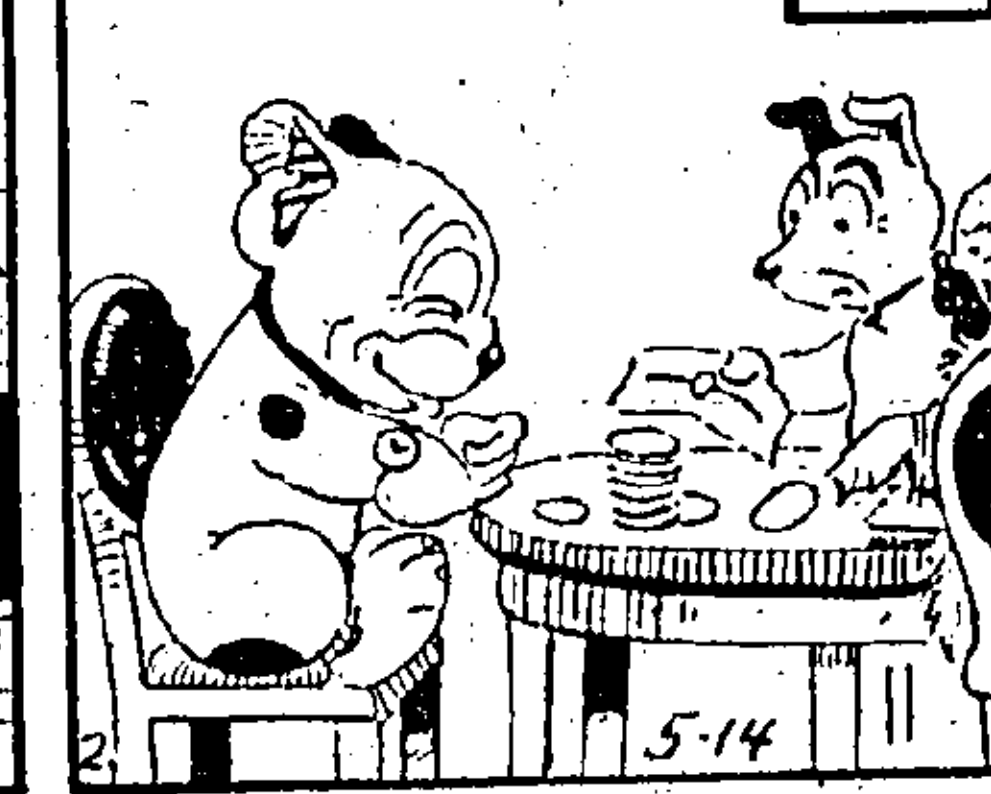
BUT WHEN WE SPOT A SCRATCH
ON OUR NEW AUTOMOBILE



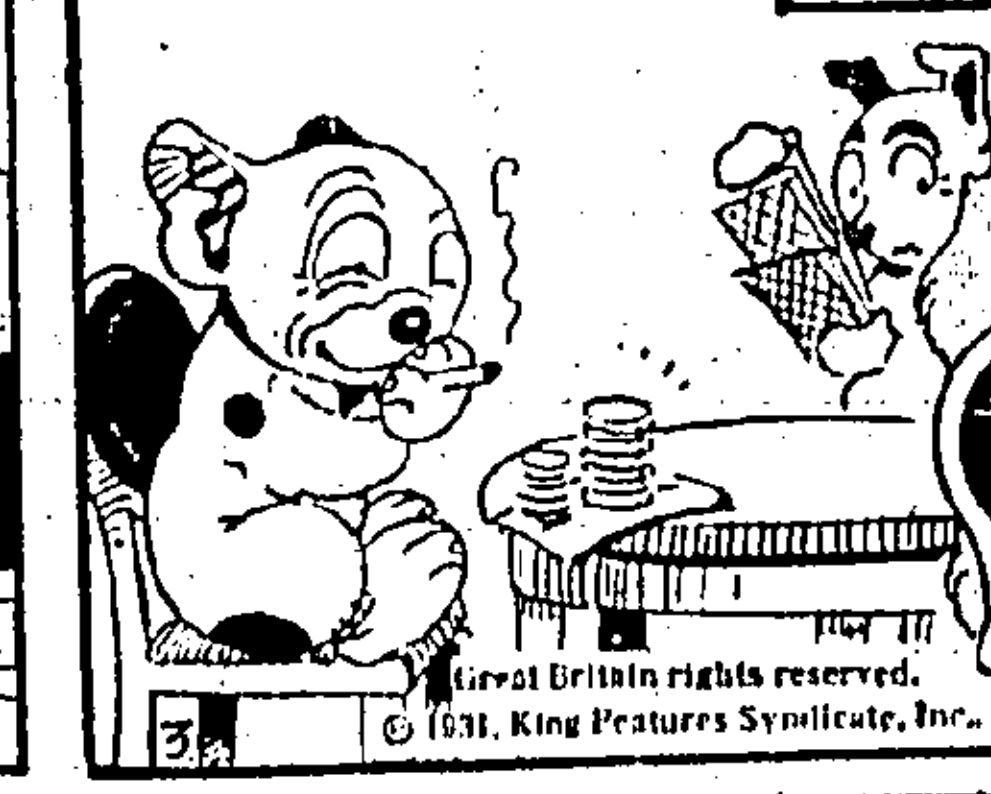
HAVE YOU EVER
NOTICED AT A
CARD-PARTY



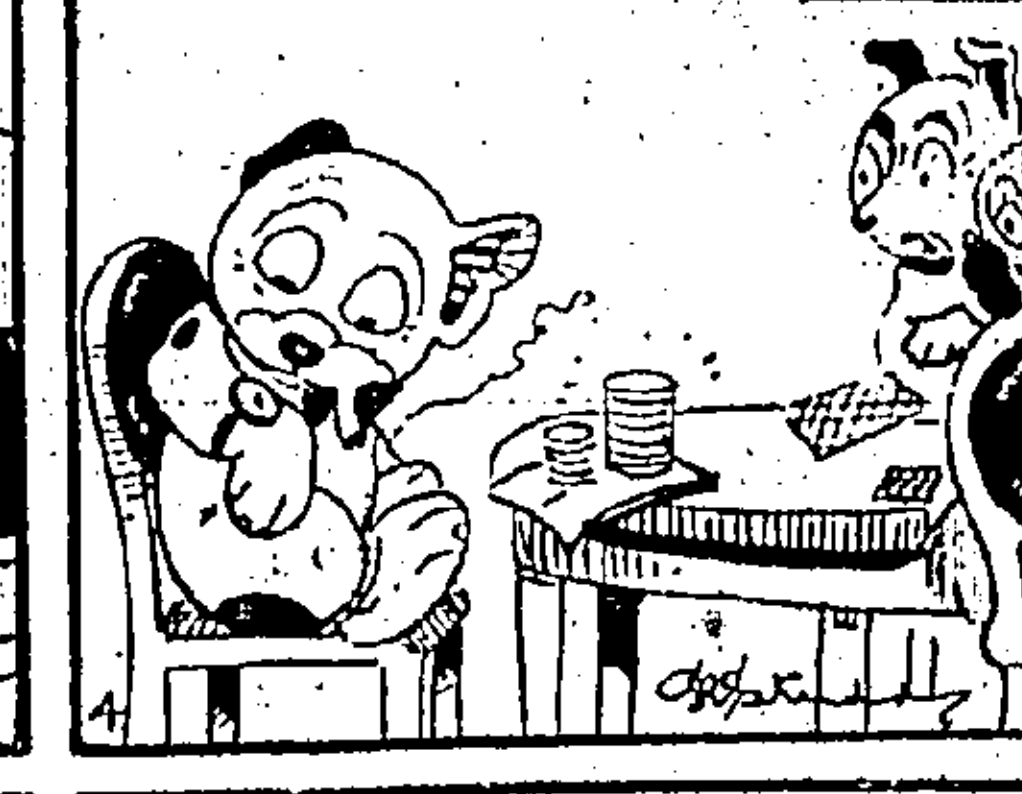
WHEN THE CARDS FALL
GOOD AND YOUR
LUCK'S RIGHT



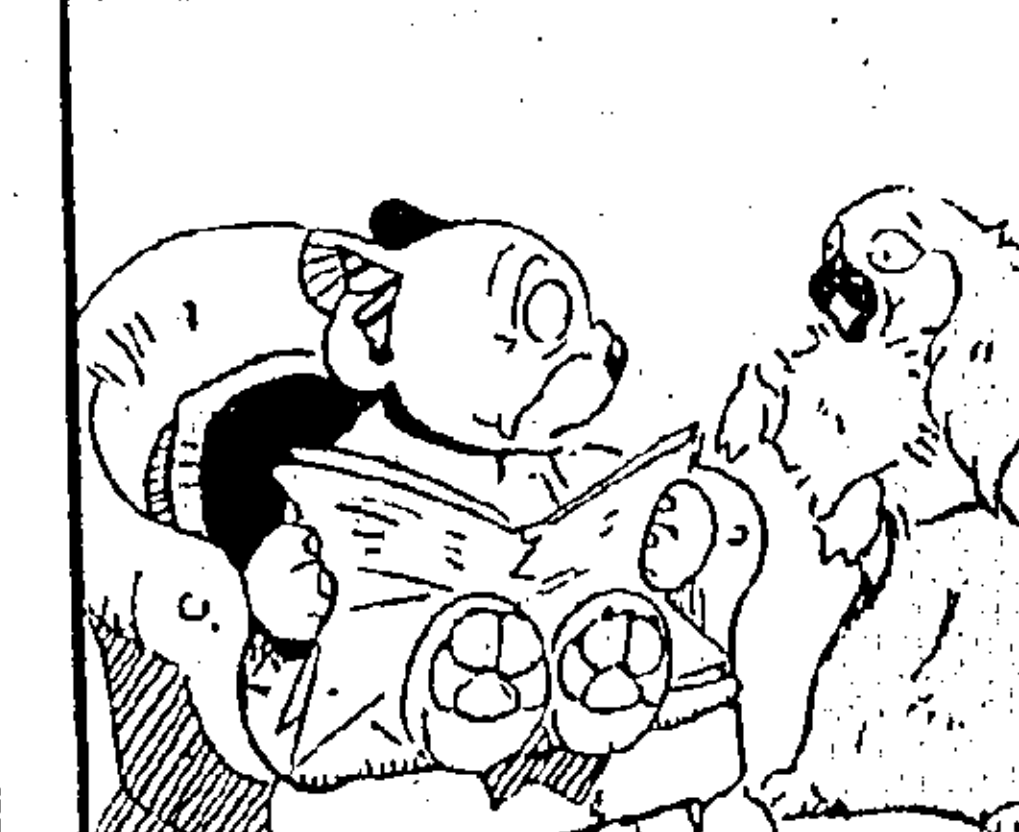
YOU ARE ALWAYS
THE FIRST



TO GLANCE AT
YOUR WATCH?



IF A WOMAN IS CRUEL ENOUGH
TO DRAG YOU OUT TO A PARTY



WHEN YOU DON'T FEEL TOO
WELL



AND WANT TO STAY AT HOME,



WHAT THE DEVIL MAKES HER
THE VERY ONE TO TRY AND
DRAG YOU AWAY FROM IT?



SPECIAL REMNANT AND DOLLAR DAYS

MONDAY AND TUESDAY, JUNE 29 & 30.

HUNDREDS OF REMNANTS

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Indigestion	Weak Digestion	Neuritis	Rheumatism
Sleeplessness	Mental Exhaustion	Anaemia	Headache

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Agents: W. R. LOXLEY & CO., Hong Kong, Telephone 22533.



ON THE ASCENT.—The Haardt Trans-Asiatic Expedition leaving Beirut and the Mediterranean—seen on the skyline—and ascending the slopes of the Lebanon range on its way to Damascus. Mobilol will lubricate these tractors on their gruelling voyage over the deserts of Central Asia.

(At left)—UNIQUE VIEW.—A striking view of the Mauretania taken by a Daily Express photographer while she was being repainted recently. Until recently this famous vessel held the Atlantic record for 22 years during which time her engines have been lubricated with Gargyle oils of the Vacuum Oil Co.



ALL BRITISH PRODUCTION.—In this scene Hal Jones is commanded by his Colonel to start a Concert Party—"Splinters" which will be screened at the King's to-day and Monday.



ONE LONG LAUGH.—The Gaumont British Picture Corporation will present "Rookery Nook" at the King's Theatre on Tuesday and Wednesday. Ralph Lynn is the chief mirth maker in this picture, and is ably supported by Tom Walls, Winifred Shotter and Mary Brough.



"ROOKERY NOOK."—This celebrated farce featuring an all-British cast will be presented at the King's Theatre next Tuesday and Wednesday.



Keeping in form is one of the secrets of health and happiness in Hong Kong. Exercise and sports are only too well known as to their value in producing the necessary fitness required in these strenuous days. But with it all the system must have adequate nourishment.

The process of manufacture used exclusively for "Ovaltine" is unique. All the goodness so abundantly contained in these wonderfully invigorating and health-building products of Nature is preserved totally unimpaired in "Ovaltine."

Every particle of "Ovaltine" is nourishment. One cupful contains more nutriment than 3 eggs or 12 cups full of beef tea. Not only is this choice health-giving food easily and completely absorbed into the system, but it aids the digestion of several times its weight of ordinary food. This greatly increases the nutritive value of all other foods forming part of the dietary.

Every member of every home—young and old alike—should drink this incomparable and delicious food beverage in place of tea, coffee and other mealtime beverages. Drink it also last thing each night to ensure unbroken and refreshing sleep.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

[A.P.B. 6.]

"THALASSAN"

THE SUPREME AND UNRIVALLED REMEDY

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SEASICKNESS

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"THALASSAN"

In bottles of 25 tablets.

From all dispensaries and stores.

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SCHMIDT & CO.

Hong Kong and Canton.



WILL BRING TO YOUR HOME OR OFFICE THE
MOST UP-TO-DATE INFORMATION CONCERNING HONG
KONG AND CANTON HONGS, RESIDENCES, WHO'S WHO,
AS WELL AS OTHER USEFUL INFORMATION.

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K. FUJIYAMA

PHOTOGRAPHER

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3rd floor.

Donations and Subscriptions must
now be sent to the Hon. Treasurer,
Mrs. H. E. Goldsmith, 525, The Peak.
HONG KONG BENEVOLENT SOCIETY.

NEW ADVERTISEMENTS

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
of the Sale by Public Auction to be held on MONDAY, the 29th day of June, 1931, at 3 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Mong Kok Taul, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

No. of Lot	Boundary Measurements	Area	Approx. Value
Lot No. 1234	...	...	...
Lot No. 1235	...	...	...
Lot No. 1236	...	...	...
Lot No. 1237	...	...	...
Lot No. 1238	...	...	...
Lot No. 1239	...	...	...
Lot No. 1240	...	...	...
Lot No. 1241	...	...	...
Lot No. 1242	...	...	...
Lot No. 1243	...	...	...
Lot No. 1244	...	...	...
Lot No. 1245	...	...	...
Lot No. 1246	...	...	...
Lot No. 1247	...	...	...
Lot No. 1248	...	...	...
Lot No. 1249	...	...	...
Lot No. 1250	...	...	...

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
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No. of Lot	Boundary Measurements	Area	Approx. Value
Lot No. 1251	...	...	...
Lot No. 1252	...	...	...
Lot No. 1253	...	...	...
Lot No. 1254	...	...	...
Lot No. 1255	...	...	...
Lot No. 1256	...	...	...
Lot No. 1257	...	...	...
Lot No. 1258	...	...	...
Lot No. 1259	...	...	...
Lot No. 1260	...	...	...
Lot No. 1261	...	...	...
Lot No. 1262	...	...	...
Lot No. 1263	...	...	...
Lot No. 1264	...	...	...
Lot No. 1265	...	...	...
Lot No. 1266	...	...	...
Lot No. 1267	...	...	...
Lot No. 1268	...	...	...
Lot No. 1269	...	...	...
Lot No. 1270	...	...	...

CLASSIFIED ADVERTISEMENTS

We provide the largest circulation for your "Want Ads." in Hong Kong & So. China.

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FOUND.—A small Pekinese Brown & White Dog. Owner please apply Peninsula Hotel Beauty Salon.

PHYSICAL CULTURE.

MAURICIO COLLEGE OF PHYSICAL EDUCATION. Physical Culture Classes on Monday, Wednesday, Friday, Jujitsu Class on Tuesday, Thursday. P. P. P. Mauricio has trained thousands of athletes in the different branches of physical training. Join his class of champions. Call or phone 20517.

TUITION GIVEN.

PRIVATE LESSONS in English, French, Music, shorthand and Typewriting. Terms moderate. 6, Alameda Villas, Austin Road, Kowloon.

ENGLISH LESSONS given to Students with particular attention to pronunciation, by English Barrister (Middle Temple). Apply Box No. 260, c/o "Sunday Herald."

EUROPEAN MUSIC and LANGUAGE SCHOOL, 17, Queen's Road. Piano, Mandoline, Banjo-Mandoline, Viola, Clarinet, Harmonium (Special rates). Service men. FRENCH, GERMAN, LATIN classes by University diploma young lady, \$5 monthly. Private tuition daily. Painting lessons by lady, pupil Bouguereau.

SPECIAL PHYSICAL CULTURE CLASSES.

MRS. BARONELLI.—Special attention given to stout and stout ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. This treatment can be accomplished in 45 days. Peking Bldg., 27, Nathan Road, Kowloon.

CLUB DE RECREIO, KOWLOON.

NOTICE IS HEREBY GIVEN that the TWENTIETH ANNUAL GENERAL MEETING of the Members of the Club will be held at the Club House on MONDAY, the 29th day of June, 1931, at 6 o'clock p.m., for the purpose of receiving the Annual Report and Accounts for the year ended 31st March, 1931, of electing the General and Balloting Committees and Auditors for the ensuing year, and of discussing any matter relating to the constitution and management of the Club.

J. M. M. ALVES,
Hon. Secretary.

Hong Kong, 20th June, 1931.

NOTICE.

SOUTH AFRICAN LADIES and GENTLEMEN seek Correspondents. Write for particulars. Bonn Side Correspondence Bureau, Post Box 1662, Johannesburg, S. Africa.

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]

Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, June 28, 1931, 11.15 a.m.

Subject:—"Christian Science."

The Sunday School is held on Sunday morning at 10 o'clock.

Wednesday Evening Meeting at 5.30 o'clock.

Reading Room at above address, open:—

Tuesday and Friday 10 a.m. to 12 Noon.

Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

MEET AND METAL.

Sir,—Concurring with your correspondents who make various points regarding white and yellow metals, I offer another angle for consideration, concerning the psychology of exchange.

China, as a silver country, has scored politically and fostered her industry in general. She has managed to keep out foreign goods

without undue effort. China is now selling and not buying from European, American and Japanese markets, and all other gold countries, as a natural consequence of her debased currency.

Latest exchange seems to be firmer. Let us keep up the propaganda on behalf of silver!

Yours, etc.,
SUNDAY READER.
Hong Kong, June 27, 1931.

POSEIDON FUND.

Subscriptions Pass the \$40,000 Mark.

LATEST LIST.

Staff—Hong Kong Electric Co. Ltd.	294.
N.C.O.'s and Men of "D" (M.G.) Co. 1st S.W. Borderers	144.
Men of Headquarters Wing, 1st S.W. Borderers	130.
Li H. Gough (part rifle)	100.
Car No. 2139	100.
Officers, N.C.O.'s and Airmen, R.A.F.	90.
Master, Officers and Engineers, S.S. Yachting	45.
S. Komer	30.
C. P. F. James	25.
M.	25.
Capt. and Mrs. D. Thomas	20.

Previously acknowledged \$39,976.67

Total \$40,879.67

POSEIDON VICTIMS.

Naval Men in Singapore Open Fund.

Singapore, June 19.

We wish to draw attention to the opportunity presented to the people of Singapore to show their sympathy with the relatives of victims of the submarine Poseidon, which was sunk off Wei-hai-wei with the loss of 18 gallant men.

Members of the China Squadron in Singapore have organised a fund which gives people the chance of demonstrating their feelings in a practical way, and one excellent means of aiding the fund is the football match to be played on the Padang on Monday, when a naval team will meet the S.C.C. There is sure to be a "bumper" gate, and those attending will have the satisfaction of seeing a good game and at the same time helping a worthy cause.

The disaster was one which shocked the world, and in many places funds were started to demonstrate the goodwill of civilians to their friends of the Navy. Times in Singapore are hard and the calls on the charitable are many, but this football match at least gives sportsmen the opportunity of helping in a small way a cause which needs no recommending. There should be a record crowd to see the game on Monday.—Straits Times.

PRES. VAN BUREN.

Prominent Passengers on Board.

The Dollar "Round-the-World" Liner, President Van Buren, commanded by Capt. H. S. Bauer, arrived on June 27 on her twenty-fourth voyage, bringing passengers and freight from the United States, Honolulu, Japan and Shanghai. The prominent passengers are:—

Mr. Wm. N. Gray, arrived on a business trip in Hong Kong. He is assistant manager of the Gray Trading Company who have a branch in Hong Kong.

Mrs. Wm. N. Gray is en route to Manila on a business trip in connection with the Gray Trading Company in which she is a partner.

Mrs. Mary Schmidt and daughters (Vivienne and Ellen Louise) are en route to Naples, where they will leave for Switzerland on a pleasure trip.

Mr. and Mrs. Thos. McDonald and family are returning to Calcutta, India, where Mr. McDonald is employed as district manager of the Standard Oil Co. of New York. They have been on a vacation in the United States for the past several months.

Mr. and Mrs. Eugene Seaholm, of San Francisco, are en route to Colombo where Mr. Seaholm will take over his duties as the passenger agent for the Dollar S.S. Line. For the past several years Mr. Seaholm has been purser of several of the Dollar liners.

Mr. Lloyd Free, son of Arthur Free, of the House of Representatives in the United States, is en route to Colombo from Kobe on a pleasure trip.

Mrs. Isabelle Swan and Mrs. Cathryn Foss, of the United States, are en route to Suez on a pleasure trip.

LETTERS AND RADIO

Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondence, etc., waiting at the Post Office and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:—

Poste Restante Correspondence.
Otto Buhning, G. E. Barnard, Chung Tuck, China Guano Co., Miss A. Cooper, Peter Fandel, J. K. Gardiner, R. Heinemann, A. F. Haines, Hong Kong & China Mining Co., Wm. James, E. E. Johnson, Jack Krack, P. U. Libao, Morrison Nfg. Co., Miss D. V. Marchbanks, R. Marcel, P. M. McCullough (General Motor & Acceptance Corp.), Mr. Millara, W. Ochsandorf, R. S. Overman, E. M. Palakoff, W. O. Paulson, Capt. A. Rawlison, Mrs. K. Robinson, J. A. Santh, F. Stahly, J. Andrew Tong, Tam Yim-yuek, E. A. Vecata, R. Wylie, O. B. Wylie.

Registered Articles.

R. J. Elawaldt (c/o West Coast Life Insurance Co.), Hall Han & Co., Mrs. J. W. Morrissey, T. Sfecker, K. K. Taul, Dr. A. Westharp (c/o H.K. Hotel).

Unpaid Correspondence.

Capt. and Mrs. J. L. O'etrandee.

Unclaimed Radio Telegrams.

Address From
5525 Canton
Tang Vo-hien, Shanghai
326, Ho Sai Street, Saigon
1472 2625 6670 0934 0059 5714
-0059 2869 0781 053 2547,

0046 7893 6704 1648 6929 Canton

3768 2494 Canton

Coon Lip, care of Great Eastern, Amoy

1129 2687 2464 4357 2709 0434

0342 2589 Wuchow

1342 (2) Bangkok

Selenzal Swatow

0046 7893 1122 1331 6670 0955

0362 6714 7305 Swatow

Joo Hoa Lee Swatow

3422 Swatow

Mr. Ho Fu-song, c/o Swatow Drawnwork, Canton

3498 0485 0448 5394 3234 6063 Canton

Sing Wainz, Cholon

Mme. Chang Hauch-lang, Shanghai

THE DJAMBI.

From Turbine Steamer to Motor Ship.

Since 1927 the Rotterdam Lloyd S.S. Co. have added seven 1435-knot motor cargo liners of the Kota class to their fleet trading between Europe and the Dutch East Indies, and an eighth is under construction.

These are all sister vessels so far as the hulls are concerned, although equipped with different classes of machinery, and during the period of their building no steamers have been ordered. Not only that, but the owners some time ago decided to convert two of their 11-year-old steamers, the Djambi and Tosari, to motor drive, in order to enable a higher speed to be attained so that the ships might run in conjunction with the motor vessels of the Kota class.

The first conversion has been completed, the Djambi being now in commission as a motor vessel. When the two are finished the owners will then have ten 1435-knot-cargo liners, all of practically equal dimensions, for the Djambi and Tosari are similar to the Kota class so far as the hulls are concerned.

The Djambi was constructed at the Flomoor Yard in 1919, and is a vessel of 7,002 tons gross. She is 444 ft. between perpendiculars, 36 ft. 11½ ins. deep, a depth of 56 ft. 11½ ins. and a draught on summer freeboard of 27 ft. 9½ ins. She now has a deadweight capacity of 5,825 tons on summer freeboard, and her gross register is 6,988.13 tons.

In the hottest weather

NESTLÉ'S STERILISED NATURAL MILK

keeps pure & fresh

THE FINE ART OF RELAXATION



In the days of Thackeray and the coffee-houses when leisurely conversation and relaxation were religiously cultivated, THREE CASTLES played no small part in the lives of those giants of the past. And right today, THREE CASTLES is still the choice companion and friend of those who have learned the fine art of making the most of moments of leisure.

"THREE CASTLES"

CIGARETTES

FAMOUS FOR FIFTY YEARS

PASSENGER LIST.

ARRIVALS.

Per s.s. President Lincoln from Manila on June 27:—
Mr. and Mrs. C. Barrios, Philip Bush, Ramon B. Guerrero, Leoncio Guerrero, Harold E. Hudson, Montano Mariano, Miss Joan P. Marshall, Master Walter Marshall, Miss Jane W. Mayhew, Master John W. Mayhew, Miss Mary C. Mayhew, Master Robert L. Rodgers, Master Edwin Roberts, Master Frederick Rogers, Arthur S. Slickel.

No. 555

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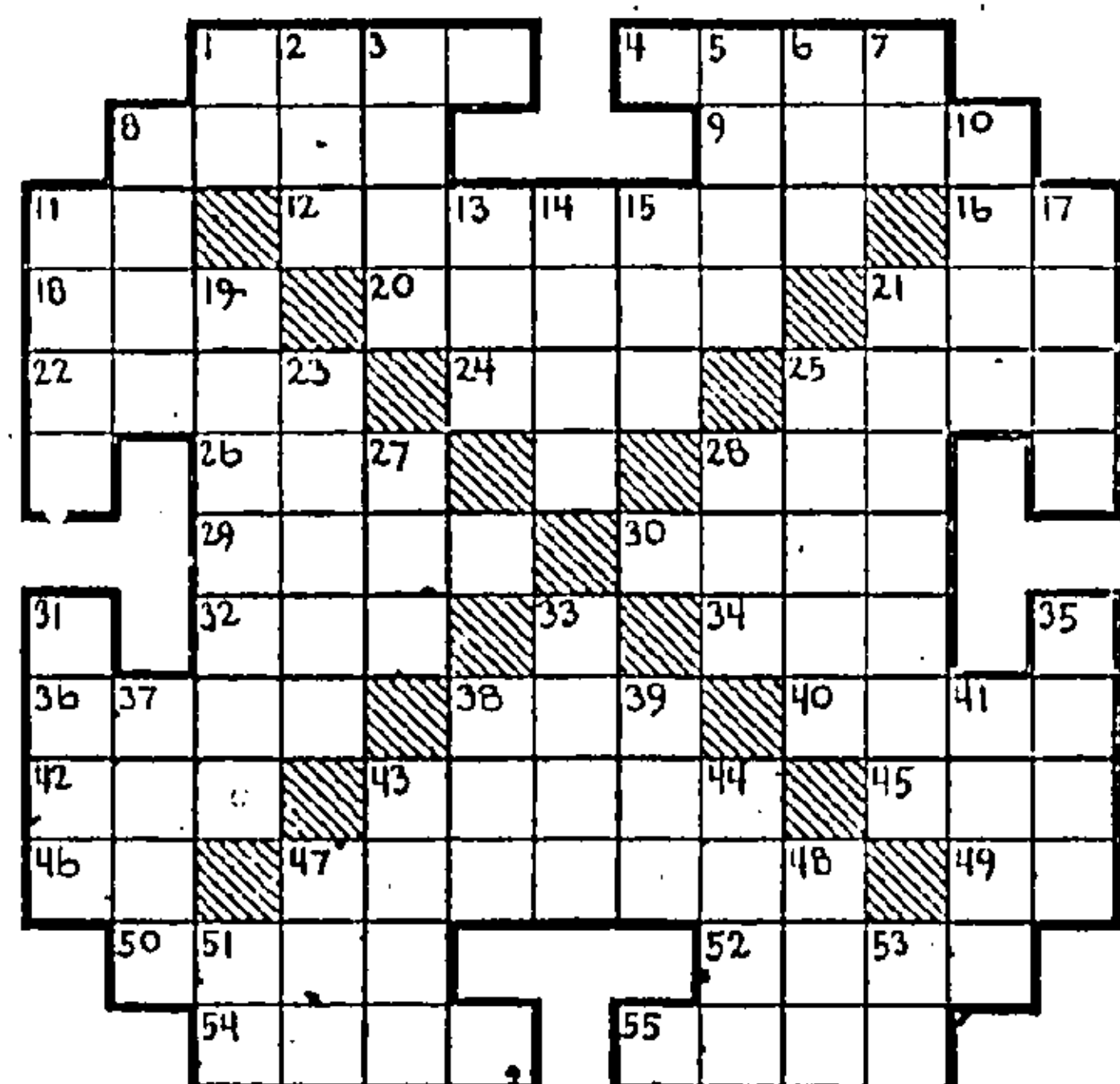
HIGHEST AND LOWEST QUOTATIONS

(Figures from Ellis & Edgar Monthly-booklet).

	Year 1930		Jan. to May, 1931.	
	Highest	Lowest	Highest	Lowest
Hong Kong Banks	1765	1290	2200	1765
Bank of East Asia	121	95	125	114
Canton Insurance	1240	695	1460	1240
Union Insurance	525	364	652½	520
China Underwriters	3.35	2.45	5.90	3
China Fire Insurance	450	315	675	450
H.K. Fire Insurance	1225	316	1360	1225
Douglases	28¾	22¾	28¾	20½
H.K. Steamboats	32	22	31	25
Indo-China-Pref.	46	30	45	40
do. —Def.	70	22	30	24
Union Waterboats	39	22½	39	35½
New Issue			28½	24½
H.K. & K. Wharves	186	143	174	158
H.K. & W. Docks	40½	30	36	28½
China Provident	4½	4.90	6	5
H.K. & S. Hotels	13½	10	18.40	12.10
H.K. Lands	88	63½	93½	83
Humphreys—Old	17.80	14	22.60	16½
do. —New			22	16½
H.K. Realities	11½	8	14½	8.90
H.K. Trams	22½	17½	21¾	17.20
Peak Trams—Old	14½	11½	14½	13.95
do. —New	6½	5.65	6¾	6
Star Ferries	95½	66	95½	88
China Lights	29.30	19	27½	24
H.K. Electrics	34	66	83	77½
Telephones \$5 paid up	23¾	19½	45	22¾
do. fully paid	35½	27	54	35½
Canton Ice	3.80	2.10	4½	3¼
Cements Combined	19.65	14½	21.20	16½
do. —Old	14	10½	15	11.60
do. —New	5½	3¾	6.15	5.05
H.K. Ropes	11½	6	23¾	11.35
Dairy Farms	27¾	20½	30½	24½
Watsons	13½	10.70	16½	12.40
Lane, Crawford	4	2	7½	3.60
Wm. Powells	2.85	2½	4	2.85
H.K. Amusements	31	23	27¾	19½
do. —New			24	17
H.K. Constructions	4½	1.10	9	4.30
Rails	34	11½	41	34
Evo Cottons	T. 17.70	10.80	16½	11.90
N. Engineering	T. 3¼	7.10	7.10	6¾
Shanghai Docks	T. 125	101	117	105

OUR CROSS-WORD PUZZLE.

(This cross-word puzzle has been made by an expert but spellings, such as harbor, plow, look out for occasional phonetic our readers are warned to and also.)



HORIZONTAL

- 1-To give public expression to
- 4-Part of ship
- 8-To refer to specifically
- 9-The raccoon
- 11-Thun
- 12-Across
- 16-Near
- 18-Skiff
- 20-Wear
- 21-Large monkey
- 22-Nothing but
- 24-To strike gently
- 25-A noble
- 26-A grain
- 28-To cause to tremble
- 29-An island on the Gulf of Riga
- 30-A kind of rubber
- 32-Enclosure
- 34-Joined
- 35-Sensation
- 38-Tear
- 40-Dispatched

HORIZONTAL (Cont.)

- 42-Swale river
- 43-Portaling to punishment
- 45-Scotch river
- 46-Railroad (abbr.)
- 47-Gossiped
- 49-Exist
- 50-A claw
- 52-A cleaner
- 54-Was observed
- 55-At sea

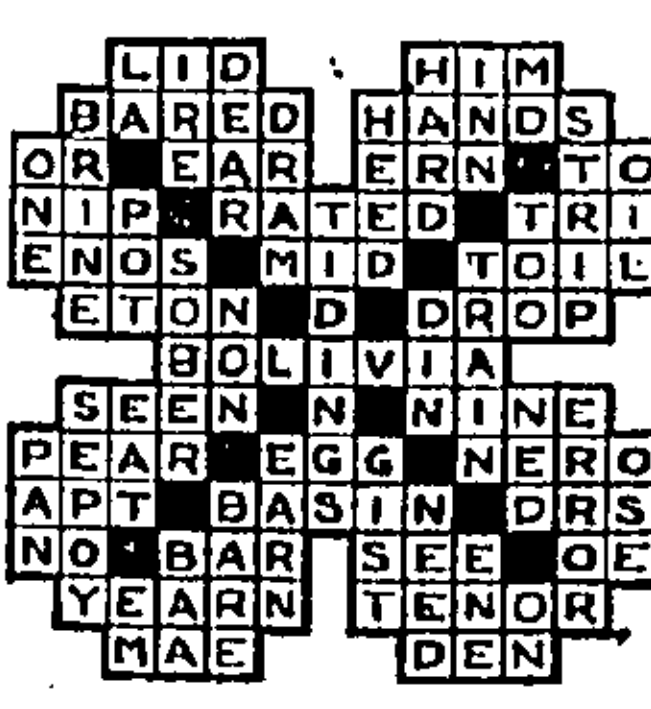
VERTICAL

- 1-Six (Roman)
- 2-Greek letter
- 3-Bird's home
- 6-Drude
- 6-Maritime signal of distress
- 7-Towards
- 8-To contend with
- 10-Back of neck
- 11-Identical
- 13-A taste

VERTICAL (Cont.)

- 14-Epoche
- 15-Lace fabric
- 17-Outlike bird
- 19-Cavalryman
- 21-Supplied with air
- 23-A frame for holding pictures
- 25-Peels
- 27-Half a score
- 28-A pulpy, sweet conserve of fruit
- 31-At a distance
- 32-Liquid measure
- 35-Part of a plant
- 37-Gain
- 38-Sleep, as flux
- 39-Comrade
- 41-Lowest ebb
- 42-Wan
- 44-Not so much
- 47-Blind
- 48-Female deer
- 51-Sliver
- 53-College degree (abbr.)

LAST WEEK'S SOLUTION.



- Madras: 1 case.
Nagapattam: 2 cases, 1 death.
Rangoon: 4 cases.
Vizagapatnam: 1 case, 1 death.
Pondicherry: 1 case, 1 death.
Balkapann: 1 case.
Canton: 1 case.
Shanghai: 3 deaths.
Greater Shanghai: 2 cases, 1 death.
Cerebro-Spinal Fever.
Macassar: 1 case.
Shanghai: 6 deaths.
Greater Shanghai: 1 case.

EASTERN PORTS.

Details of Epidemic Diseases.

The health bulletin of Eastern ports for the week ended June 20. Issued by the Director of Medical and Sanitary Services, gives the following cases:—

Plague.
Alexandria: 3 cases, 3 deaths.
Bagdad: 1 case.
Phnom-Penh: 1 case, 1 death.
Typhus.
Alexandria: 1 case.
Influenza.
Manila: 52 cases, 8 deaths.
Cholera.
Calcutta: 50 cases, 26 deaths.
Chittagong: 1 death.
Vizagapatnam: 1 death.
Pondicherry: 1 case, 1 death.
Sigon: 12 cases, 9 deaths.
Small-pox.
Calcutta: 14 cases, 21 deaths.
Chittagong: 1 death.
Karachi: 2 cases, 1 death.

TREASURE HUNT IN SIAM.

Shops and Houses Will Pay More.

MORE REVENUE WANTED.

Bangkok, June 3. In the search for additional sources of revenue the administrators of the country are looking into old laws of taxation to see if their revision is worth while and will help to fill the state coffers which are none too full. The Minister of Finance thought that a revision of the law on taxation of shops and houses was a paying proposition from a revenue point of view, and he prepared a statement on the subject. In this he set forth that the existing law had remained unchanged for a matter of sixty years, that its shortcomings were numerous, and that many of its provisions were easily evaded. The Committee of the Privy Council under instructions from the Regent went into the matter, summoned material witnesses, and have eventually by a large majority, prepared a memorandum for submission to the Regent. But the nature of those recommendations for the time being remains secret. But it is a fairly open secret that owners of shops and houses are going to pay more.

Air Mail Troubles.

The Dutch air mails having experienced the difficulties of landing at Tavy where the last homeward mail but one kicked its heels for two days waiting for the landing ground to dry sufficiently to enable the heavy bus to take off, has reverted to the, at one time, despised Don Muang ground. Up to date the monsoon has been very slight and consequently Don Muang is as dry as a brick, indeed a little too hard if anything. With a Dutch mail one week and a French mail the other Bangkok now has a regular air service with Europe which will do the mercantile community proud, until India and Imperial Airways compose their differences and the Europe mails for Siam are landed at Rangoon for transference to Bangkok in Siamese down planes. By the way people in the Straits wishing to get their dollars turned into tickets on the Irish Hospitals Derby sweep sent their letters up to Bangkok, and there they were forwarded by French air mail to Marseilles. By this means the curiosity of Singapore postal officials as to the number of letters addressed to Dublin was not excited, and the through despatches from Paris to Dublin did the rest. A posting agent here has been promised a gold cigar case for every day in the week if one of the packets so mailed bring luck to the remitters.

The Buddhist Conversion.

During the week a young Briton of twenty-four has been admitted into the Buddhist priesthood. The ceremony took place at a well-known temple, and was orthodox in every way. The young man has been resident in Siam for several years, and is the adopted son of Professor J. F. Hutcheson of the Ministry of Justice and formerly language master at Cheltenham. Mr. Hutcheson junior before taking the definite step went to Britain last year with a view to thinking matters over amid the scenes of his boyhood. He made known his unchanged desire on his return to Siam, and since then preparations have been going forward for his ordination. Cases of foreigners wearing the yellow robe are not so common in Siam as in Ceylon, but more than one Briton has fallen under the spell of Buddhism. One was the late Dr. Peter Gowan, a one time medical attendant to the British Legation and King Chulalongkorn, who died while resident as a layman in one of Bangkok's temples, and was cremated. Another was the late Captain J. E. Ellam, who practised the tenets of Buddhism in London, till his death last year. Some years ago there was an Irish monk resident in one of the Bangkok temples for quite a long time, but he had donned the yellow robe prior to his advent here.

The Royal Turf Club of Siam is in a quandary with its breeding scheme. It has already spent, or is committed to providing for expenditure, up to £15,000. The scheme costs £300 a month to run, and owing to the incidence of the betting tax, and the fact that prize money is still being paid out at the old rate, the club's finances are dwindling. Two alternatives seem to present themselves. One is that owners should accept much less in the way of prizes in order to let the Club maintain its breeding scheme, or that the scheme be dropped. At an extraordinary meeting of members of the club held during the week owners on the one hand did not seem very enthusiastic in any lowering of the prizes which make racing worth while, and no one seemed to have the courage to back up the committee in jettisoning the breeding scheme. The Committee are to ascertain if Government is interested in the breeding scheme, and willing to relieve the Club of what threatens to be within a very

AUSTRALIA KEEN ON TILDEN.

Handsome Offer Made For Tennis Tour.

SUM GUARANTEED.

Melbourne, June 2. A sum of £3,500 has been guaranteed by the Australian Lawn Tennis Association to W. T. Tilden and his professional lawn tennis troupe for a tour of the Commonwealth. Alternatively the Association offers him 60 per cent. of the gross "gate" receipts, less tax, and he may take whichever is the greater. If Karel Kozeluh and Frank Hunter, his fellow-professionals, do not take part in the tour then the personal guarantee to Tilden is £2,500.—Press Association Foreign Special.

Limited time, an insupportable burden.

Malarial Millions.

The members of the Medical Association of Siam have been considering the propriety of certain advertisements which have been appearing in the vernacular press and magazines, and it was reported that a certain, though not great, measure of success had been met with. In pointing out the need for more doctors and the provision of simple remedies within reach of the people at the lowest possible cost, one speaker said the death rate from malaria was appalling. It had been estimated that there were between two and three million cases of malaria in Siam every year, and accepting the lower figure, and allowing only ten days of incapacitation per case, they reached a staggering total of days lost to the population. In the discussion it was mentioned that to supply a doctor to every one of the nearly five thousand districts into which the country was divided for governmental purposes, at the present rate that doctors were being turned out, would take over three hundred years, granting that the population remained unchanged in number meanwhile. The meeting was interesting as showing that young Siam is beginning to take a part in and think for itself of the problems of public health, and realising that CS bodies are only capable of CS output.

Personal.

Mr. David Jack representing the United Engineers interests in the Bangkok Dock Co., Ltd., has joined the board of the latter on the retirement of Mr. A. R. Malcolm.

On the eve of Empire Day the members of the British Legion in Siam held their annual dinner. The guest of honour was the Minister of Commerce and Communications, and representatives from the Siamese, French, Belgian, Italian and American Comrades' Associations were also present. The gathering was presided over by Major G. O. Smyth, R.E. and His Majesty's string orchestra played throughout the evening.

The death took place during the week of Mr. E. C. Favacho, who for the long period of thirty-six years, was attached to the sawmill of the Bombay Burmah Trading Corporation in Bangkok. There was a big attendance of the Corporation's staff at the funeral.

The British Minister and the Netherlands Minister have returned from their holidays in Brastagi, but Lady Mary Dornier will not be back in Bangkok until the middle of June.

Another arrival has been Mr. O. Adler, manager of Messrs. Diethelm and Co., Ltd. He has been on leave to Europe.—Singapore Free Press.

SPIRIT NURSE'S LAMP.

Florence Nightingale in a Seance Story.

UNCONVINCING CULT.

Men and women interested in spiritualism took part in a public discussion at the Royal Theatre, London, on Mr. Aldous Huxley's play "The World of Light." The discussion developed into expressions of opinion on spiritualism and supernatural experiences. The Rev. Basil Bourchier said he could not believe a single word as to the truth of spiritualism. "I cannot visualise life beyond the grave at all," he added, "I think spiritualism is the most unconvincing cult in the world, and on the admission of its greatest apostles, it is honey-combed with trickery. It is an attempt to open a door which God has closed to us."

Miss Charlotte Mansfield described seance conversations which she had heard between Mrs. Chapman de Crespigny and Florence Nightingale, and said that she had seen the light of the lamp carried by the spirit nurse.

WATER RETURN.

The level and storage of water in the reservoirs on June 1, 1931, were as under:—

City and Hill District.	1930	1931
Tytam	237' 7" B	25' 8" B
Tytam Dyewash	21' 9" B	24' 4" B
Tytam Intermediate	43' 9" B	8' 8" B
Tytam Tuk	63' 9" B	33' 8" B
Wong Nei Chung	27' 5" B	17' 9" B
Pokfulum	21' 11" B	8' 11" B
[Note: B. denotes "Below Overflow"; A. denotes "Above Overflow"; L. denotes "Level with Overflow"; Storage in millions and decimals of gallons.]		
	1930	1931
Tytam	214.50	200.74
Tytam Dyewash	1.99	.93
Tytam Intermediate	32.98	150.34
Tytam Tuk	320.16	727.33
Wong Nei Chung	5.30	11.84
Pokfulum	20.85	46.58
Total	595.84	1,138.16

Consumption of water in the City and Hill District in millions and decimals of gallons during the month of May.

	1930	1931
Consumption	288.105	311.02
Estimated population	442,880	410,950
Consumption per head per day	20.4	20.8
* Includes 95.07 million gallons from Mainland.		
* Includes 95.03 million gallons from Mainland.		
May, 1930.—From May 1 to 31, a 12 hours supply (6 a.m.—6 p.m.) was given to all Hill Districts (Principal Mains closed 6 p.m.—8 a.m.) with the exception of the area North of Queen's Road between Murray Road and Eastern Street where a constant supply was maintained during the whole month.		
May, 1931.—Constant supply throughout the City, Hill and High Level Districts during the whole month.		

	1930	1931
Kowloon Reservoir	16' 6" B	11' 9" B
Shak Lai Pui Reservoir	8' 11" B	L
Reception Reservoir	10' 1" B	1' 7" B
Storage in millions and decimals of gallons.		
	1930	1931
Kowloon Reservoir	202.00	241.10
Shak Lai Pui Reservoir	82.69	116.10
Reception Reservoir	9.45	28.97
Total	294.14	386.17

Consumption of water in Kowloon in millions and decimals of gallons during the month of May.

	1930	1931
Consumption	134.68	133.49
Estimated population	175,360	286,150
Consumption per head per day	24.7	18.0
Constant supply in all districts during May, 1930 and 1931.		
The Government Analyst's reports show that the quality of the water is satisfactory.		
Total rainfall: May 31, 1930, 18.17; May 31, 1931, 24.28.		

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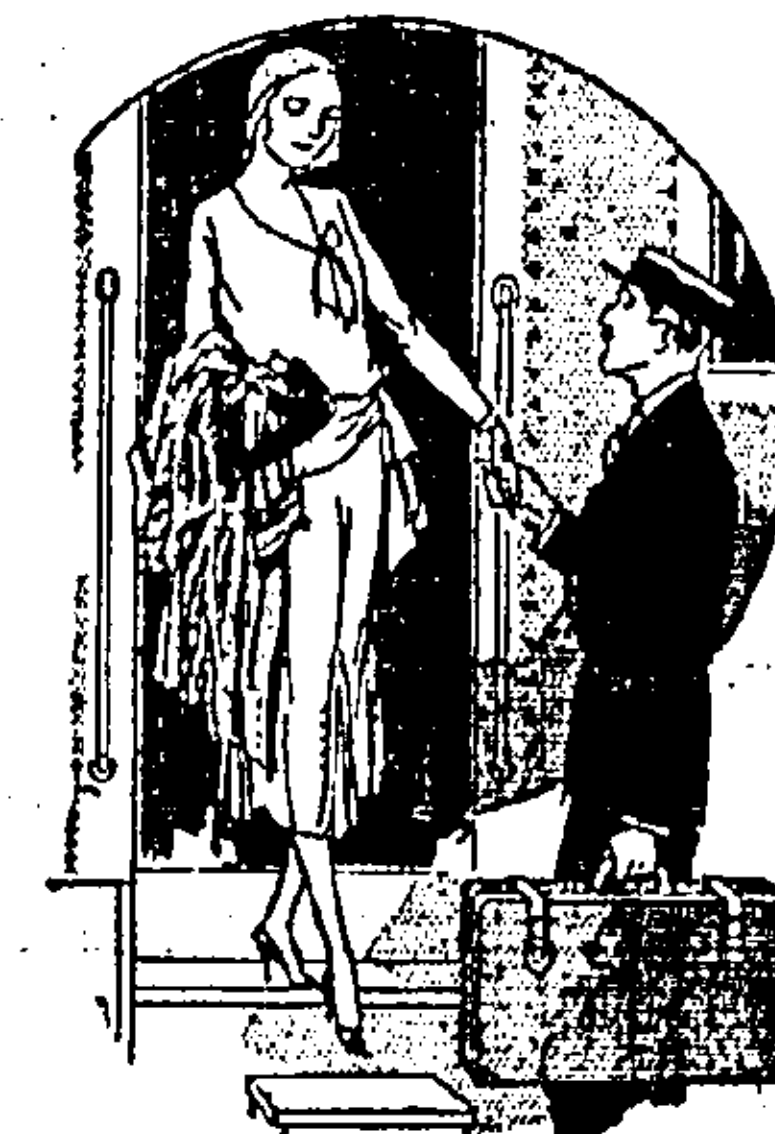
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Announces space available for a few permanent guests. Located in Beautiful Lycemooon Bldg., Mody Road, Kowloon. Rooms Single and Double, also suites. Home comforts. Moderate rates. Excellent foods.

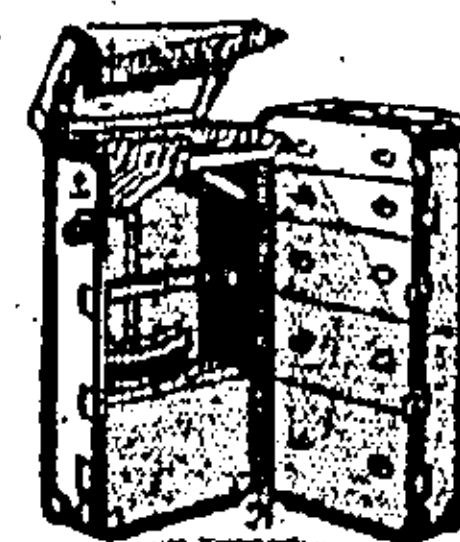
9-16, Lycemooon Buildings, Mody Road, Kowloon.

(Mr. and Mrs. Ralph L. Phillips in charge.)



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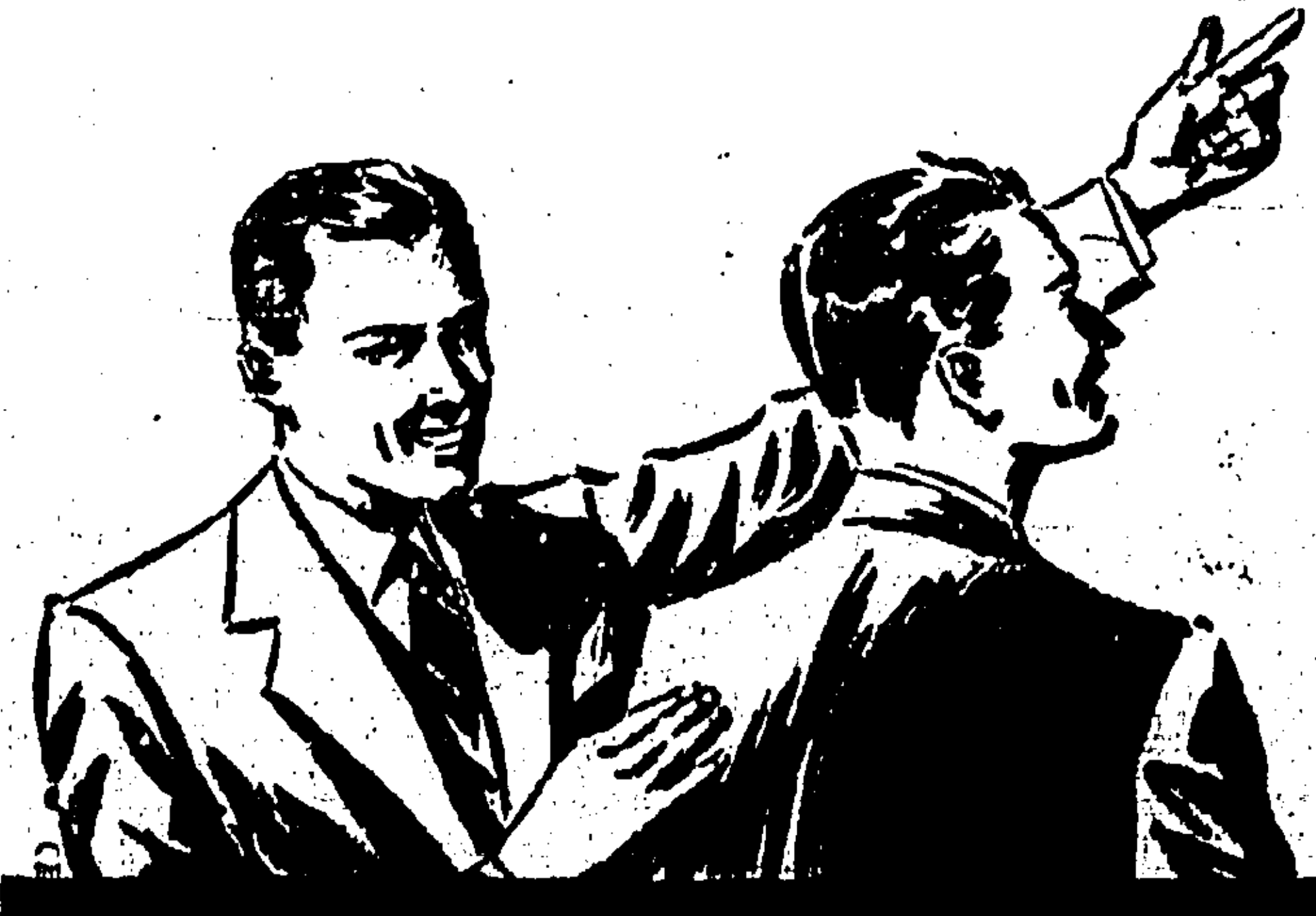
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AMUSEMENTS

OF HONGKONG



MOVIELAND

FEATURES FOR THE WEEK

STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20.
To-day to Wednesday:—"Sunny Side Up," the screen's first original all talking, singing, dancing, musical comedy featuring Janet Gaynor and Charles Farrell.

Thursday to Saturday:—A dynamic and emotional Fox all talking movietone drama of the underworld's ruthless grapevine system. "Double Cross Roads" with Robert Ames and Lila Lee.

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.
To-day and To-morrow:—"On the Level" Victor McLaglen, Fil D'Orsay and Lilyan Tashman in a gay talkie of riveaters and racketeers.

Tuesday and Wednesday:—Booth Tarkington's colourful musical romance of old New Orleans in the Crinoline days "Cameo Kirby." Featuring J. Harold Murray and Norma Terris.

Thursday to Saturday:—Romance rides again in Zane Grey's outdoor masterpiece, "Last of the Dunes" a Fox Movietone all talker featuring George O'Brien.

SONG HITS.

Sung by
J. Harold Murray
"Romance"
—Donaldson-Leslie
"After a Million Dreams"
—Donaldson-Leslie
"Home in Heaven"
—Donaldson-Leslie
"Tankard and Bowl"
—Brady-Strauss
Sung by
Stepin Fetchit
"I'm a Peaceful Man"
—Brady-Strauss

SCREEN SWEETHEARTS BLAZE NEW PATHS IN MUSICAL COMEDY FILM.

Janet Gaynor and Charles Farrell, perhaps the most popular of all screen sweethearts, not only talk in "Sunny Side Up," original Fox movietone musical comedy by De Sylva, Brown and Henderson, but also sing and dance in a manner which marks them as outstanding performers in this field as they were in silent pictures.

Miss Gaynor has studied voice culture ever since she first entered pictures, a little over three years ago. To sing always has been one of her greatest ambitions, she confessed recently, and ever since signing a long term contract with Fox she has filled in much of her spare studying voice.

Consequently, when the development of audible pictures attained their tremendous popularity, the little star was well equipped to step before a microphone and talk or sing with the best of them. Unlike so many of the former silent screen favourites, who have passed into oblivion with the new era, Miss Gaynor has attained even greater heights through the use of her voice.

She sings several songs in "Sunny Side Up" which is returning to Hong Kong and is to be seen and heard on the screen of the Star Theatre, all written especially for her by the highly successful song writing combination of De Sylva, Brown and Henderson. She also displays real ability as a solo dancer in one number.

Farrell, who was on the stage before pictures reached out, and claimed him for their own, has a highly pleasing baritone voice which he has developed during the last two years under the tutelage of the best teachers money could employ.

Consequently, it will be an entirely different Janet Gaynor and Charles Farrell who make their debut here in "Sunny Side Up." They are surrounded by a cast that includes Sharon Lynn, Marjorie White, Frank Richardson and El Brendel, as well as a chorus of 100. David Butler, who wrote and directed the story for "Fox Movietone Follies," directed this production. Seymour Felix, noted dance director staged the ensembles and song numbers.

STAR

TO-DAY TO WEDNESDAY
THE FAVOURITE
YOU'VE WANTED TO SEE AGAIN!

A Glorification of Youth, Melody and Romance!

The stars of "7th Heaven" and "Street Angle" in their first big musical comedy—singing for the first time on the screen!

This gorgeous musical entertainment is the supreme achievement of stage and screen!

Song story and dialog by
DE SYLVA, BROWN and HENDERSON.



SUNNY SIDE UP

FOX MOVIE-TONE'S

Greatest Musical

Comedy Triumph.

WITH
JANET GAYNOR & CHARLES FARRELL
Sharon Lynn-Marjorie White-Frank Richardson-El Brendel

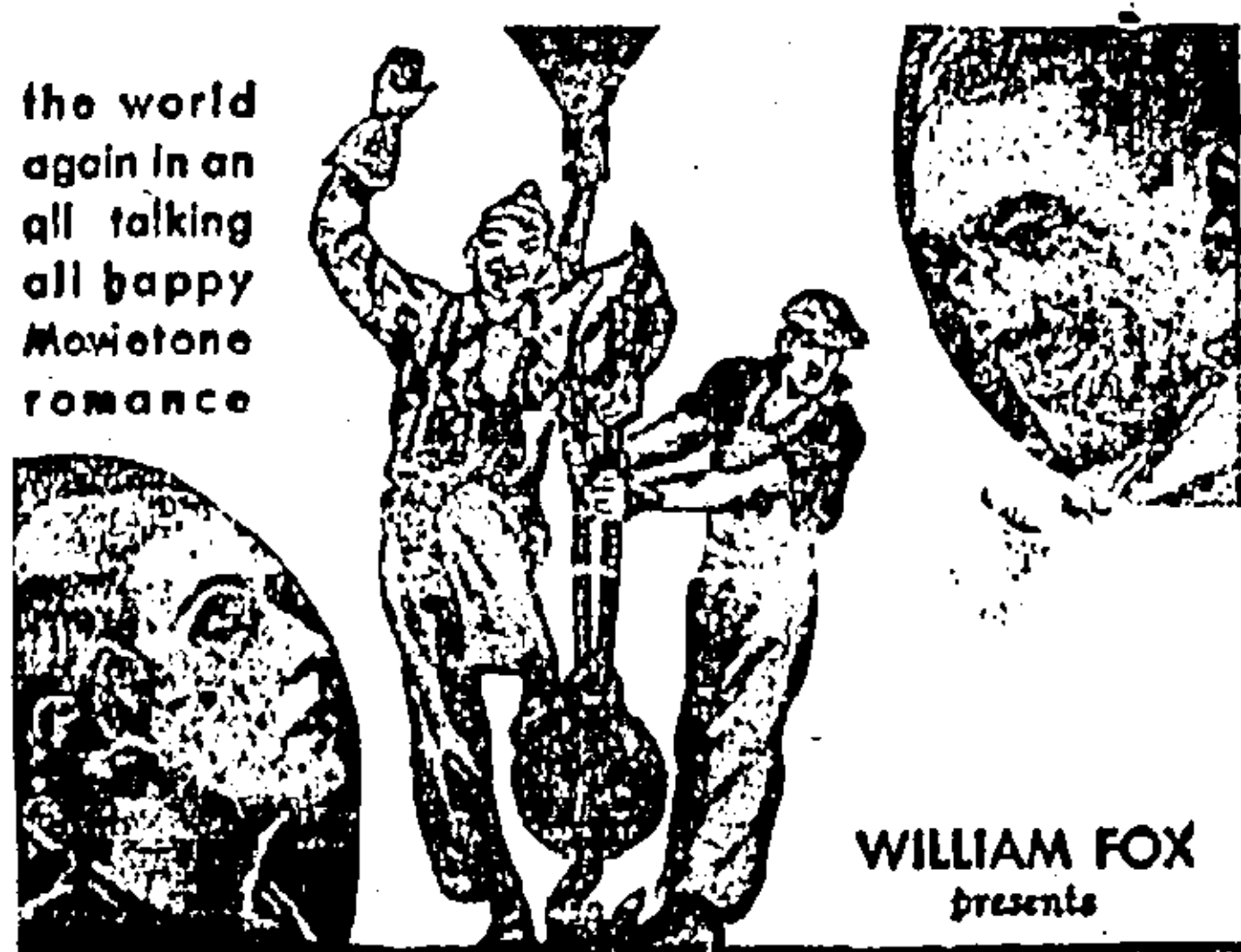
Presented by WILLIAM FOX.
Directed by DAVID BUTLER

All Singing, Talking and Dancing
Dances staged by SEYMOUR FELIX

WORLD

TO-DAY & TO-MORROW
VIC'S ON TOP

the world again in an all talking all happy Movietone romance



WILLIAM FOX presents

ON THE LEVEL

COMEDY—
A
HAPPY
BIRTHDAY

FOX
MOVIE-TONE
NEWS.

VICTOR McLAGLEN
WILLIAM HARRIGAN
LILYAN TASHMAN

play the roles of their gay lives in this mad-cap mighty mirthy Movietone of a two fisted hilarious he-man in love with one wide awake blonde racketeering beauty.

Directed by
IRVING CUMMINGS

THURSDAY TO SATURDAY

One Fateful Turn Decided

ALSO SHOWING
WALTZING
AROUND

The
SPELLBINDER

Double Crossing Men
Double Dealing Women

DOUBLE
CROSS
ROADS



a beautiful girl's future and his own course despite the power of a ruthless chief of the racketeering realm.

ROBERT AMES
LILA LEE
MONTAGU LOVE
NED SPARKS
GEORGE M. FARLANE

interpret the strongest roles of their brilliant careers in this gripping underworld drama.

Songs You'll Remember
"My Lonely Heart"
"Show Me The Way"

SONGS OF "SUNNY SIDE UP."

"I'm A Dreamer, Aren't We All?"
I'm just a dreamer—aren't we all?
Just a dreamer—aren't we all?
In my dreams each night it seems,
My love comes to call.
He's so charming, strong and tall,
It's alarming how I shall fall
He's ideal! But then he isn't real,
And I'm a fool! But aren't we all?

"Sunny Side Up."
Keep your sunny side up—up!
Hide the side that gets blue—
If you can't buy lobster or cake,
You're in luck—your tummy won't ache!
Keep your sunny side up—up!
Let your laughter come through—
do!
If you meet with gloom
Don't faw down go boom—
Keep your sunny side up!

"If I Had A Talking Picture Of You."
If I had a talking picture of you... oo,
I would run it ev'ry time I felt blue—oo,
I would sit there in the gloom
Of my lonely little room
And applaud each time you whispered, "I love you—love you!"
On the screen the moment you came in view—oo,
We would talk the whole thing over—
we too—oo,
I would give ten shows a day
And a midnight matinee
If I had a talking picture of you.

"You've Got Me Pickin' Petals Off Of Daisies."
You've got me pickin' petals off of daisies,
Some say "Yes," some say "No."
You'll find me pickin' petals off of daisies
Ev'rywhere they grow.
To tell the truth it's made me kind of crazy—
A keeper follows ev'rywhere I go.
But you can stop me pickin' petals off of daisies
If they tell me what I want to know.

"It's Grent to be Necked."
Oh! It's grent to be necked,
On a bra bright moonlight night,
By a Macdoughal, a Macpherson or Macduff,
Oh, it's lovely to be on a bony Scotchman's knee,
They can't give you anything but love, but gosh, ain't that enough!

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They can't give you anything but love, but gosh, ain't that enough!

ALL TALKIE DRAMA PROMISES THRILLS.

"Double Cross Roads" Brings Tense Story and an All Star Cast to Star Theatre Screen.

Generally saluted as one of the most powerfully dramatic pictures to reach the all talking screen, "Double Cross Roads," Fox Movietone romantic and emotional drama, will start its run at the Star Theatre on Thursday.

Based on William Lipman's widely read novel, "Yonder Grow the Daisies," with screen story and dialogue by Howard Estabrook, and directed by Alfred L. Werker, this production is declared to embrace all the essentials of entertainment, tense drama, pathos, thrills, beauty and a sprinkling of delightful comedy.

Robert Ames, well and favourably known on the New York stage, who went to Hollywood to play leading roles with Pola Negri, and who recently supported Gloria Swanson in "The Trespasser," portrays one of the principal character parts.

Lila Lee, beautiful and talented screen actress, whose name recently appeared in the electric lights of three prominent Los Angeles theatres at same time, enacts the leading feminine role.

The other featured players are Montagu Love, Ned Sparks and George MacFarlane, while the supporting cast embraces such well known players as Tom Jackson, Charlotte Walker, Edythe Chapman, William V. Mong and Thomas Jefferson, every one of whom has, at some time during their careers, played leading roles.

Alfred Werker, the director, was formerly a director for Mary Pickford and the late Fred Thompson, and made "Blue Skies," a successful Fox Movietone production.

During the action of the play, Miss Lee sings two songs, "My Lonely Heart," by Charles Wolfe-Cadman and William Kernell, and "Show Me the Way," written by Kernell.

Some beautiful backgrounds are seen, notably the gorgeous garden party sequence in which crooks and gunmen, disguised as servants, rub elbows with the fashionably dressed guests.

The production, was in general charge of George Middleton, associate producer, and critics who have already reviewed the picture declare it to be one of the outstanding screen entertainments of the year.

WORLD

TUESDAY & WEDNESDAY

MARDI GRAS MERRIMENT

Mississippi romance mingled in the South's greatest musical drama... a gay gambler, and a lovely lady play a reckless game of hearts.



Cameo Kirby

with
J. HAROLD MURRAY
NORMA TERRIS
DOUGLAS GILMORE
ROBERT EDSON
STEPIN FETCHIT
MYRNA LOY
CHARLES MORTON

Directed by Irving Cummings
Presented by William Fox

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Sailing from Macao—Daily at 3 a.m., 8 a.m. and 2 p.m. (Sundays 4 p.m. only).

SPECIAL SALOON FARES.
WEEK DAYS.—Single \$3.00; Return, \$5.00.
SUNDAY and EXCURSIONS.—Single: \$2.50; Return: \$4.00.

EXCURSION TO MACAO:—

On SUNDAY, the 28th JUNE, 1931.

S.S. "SUI TAI"

Will depart from the Company's Wing Lok Street Wharf at 9 a.m. and from Macao at 4.00 p.m.

NOTE.—All Steamboat Company's Steamers are fitted with wireless.

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Every convenience for travel in tropical waters as well as in cold climates—swimming pool, gymnasium, bar, verandahs, spacious promenade decks.
Vessels ventilated on the thermo-tank system throughout.
Surgeon, Stewardesses, laundry, hair dressers, cinema, orchestra.

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71, Des Voeux Road C. Tel. 22191.



Yesterday Mr. F. W. Winyard, Traffic Inspector, Kowloon Canton Railway, was the recipient of congratulations from his many friends and colleagues upon his completion of 19 years' service with the Government of the Colony.

The whole of Mr. Winyard's long period of service here was spent with the railway, receiving appointment on June 27, 1912, as Guard. He was promoted Head Guard on January 1, 1914, and rose to his present position of Traffic Inspector on April 1, 1917, filling the post with credit for just over 14 years.

Mr. Winyard is a keen supporter of the St. John Ambulance Brigade and had much to do with the formation of the Railway Division in which he holds the rank of Staff Sergeant.

Friends in Hong Kong of the Count Overcoat.

de Savine, at present a patient in the Hospital de Sao Rafael, Macao, whose misfortune in having his overcoat stolen from him 1 week, will be glad to learn that his property has been recovered, and the thief is now in the hands of the Macao Police. He is likely to be a guest of the Portuguese Colonial Government for a long spell, as this is the third time that he has been guilty of larceny in Macao.

My informant, from Macao, told me that the Filipino who stole the Count's overcoat was caught by the Macao Police on the day after I left there (when I was told the story of the heartless swindle by the Count). He was taken to the hospital where he was identified by the Count as the pseudo-journalist from Manila, who after gaining the Count's confidence by promising to sell an article for him, took away his coat, to pawn and raise money to tide the Count over until he received his remittance on the sale of the article.

Following the Filipino's arrest, the Police discovered on him pawn tickets relating to the Count's coats which he had pledged with the Count's consent, but had kept the money for himself, and had spent it all before his arrest. The coats were taken out of pawn and returned to their rightful owner. Whether or not the luckless pawnbroker was the loser in the transaction my informant did not know, neither did he know the result of the trial of the Filipino, who was to have appeared in Court on the

day the informant left Macao. In view of his previous acquaintance with the Macao Police, however, there is little doubt that they would "nail him good and hard!"

It is gratifying, also, to note that the Filipino had admitted, after his arrest, that he was not connected with any newspaper and had never been a journalist; and thus my "honourable profession," as the Count kindly puts it, is vindicated and remains unscathed.

When I was in Macao, the Teatro Capitol Cinema was playing the "Show of Shows," and I was surprised to find that the highest priced seats in that theatre were One Dollar, and this has set me thinking.

Why must Hong Kong's cinema "fans" pay more for their amusement (tax excluded) than those of Macao? Why are we asked to pay \$1.50 (plus tax) for a good seat, whilst the Macao "fans" pay only \$1 to see the same picture? If anything, we in Hong Kong, with our considerably larger population, and therefore larger patronage for the cinemas, which also have more seating accommodation, and more shows per day, than the Macao "houses," should pay less.

Two things come to mind. Either the same film (let's take "Show of Shows" as an example) is being rented cheaper by the Macao cinemas; or they (the Macao cinemas) are content with a smaller margin of profit than are ours.

If it is cheaper film rent, then I say that the film distributors are not playing the game by the Hong Kong cinemas, and through them, the public, as it looks as if we are being made to pay the difference that Macao either can't or won't pay. In other words, we are helping to pay for Macao's entertainment.

If the rent of films is the same in Macao as here, then I say that the Hong Kong cinemas are not playing the game by the local "fans," and are laying it on rather thick. If the Macao cinemas can pay the same film rent and still make a profit with the best seats at One Dollar, let me ask the Hong Kong cinemas Eddie Cantor's question "Why can't you?"

While on the subject of cinema, let me say that the film distributors are not playing the game by the Hong Kong cinemas, and through them, the public, as it looks as if we are being made to pay the difference that Macao either can't or won't pay. In other words, we are helping to pay for Macao's entertainment.

Amusement. As I understand it, the tax levied by Government is 10 per cent. of the price of admission. All is plain sailing when we buy a \$1 ticket, we pay the correct 10 per cent. tax—10 cents; but when we buy a \$1.50 ticket, why is the tax 20 cents instead of 15 cents, which is 10 per cent. of \$1.50? Also, where do the extra 5 cents "squeeze" out of the "fans" go to?

It is easy to say it is not easy to give in change, and as patrons can't be bothered with coppers, it's the best way out; but is it fair to the patrons? I don't expect the cinemas to lose five cents every time they sell me a ticket, but at the same time I don't want to throw away 5 cents each time I buy a ticket. One 5-cent piece may be insignificant, but by the time one has gone to a number of shows they will have mounted up to the price of another.

It is not meanness that makes one think of these things. In ordinary times perhaps one wouldn't, but these are hard times, and, naturally, one is more prone to realise the wisdom of "Look after the cents and the dollars will look after themselves."

The real "best way out" for the cinemas is to decide what to do with the patrons' change, but to let them decide for themselves. No one can expect them to go out of their way to get a stock of 5-cent pieces for change, but they can ask for 5 cents from the person buying the ticket, and it will be forthcoming all right, because I doubt there are many who don't daily get one or two 5-cent pieces stray into the pocket in the course of a day, what with buying cigarettes and tickets on the Kowloon buses.

If a few find that they have not got one and decide that they want to bother about such a small coin, and are willing to forgo it, then no one can blame the cinemas for keeping the change, that is provided that the ticket seller honestly has not got a 5-cent piece in his till; but I doubt that, if my system is followed, there will ever be a shortage of these coins, because, excepting for very early bookings, it would be a matter of collecting a 5 cents piece from one who has it and paying it out to another, who hasn't.

It is when we are Think it lonesome that we Over. realise what poor company we are. We deserve that much more credit when we do the thing that we were afraid even to try to do. Some people who are always making changes for fear they will get into a habit, get into the habit of always making a change.

SUNDAY SALLIES.

The Sharpshooters' riot drill on Wednesday in Kennedy was a riot.

A morning paper corrects an error in what it calls its "Dairy of Local Events"—More water than milk, though.

A woman in a trance has delivered a sermon lasting an hour. We understand that her husband is now taking up mesmerism.

A lady who is at home at present was given credit by a daily paper for work connected with the Ambulance Brigade's flag day.

Both Mr. Andrew Mellon, the U.S. Treasurer, and his son received their degrees at Cambridge last week.—By their seed ye shall know them!

It will now cost \$25 instead of \$10 to shoot wild birds in the Colony.—The "removal" of some wild birds we know would be cheap even at \$25!

Sir Iain Colquhoun suggests that every Scottish hotel should have its own piper.—And what would happen? About seven o'clock of an evening, 10,846 pipers all over Scotland would be playing "The Road to the Isles!"

The correct time, we are told, to take sunbaths is between half-past ten and half-past eleven in the morning, and half-past three and five in the afternoon.—A friend observed these instructions very carefully last Sunday, but all he got was a strong healthy cold.

An angler says that some of these boulders that fall on people's houses during blasting operations are much bigger than Salmon.

There has been discovered in Heidelberg a man equipped with gills.—We suppose he will reduce them to half-gills by and by.

A sports paragraph says that Phil Scott in his next fight will be opposed by a man who knows the game backwards.—We'll hope he knows all about falling backwards.

In the Men's Singles at Wimbledon a daily paper records that Madam Mohan (India) beat Ronald Boyd (Argentina).—Praps Madam Mohan is in the cast of "Splinters."

From a daily paper of Friday: "The dollar was yesterday quoted at 1/- 3/4d.; there was no change during the day."—That has Friday and there was no change from Friday during the day.

Hubby (reading China Mail on Star Ferry: "The Pacific Ocean is shrinking—"

Wife (excitedly): "Goodness me!"
Hubby (continuing): "Yes, shrinking under Canadian Pacific keels."

In Ice House Street a pedestrian had his bowler hat thumped down over his eyes. Turning round to reprimand his assailant, he was greeted with the remark: "Sorry, old man, I thought you were a friend." It would seem from this incident that some friendships call for the wearing of a spiked helmet.

One of life's big tragedies:—The Aberdonian who bought a new comb and lost his hair when he found it cost 1s. 11 1/2d.

A writer says "Nowadays a man has to keep his nose down to the grindstone."—The main trouble, in this Colony, is that there are too many noses, and not enough grindstones.

A Glasgow ironmonger is displaying a corkscrew bearing the label "bottle opener" in his window. It is said that fourteen Paisley men fainted when they heard about it.

"Of course, he was telling a pack of lies."
"How d'you know?"
"Well, he said to begin with that they were speeding along to Happy Valley in a tramcar."

The third international match between teams of taxi drivers from England and Scotland was played in London recently.—We understand that the "charging" was something wonderful.

For the third time a hen at Home has laid an egg containing another egg.—We understand that she is going into serious training for the hat trick now—an egg containing an egg, containing an egg.

Glencoe is for sale, and should make a good advertising item for American newspapers on the following lines: "Fine old Scottish glen for sale, genuine antique, and scene of famous gang murder. Twenty-five hills, 1 river, 1 loch. Suit live-wire thug or racketeer."



2 fine babies

They have firm flesh, strong gleaming teeth and shapely limbs. One of them was breast-fed and the other was fed on Glaxo.

If your Baby has to be bottle-fed, give him Glaxo, which is humanised and has added a definite quantity of the vital vitamin D, ensuring a healthy body and strong constitution.

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The CALL of the OPEN ROAD

"...light-hearted I take to the open road, 'Healthy, free, the world before me.'"

Hongkong Sunday Herald.
MOTORING SECTION
HONG KONG, JUNE 28, 1931.

LITTLE CARS.**The American Bantam Austin.**

Messrs. Gilman & Co., Ltd., have just received their first shipment of American Bantam Austins, the first batch of these wonderful little cars to reach the Colony.

The new American Bantam Austin is an ideal car to run around in. It is the essence of fleet, economical personal transportation, a smart miniature car that will whisk you anywhere at the minimum cost, yet in perfect comfort.

The beauty of the Bantam Austin speaks for itself—its dashing manoeuvrability is a revelation to drivers—its economy is a joy to the pocketbook. As a second car

it will pay for itself in the expensive big-car mileage it saves, and the costly big-car depreciation that it prevents. This means two-car convenience at an operating cost of one car.

The Bantam Austin is a car that you'll be proud to drive,—that you'll find easier to drive,—and that you'll enjoy without worrying about the cost. It is complete with four-wheel brakes and all usual equipment,—answering every need of comfort, efficiency, convenience, economy and smartness. It is the car which you have been waiting for!

It's Big Enough—But Not Too Big!

This very handy little car is designed for compactness and is no larger than necessary to transport you and one or two or even three companions anywhere, city or country. The wheel-base is only 75 inches, 28 inches less than any standard car produced in America. The width of the Bantam is 16

inches less than standard. These proportions, combined with its quick acceleration and general ability to dash in and out of traffic, get you to places as comfortably, and with less fuss and bother, than a big cumbersome car.

Because comfort is essential, the Bantam has been designed with plenty of leg room and deep comfortable seats. In fact, these cars compare in comfort quite favourably with cars costing more than twice as much. And in the coupe Model, in addition to deep comfortable seats there is plenty of space available for suit cases and packages.

The Bantam Austin's short wheel-base and narrow width, combined with great ease of steering,—possibly because of its light weight,—make it easy to park the Austin in a space along a curb, less than the length of any standard-sized car. And too, it has a short turning radius which makes it easy to turn around quickly in narrow streets!

PRINCE OF WALES.**Tours Pernambuco in a British Car.**

On their homeward voyage, T.R.H. the Prince of Wales and Prince George called at Pernambuco, making an extensive tour of the city in a Humber "Snipe" placed at their disposal by Mr. P. G. Archbold, the well-known engineer and resident there. It will be recollected that the Princes used Humber cars for State and personal use throughout their entire South American tour.

MR. H. S. FIRESTONE.**Interested in Endurance Race.**

Mr. Harvey S. Firestone, pioneer of the tyre industry, was on the air with a short talk as a part of the programme sponsored by the Firestone Tyre and Rubber Company giving the last hour of the 500-mile Indianapolis Race on May 30. Graham McNamee, who described the race, introduced Mr. Firestone.

Mr. Firestone recently returned from a trip through the south, southwest, Pacific coast district, and midwest, to observe business conditions and study the business outlook first hand, as well as to inspire increase of business activity, not only for his own company, but in all lines. He was given receptions

**Mr. H. S. Firestone.**

In important cities where he stopped, by city Chambers of Commerce and civic officials and business men. He contacted with business men, including hundreds of Firestone dealers.

The rubber pioneer has always been keenly interested in the Indianapolis Endurance Race and in the results obtained from developments with the great brick oval as an incomparable proving ground.

In 1930 members of the Race Drivers' Association presented a silver plaque inscribed: "To Harvey S. Firestone: In appreciation of his untiring co-operation and leadership in the consistent development of tyres which have contributed safety in the establishment of automobile speed and endurance records."



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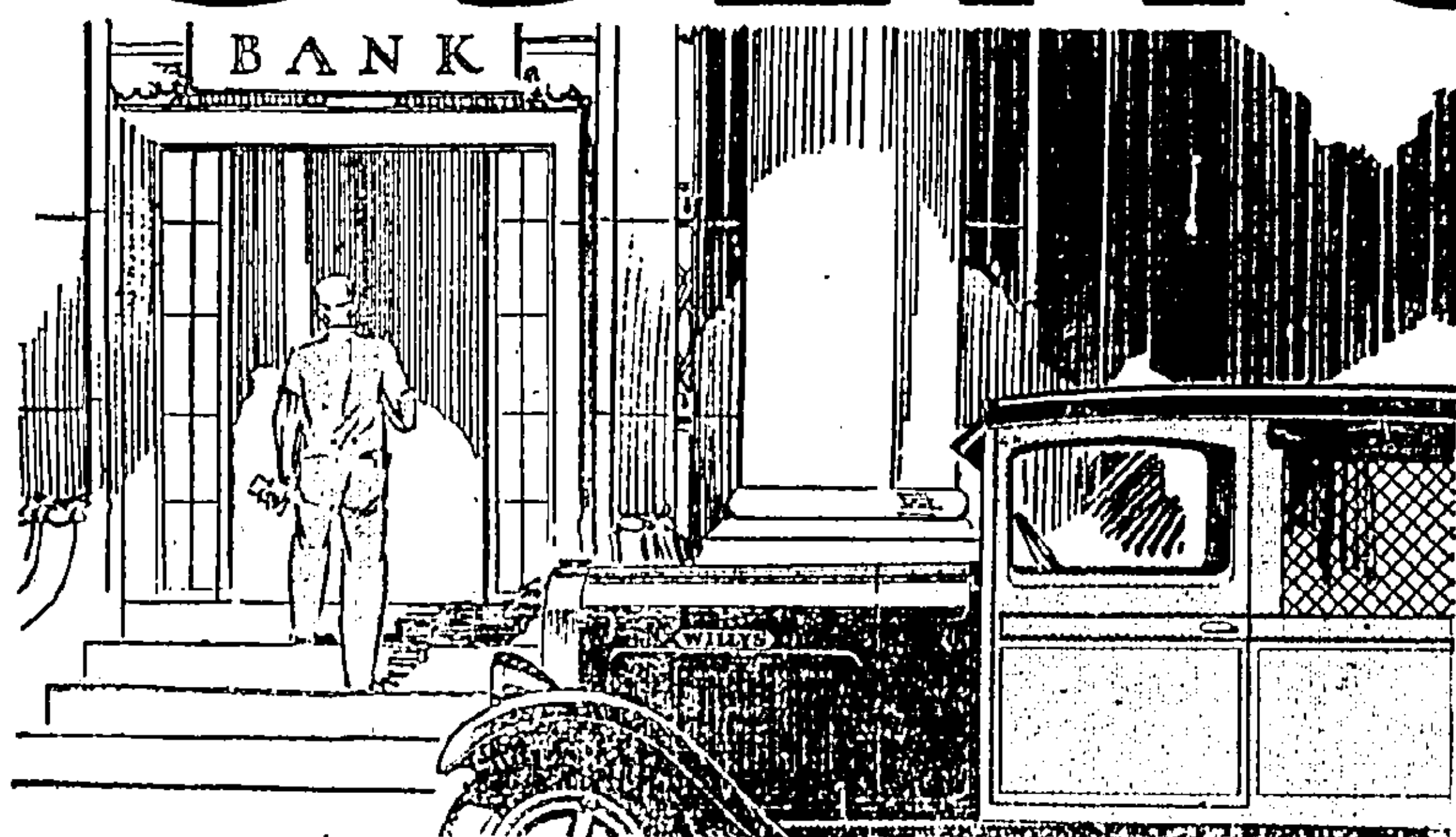
THE FIRST SHIPMENT OF AMERICAN BANTAM AUSTINS

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HOTEL OR TENT?**A Holiday Question for Motorists.**

Those who frequent hotels can never experience the same "high spots" that come to those whose temporary home is in the corner of some sequestered meadow, says The Light Car and Cyclecar in the course of an article discussing the comparative merits of staying at hotels and camping when on a motor tour. Sitting in an hotel lounge, for example, can scarcely be compared with squatting round a roaring camp fire with, perhaps, a pale moon rising over the distant treetops. Neither can one awaken to a typical hotel bedroom by a knock on the door at seven-thirty bear comparison with being roused by the twittering of the birds and

stopping forth on to the dewy grass as the slanting sun is beginning its climb into the heavens.

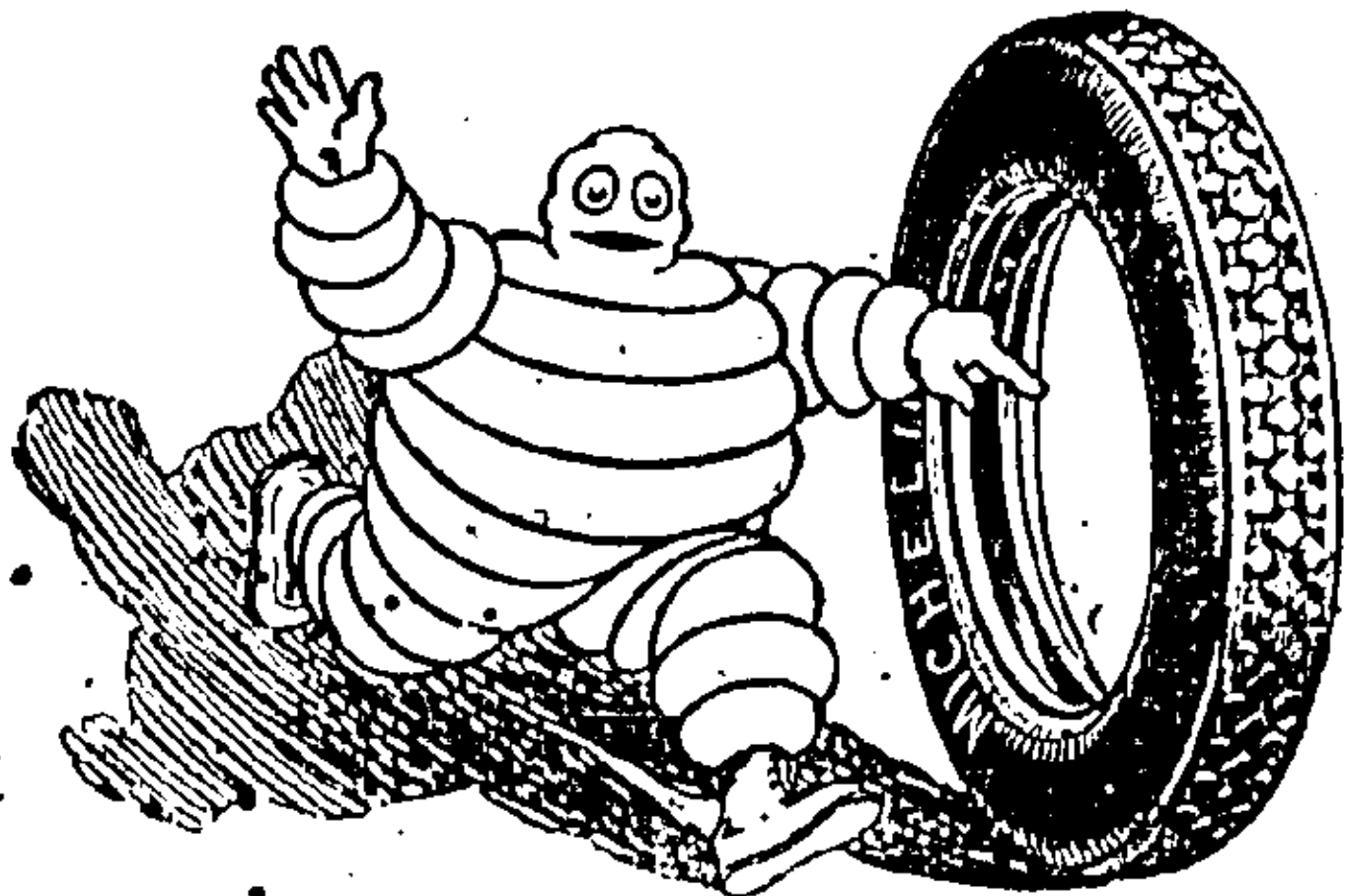
That, of course, is only one side of the picture. The other side calls up visions of a miserable "stouring party" sitting cooped up in their caravan or tent for a whole day, and finally retiring to rest damp, miserable and dissatisfied. With a further picture of the following morning when the same party pour out "optimistically" only to find a day similar to the previous one!

Here then is the risk that the caravaner or camper runs. He stands a chance of having a holiday far more exhilarating than any patroniser of hotels can ever obtain, but, at the same time, he runs the risk of a most dismal trip should the weather prove unkind.

In short, those who believe in brick walls and a solid roof at night are always sure of a fair degree of comfort and a minimum of fuss and work, whilst those who favour a tent aspire to far greater joys, but run the risk of corresponding tribulations.

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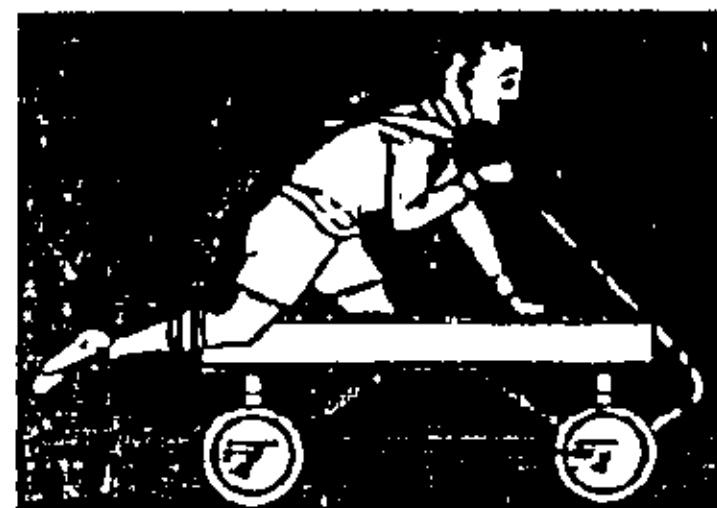
67, Des Voeux Road C.

Tel. 24821.

FREE WHEELING.

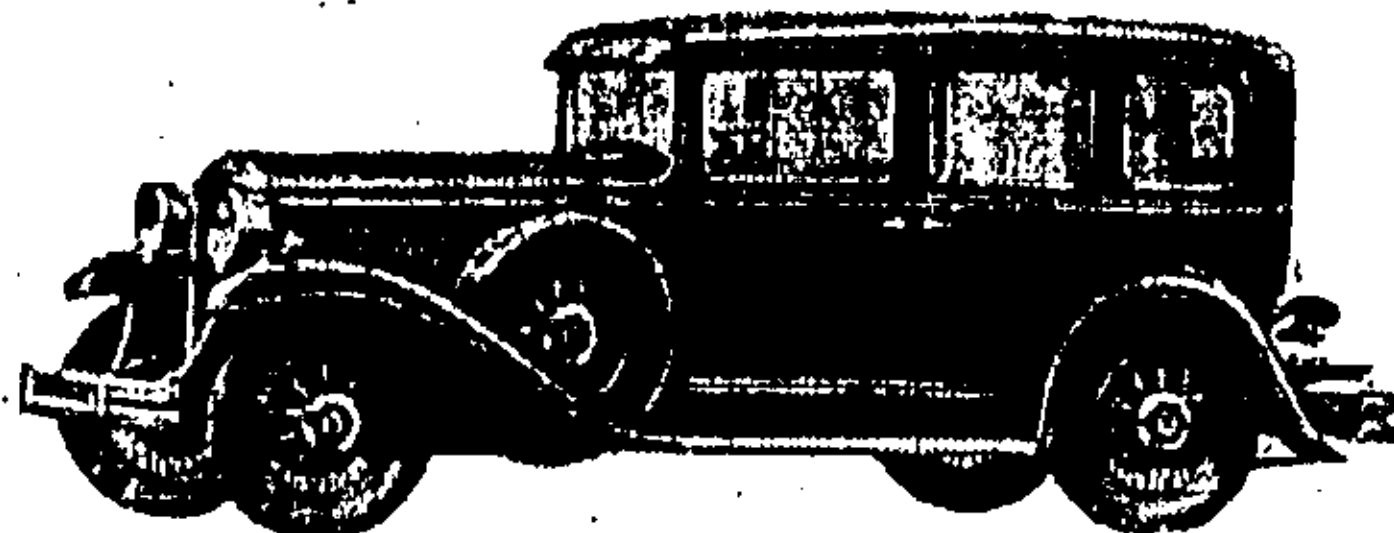
Important Factor in Economy.

Great enthusiasm has greeted free wheeling all over the world. Engineers and laymen alike have been quick to realize its tremendous advantages. Authorities have hailed its introduction as the beginning of a new era in motordom. Free Wheeling, a time tried principle, known to everybody from the bicycle wheeling along on its own



The Child's Wagon.

momentum, and probably first suggested by a child's wagon rolling along after the child has ceased to push it, as adapted and perfected by master mechanics, requires no added knowledge or skill in operation. On the contrary, it makes driving less strenuous and less complicated than heretofore. Of greater importance, however,



Hupmobile New Century Eight Sedan.

are the results of Free Wheeling from the standpoint of the cost of motor car operation, for exhaustive tests have definitely proven that Free Wheeling does result in an appreciable saving in petrol, oil, engine wear and upkeep.

An interesting test as to the savings resulting from Free Wheeling was recently made by the Hupmobile Car Corporation in Los Angeles, California, U.S.A., under the auspices of newspaper men and engineers of that city. In a trip of 320 miles (515 kilometers) from Los Angeles to Agua Caliente, on the Mexican Border and return, the results obtained, comparable with many other previous tests in various parts of the U.S.A., showed important economies in engine operation, fuel and oil consumption and a saving as well in physical driving effort, in favour of Free Wheeling. Two Hupmobile Century Eights were used for the test; they were identical except that one was equipped with the conventional trans-

mission and the other with Free Wheeling. The two cars were driven side by side to provide similar driving conditions and the engines on both cars were equipped with accurate counting devices which registered the total engine revolutions. At the end of the trip, the car with conventional transmission registered 944,900 revolutions as compared with 621,500 for the Free Wheeling Hupmobile, representing a saving in engine operation of 34.05 per cent. In favour of Free Wheeling. Naturally, this saving of engine operation not only represents a corresponding reduction in the wear and tear of the engine, but also constitutes a considerable economy in petrol and oil consumption. Tabulations on fuel used for the above test showed that the Free Wheeling Hupmobile consumed 20.1 per cent. less petrol than the car with conventional transmission, while the oil consumption was 15 per cent. in favour of Free Wheeling.

T. T. RACES.

Foreign Machine Tries This Year.

"It is very satisfactory," says Motor Cycling in the current issue, "that already there have been nominations of three foreign makes of motorcycles for the Tourist Trophy Races to be held in the Isle of Man on June 15, 17 and 19. The value of the races will be greatly enhanced by this strong international flavour. It is also good to see that overseas riders will be numerous. The business value of the T.T. is very largely its influence abroad, and the more scattered the corners of the globe from which riders are drawn the greater will be the world interest in the result of the races."

"At the moment it is too early to prophesy with certainty concerning mechanical developments which this year's races are likely to produce. One thing seems fairly certain, however, namely, that supercharged multi-cylinder engines are likely to make their first public appearance in the Isle of Man. If they are raced with success and can offer a serious challenge to the ever-popular single, the 1931 T.T. races may well prove to be a most important mile-

FORD PLANES.

Demonstration for Air Trimotor.

Some time before they left for South America, H.R.H. the Prince of Wales and his brother, Prince George, flew for a half hour over London in the first high-speed Ford trimotor transport plane to be seen in Europe, Leroy Manning, chief pilot of the Ford Motor Company, reported recently by cable to Wm. B. Mayo, head of the company's airplane division. Manning piloted the royal brothers on their flight.

Manning left Detroit several weeks ago to demonstrate two of the new Ford planes to officials of the British Air Ministry and to royalty and high officials of other European Governments. The plane in which the British Princes were given their flight over London was the same plane in which Manning, just before his departure, set a new world record for multi-engined planes of 163.43 miles per hour over a closed 100 kilometre course.

stone in the history of motorcycle development. One thing is certain, viz., that a T.T. success would give the multi-cylinder engine a very substantial fillip."

BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitt's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

HILLMAN CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

HUMBER CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20405.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

SUNBEAM CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLIS CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLIS KNIGHT CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

S.P.A.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

WILLIS KNIGHT TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

WILLIS TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 56242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27757.

MOTOR OILS.

GARGOYLE MOBILE OIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

FISK TYRES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

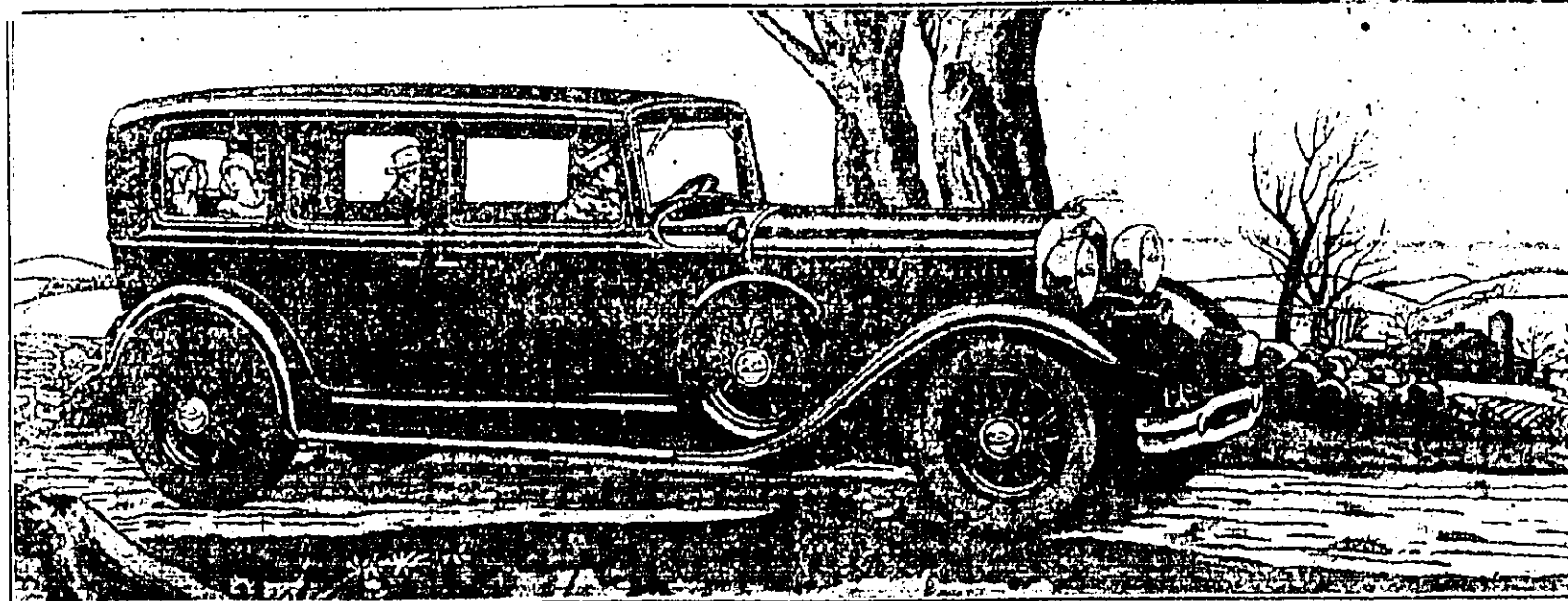
INDIA TYRES.—W. R. Loxley Co., York Bldg. Tel. 22285.

MICHELIN TYRES.—Goeke & Co., China Building. Tel. 22221.

WHITT'S MOTOR AUCTIONS.—Cameron Road, Kowloon. Next to Peninsula Garage.

WILLARD BATTERIES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

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FORD MOTOR COMPANY, EXPORTS. INC., SHANGHAI

HILLMAN "WIZARD."

Introduction of New Model.

(Special Message from Prince of Wales.)

The new Hillman "Wizard" was introduced to a distinguished gathering at a luncheon held at the Albert Hall, presided over by Colonel J. A. Cole, Chairman of the Humber-Hillman-Commer Group, the guest of honour being the Rt. Hon. J. H. Thomas, P.C., M.P., H.M. Secretary of State for the Dominions.

The thousand guests, as they lunched, watched a series of congratulatory telegrams from every part of the globe flashed on to a gargantuan screen. Included amongst the many messages were expressions of goodwill from the Rt. Hon. Stanley M. Bruce, the Hon. G. W. Forbes (Prime Minister of New Zealand), Sir Herbert Stanley, G.C.M.G. (H.M. High Commissioner for South Africa), H.M. Trade Commissioner for Kingston, Jamaica, and the Council of the British Chamber of Commerce, Portugal.

The speakers were Colonel Cole and Mr. J. H. Thomas, and the latter read out a striking cablegram which had been received from the Prince of Wales.

Then came a really wonderful film showing the car undergoing its gruelling testing in ten countries—through the blizzard-swept passes of the Pyrenees and the burning heat of the African deserts, on the conclusion of which, with a triumphant fanfare from the organ, flood lights swept the arena and disclosed a full range of the new cars—altogether a stirring and impressive ceremony.

Col. Cole, in proposing the principal Toast, referred to the motor industry as one of the most important in Great Britain, the leaders of which were striving with considerable courage to make it of still greater importance in the commercial fu-

ture of the nation. Much progress had already been made and it was felt that the new Hillman motor car would mark another step forward.

This car has been specially designed after a careful study of all the problems, to help to capture for Great Britain a greater share of the world's markets, and it is being built in a factory re-organised and equipped at very considerable capital expenditure with the most up-to-date machinery.

The "Wizard" is a vehicle of essentially British quality, suitable for use anywhere in the world, and it will be available in all markets at a competitive price. Very close attention has been paid to the establishment of adequate Service and the supply of spare parts wherever necessary.

The specification embodies what the majority have asked for, affording as it does full seating accommodation for five persons, a bold appearance, sound workmanship and high-grade materials. It possesses such power, springing, steering and other essential features, that it is suitable for use either at home or in the roughest of Overseas conditions.

Replying, the Rt. Hon. J. H. Thomas, Secretary of State for the Dominions, read the following message from the Prince of Wales:—

"I understand that you are the chief guest to-day at a large and influential gathering to inaugurate a new world model car specially designed to comply with the requirements of overseas markets. Having just returned from South America I am convinced that a great future lies before the British motor industry."

British cars which I have used on my recent tours abroad have proved that this country can produce cars suited for overseas. But British manufacturers must not only produce such cars; good salesmanship and good service after sales must also be their keynote if they are to capture the world's market.

"I wish the industry every possible success."

Edward P.

BRITISH CARS.

The Future for the Industry.

The period of general world-wide depression has shown that no longer can the British motor industry be considered indifferent to the necessity of concentrating all its resources in intensive efforts to find an outlet for its products in the motor markets of the world, and undoubtedly the one bright spot in an otherwise leaden outlook has been the fact that, almost alone among the important exporting industries, the British motor industry has maintained its position.

The industry is, however, sensible of the fact which it owes particularly to the support accorded to it by H.M. the King and by other members of the Royal Family, to the King for the order recently received from him for a number of new cars, and, particularly to the immense value of the recent visit of H.R.H. the Prince of Wales to South America in connection with the British Empire Trade Exhibition held at Buenos Aires.

In the latter connection the motor industry is not alone in its obligation to H.R.H., and whatever the ultimate result of the Exhibition there can be room for little doubt that the ground has been well prepared by his visit for a determined effort on the part of British manufacturers to capture an important share of the business to be obtained in what has hitherto been regarded as a difficult market.

It is encouraging at this time to find that British motor manufacturers are following the advice recently given by H.R.H. the Duke of York to an industrial gathering at Nottingham, and, in spite of the general trade depression, are preparing for the improved times and conditions which must ultimately follow.

The recent launching of a new model specially designed to assist in capturing for Great Britain a greater share of the world's markets, is an example of the determination of British motor manu-

"Those who have ridden in this new Buick, are amazed at the unusual degree of comfort and the marvellous performance of

The BUICK 8

The Eight with Buick's Prestige

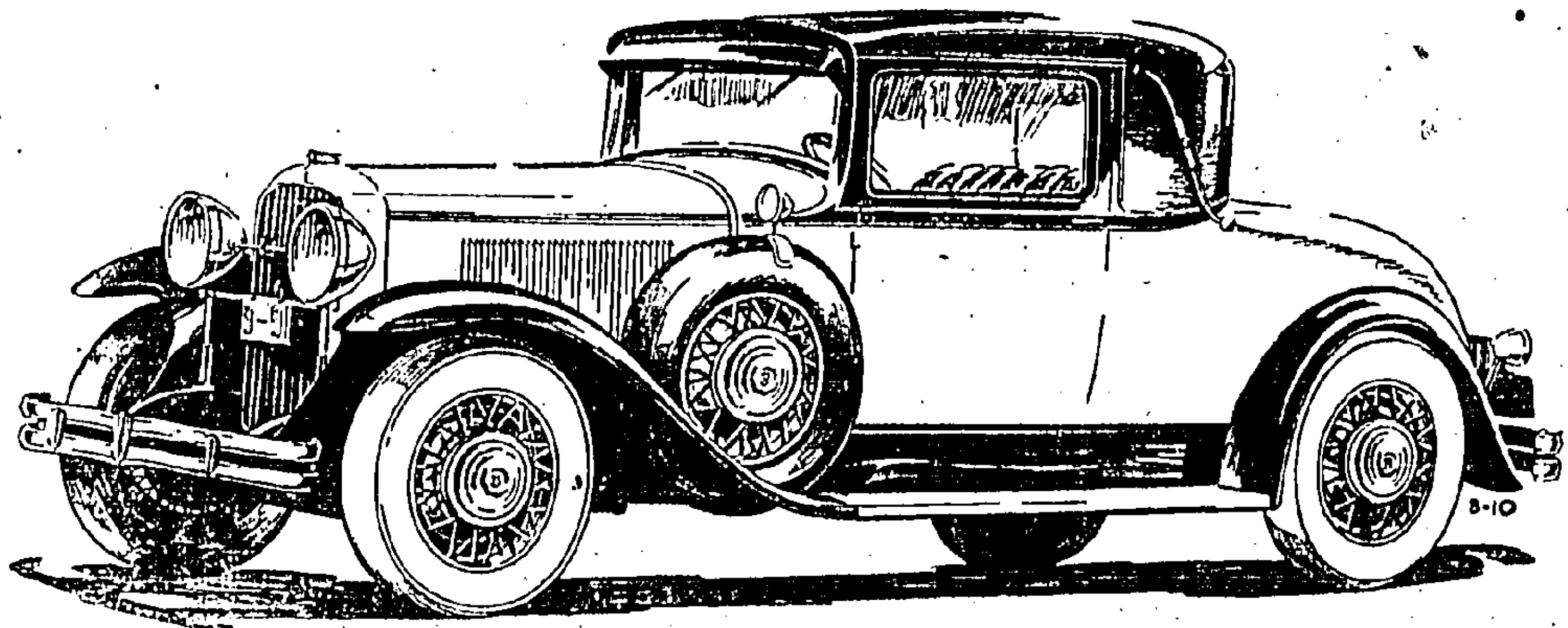
No matter which model or series you choose — you can expect the quality that has made Buick the outstanding value in its price class for over 25 years. This adherence to Buick quality from the beginning has developed confidence in the public mind—confidence that causes thousands of Buick owners to buy Buick again and again.

114" Wheelbase Buick Models ... H.K.\$6,955 to H.K.\$ 7,525
118" Wheelbase Buick Models ... H.K.\$8,275 to H.K.\$ 8,775
124" Wheelbase Buick Models ... H.K.\$9,820 to H.K.\$ 9,980
132" Wheelbase Buick Models ... H.K.\$9,820 to H.K.\$12,295

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Telephone 30228.

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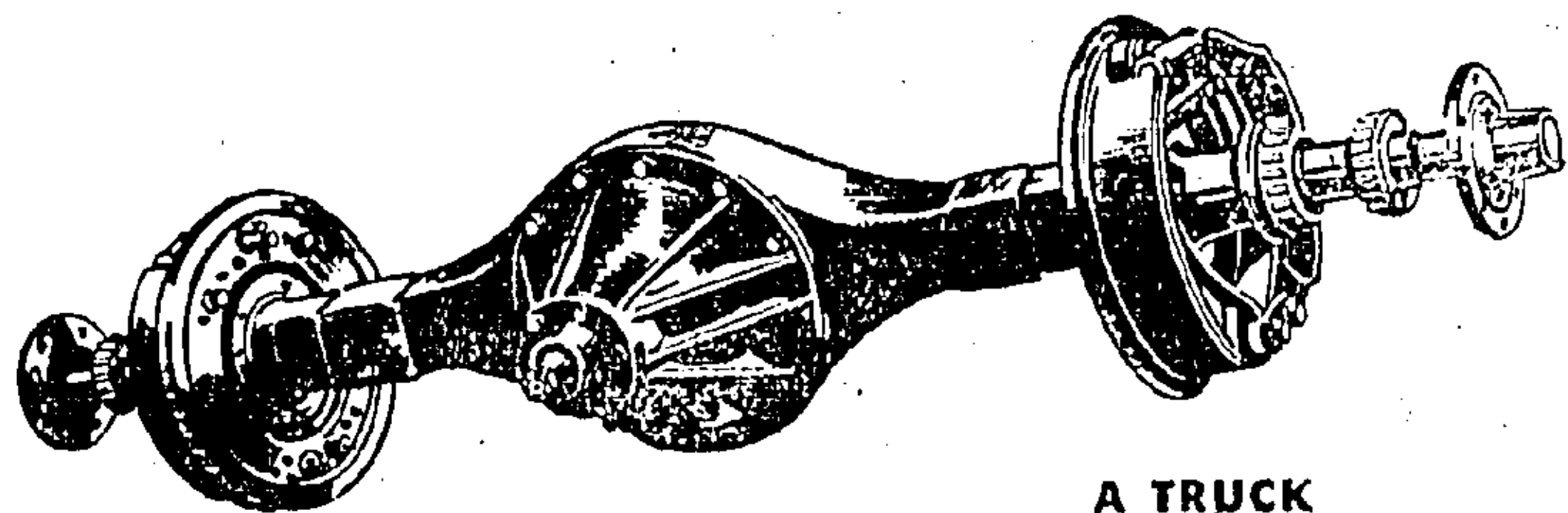
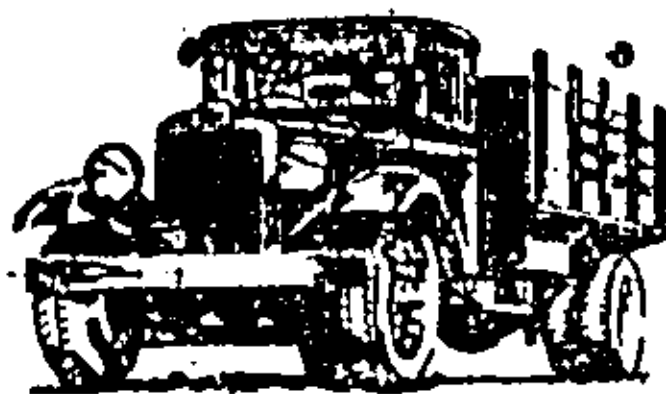


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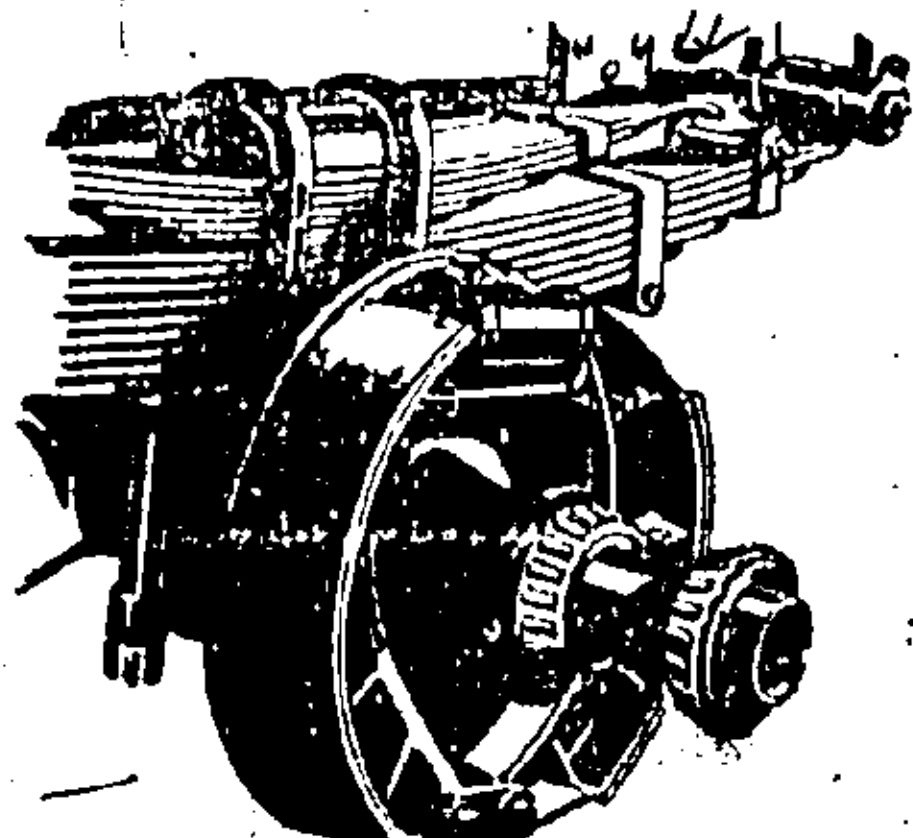
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MAKE MORE PROFITS



With this rugged, high quality, full-flooding rear axle, shafts transmit power solely—and may be quickly replaced without removal of wheels or axle of jack.



These safe, sure, easily-applied 4-wheel brakes are internal-expanding and therefore weatherproof... self-equalizing and exerting uniform braking on all wheels... positive... easy to adjust.

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STANDARD TRUCKS

There are four standard models, 2 four-cylinder and 2 six-cylinder, with wheelbases from 109 inches to 136 inches. Payload capacities range from 1,200 to 3,850 lbs.

HEAVY DUTY STRAIGHT FRAME

There are seven Heavy Duty Straight Frame models, all six-cylinder and with wheelbases from 140 inches to 195 inches. Payload capacities range from 2,950 to 11,175 lbs.

HEAVY DUTY DOUBLE DROP FRAME

There are four Heavy Duty Double Drop Frame models, all six-cylinder and with wheelbases from 150 inches to 195 inches. Payload capacities range from 3,500 to 11,175 lbs.

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facturers to make their industry of even greater importance in the commercial future of the nation. The Rt. Hon. J. H. Thomas, the chief guest at the luncheon held in connection with the inauguration of the model in question, read a cable received from H.R.H. the Prince of Wales in which he stated his conviction, as the result of his visit to South America, that a great future lies before the industry, and concluded, "British cars which I have used on my recent tours abroad have proved that this country can produce cars suited for overseas. But British manufacturers must not only produce such cars; good salesmanship and good service after sales must also be their keynote if they are to capture the world's market. I wish the industry every possible success."

The British motor industry is straining every effort to give effect to the advice of the Prince, sharing as they do, with him, the conviction of a great future for the industry, and determined to assure for the industry a position of pre-eminence in the motor markets of the world.

COACH SERVICES.

The Commercial Motor states that numbers of operators of motor coaches have been in grave doubt and, in some cases, greatly inconvenienced by their erroneous belief that the services which they are entitled to run, pending consideration of their applications by the Area Traffic Commissioners, must be only those in force during last Winter. This is certainly not the case.

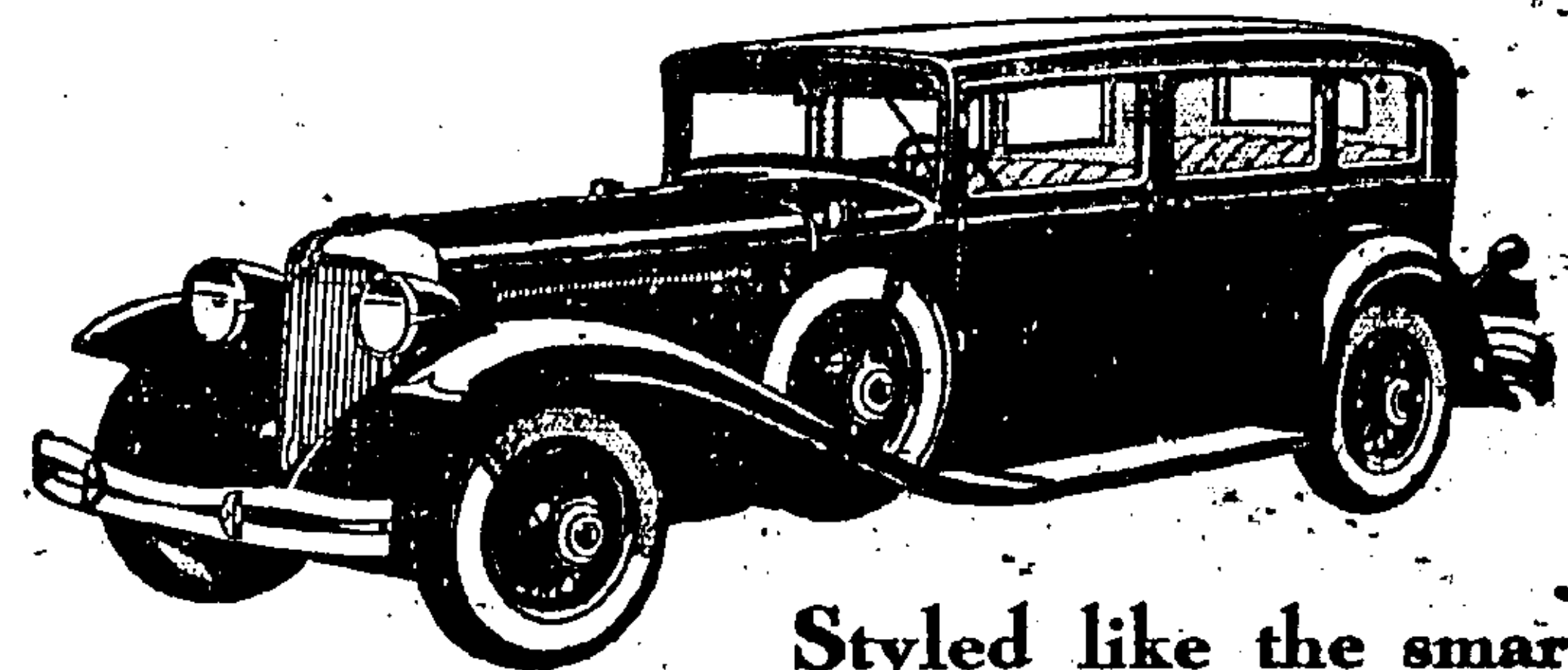
Reference to Article 6 of the Public Service Vehicles (Transitory Provisions) (No. 2) Order, 1931, will show that any extended seasonal service can be run this year, pending the decision of the Traffic Commissioners on an application for a road service licence, provided that the service corresponds with the one run at the same time last year. The concluding words of the first paragraph of the above-named Article read: "With such seasonal variations in the service as were in operation during the corresponding period of the year 1930."

It is satisfactory to be able to give definite assurances on this important matter to all those in coach and bus circles. The maintenance of the status quo is certainly not met by holding proprietors down to their restricted Winter services, seeing that there is neither abnormality nor expansion in their running—as they are clearly permitted to do—services equivalent to those provided at the corresponding dates of 1930.

ARRIVING SHORTLY SEE THIS CAR BEFORE YOU BUY



AN ENTIRELY NEW CHRYSLER SIX



Styled like the smart
Chrysler Eights—a Big Car—with Big Power

Chrysler has news for you.

A big new Chrysler Six expressly designed to stand forth as the smartest six-cylinder car ever available at such a low price.

With its 116-inch wheelbase it is an extremely graceful car in size, length, proportions and in all its fine characteristics of design. Like its magnificent companion

cars, the Chrysler Straight Eights, the new Chrysler Six has a double-drop frame permitting a very low center of gravity—which is an essential source of more attractive appearance, better balance, finer riding qualities and greater safety.

Chrysler has made this new Six as outstanding in performance as it is in appearance. Your first ride will quickly confirm this.

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